The Cairn

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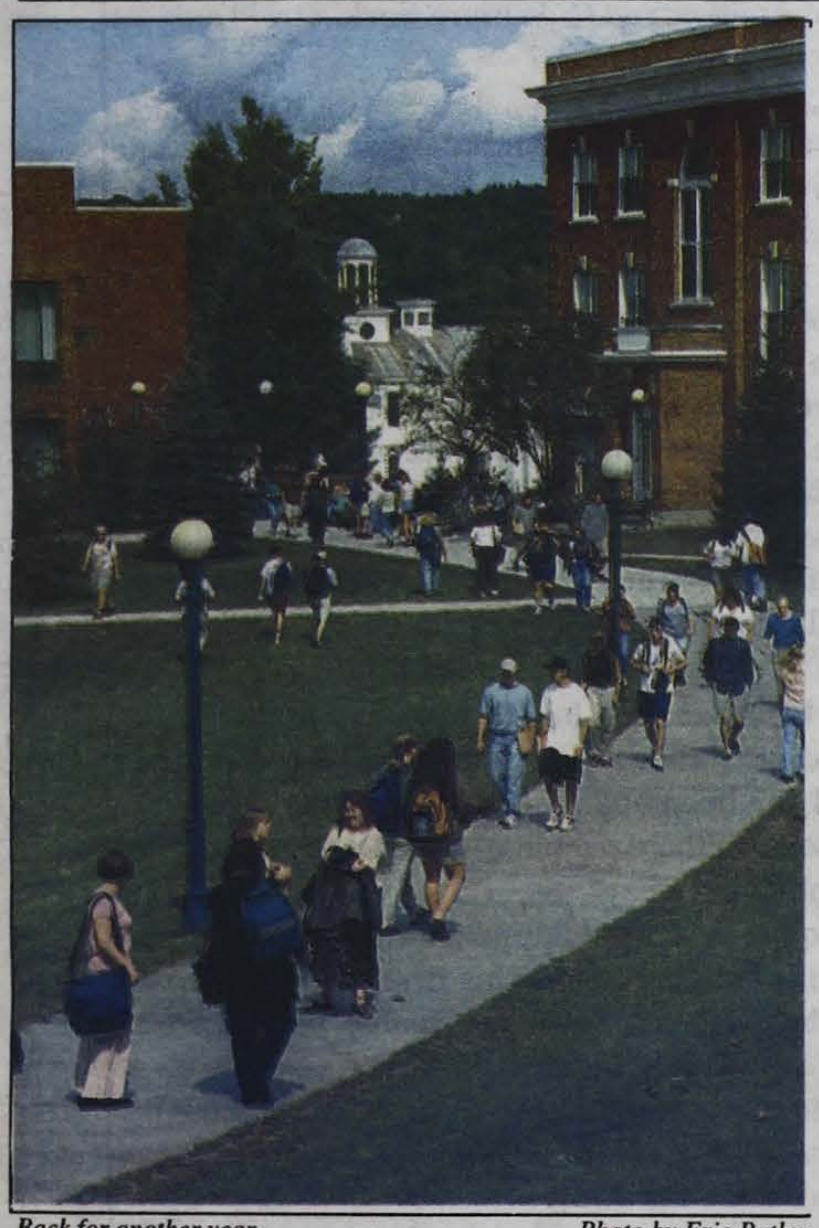

Back for another year... *Photo by Eric Butler*

Fate of Sought-After Wooldridge House Decided

Art Department Will Get New Space

by Valerie Lofaso
Staff Writer

Returning students may remember finding a survey in their campus mail boxes last spring asking what should be done about the Wooldridge house, the recently vacated white house located behind the Fine Arts Center. A number of options were given and various departments of the college asked for the house, among them the Communications and Art departments.

Finally, after polling the student body and holding numerous meetings the deciding committee gave the house to the Art department. It will help solve the critical space needs within the department, a growing problem as Art has become one of the largest majors in the non-professional area. Currently there are four rooms in the Fine Arts Center for the Art department; one is dedicated entirely to sculpture, while the other three are shared among drawing, painting, print making, photography, graphic design, and studio art classes. This means that over 70 art majors and minors plus other students enrolled in the classes are sharing 4 rooms for 45 different classes. When you combine these rooms as work space and viewing space, it makes for cramped classrooms, messy tables and walls, and little storage space.

Art professors William Ramage and Jonathan Scott have both agreed that much of the upstairs space in the Wooldridge House should be given to the junior and senior art majors for preparing their senior exhibits and for a better working environment, while using the downstairs for mini-galleries, studio, viewing space, a seminar classroom and library, and a lounge area. These areas could be used when students just wanted an area to "hang out," as Professor Ramage put it, "because the art community is so small they need a place to share their common interests."

However, lack of funding is greatly limiting the renovation possibilities. Though Dr. Farmer has allocated $10,000 to the department, most of that will go towards making the building a

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Learning, London-Style

Semester Abroad Program to be Offered Again

by Janice Russell
Contributing Writer

Have you ever thought about studying abroad? Just imagine! London, England for three months! You could be living and studying in one of the greatest cities in the world. A city that is rich in history, culture, and contemporary society. You will be experiencing things that you cannot find in rural Vermont.

The London semester, sponsored by Castleton, is a 15-week program that combines classroom learning with the cultural events of British theater, art, and music to provide a well-rounded and multi-cultural experience. Students may earn 18 credits in the core area, electives, or in their majors, in addition to the benefit of living on the heart of London.

According to Roy Vestrich, the director of the program, it is a great experience for students. Two programs that have already run were very successful.

Although cost is a serious issue for students, the cost of the trip is only $3,500 more than tuition, room and board for an on-campus student. This includes airfare, housing, insurance, tuition, and a food allowance. Financial aid coverage is also available.

Vestrich explained that the courses are structured differently than they are here at Castleton, presented as lectures with guest speakers and tours. A student could also do an independent study by having a professor here on campus sponsor the course.

A Castleton student who has already experienced studying in London stated that it was the best semester of her college career, and said that if she could find a way to do it again, she would. Currently ten students are registered but there is plenty of room to join them for the spring semester. Time is running out, so if you are interested in joining these ten in exploring London, contact Roy Vestrich as soon as possible at his Leavenworth office or call him at ext. 298.

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld upon request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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Out of the Mailbox...

To the Editor:

In her Convocation remarks Dr. Farmer decided to echo the common conception that "The Real World" lies outside the confines of academia. In some respects she is right, especially as far as our students are concerned. Castleton provides them with a nurturing and safe environment aimed at encouraging them to take risks, and always offers a second chance: Didn't do well in Molecular Astro-Physics? Take it over for grade improvement.

But on another level Castleton, or any college, is much more the real world than are the hum drum routines of public or private bureaucracies. The impact of these, as Max Weber predicted, is to stifle the human spirit. But the real world is the world of knowledge, insights, ideas, and (hopefully) wisdom. In his address at Convocation Pat Max offered a welcome to ALL, including Socrates, Plato, and others long dead. They live here through their thoughts and ideas, their questions and their doubts.

So yes, Castleton provides a protected environment in which we can freely express our thoughts, advance our views, probe our differences (and revel in them), and seek through reason, discourse, debate, and dialogue not to win converts, but to aid each other in the quest for a better lilfe. If that isn't the task of the real world, then I don't know what is.

WELCOME BACK
Charles Pregger-Roman
Associate Professor of History

Dear Editor:

One trend I have noticed in higher education is the over-emphasis from students to supply answers instead of ask questions. Even here, at Castleton, only a cursory amount of class time is spent in question-answer sessions. Why is this so? Is the text material really so simple? With overwhelming course loads, can students really understand such challenging material? Why are students expected to be so knowledgeable with such a minimum of life experience?

I propose that in every class at CSC, the first ten minutes of class time be devoted to question and answer sessions. Such time would be gratefully spent. After all, we do not have all of the answers. The art of the asked question is the basis of lifelong learning.

Michael Alter
CSC Student

From the Editor's Desk...

Technology can be a pretty scary thing. A computer seems so harmless, but you never really comprehend how much you have come to rely on it or how much damage it can do. That is, until one day, as you are putting the finishing touches on the school newspaper, you discover that it has had some of your articles for lunch. Going in and replacing them from the disk doesn't work; retyping them doesn't help. The file won't print, save, or allow you to do more work. It will only let you watch it self-destruct.

This is *The Cairn*, Volume XXXX No. 1, take two. Take one is caught somewhere in that black hole of computerland, where no one can touch it and the only thing anyone can say as they attempt to do so is,"Wow, this is really weird." I don't think anyone who has never been through it can possibly imagine what it feels like to discover that a solid two and a half days of your work is completely gone.

It could have been disastrous. It sure felt that way at first. But then I realized that it would be even worse to give up entirely, after having put so much time in. Fortunately, we had printed a rough copy out just before catastrophe struck, and so we started again. The hardest part was accepting the fact that we were back at square one and actually starting up again. It would have been so easy to forget the whole thing. But things seemed to fall into place.

I owe a big thank you to everyone in computing services for spending so much time trying to help me, to Mike Gorman and the yearbook people for graciously allowing us to work on their computer, to the entire *Cairn* staff for uncomplainingly helping me repair the damage, and especially to all of those people who refused to let me give up, telling me to keep "plugging away."

To date, no one is quite sure what happened with the computer/disk/file that contained the original issue. This first issue has turned out to be a much bigger challenge than I ever anticipated, but I'm pretty sure now that I can deal with just about anything *the Cairn* throws at me. And I'm fairly certain that it won't be anything worse. Although a computer made for a miserable couple of days for me, it didn't get the better of me. And it didn't scare me away.

The Cairn
wants YOU!
Openings in all areas

Writing, reporting, photography, editing, page design, layout, advertising, and more!

Join us every Thursday at 12:30 in th[illegible]mpus Center.

Briefly...

Narcotics Anonymous meetings are on Sundays at 8 p.m. in the nursing building.

Coming soon...*and what not*, *The Cairn's* literary corner. Send your poetry or short fiction to our box in the S.A. Office and see your work in print!

Crisis in the Middle East: Global Reverberations

by Michael Poulin ANALYSIS
Staff Writer

The recent and ongoing military confrontation with Iraq has revealed the complexity of the situation there and the dilemmas facing the Clinton Administration regarding United States policy. When Iraqi President Saddam Hussein sent his troops into the Kurdish enclave in Northern Iraq, it became apparent that the issue is more problematic than the U.S. simply battling Saddam Hussein. There are several different factions and nations with stakes in this conflict:

The Kurds—For 2,000 years the Kurdish people have resided in a mountainous region covering parts of modern day Turkey, Syria, Iraq and Iran. There are roughly 20 million Kurds living in this area today. Long agitating for their own state while they were part of the Ottoman Empire, the Kurds were promised an independent homeland following World War I. Britain, France, and Turkey prevented its creation when oil deposits were found in part of the proposed Kurdistan. Fiercely independent, the Kurds have continued to struggle for their own country. They have frequently been used as a wedge in power struggles between Turkey, Syria, Iraq and Iran. The Kurds in Northern Iraq have risen up against Saddam Hussein's regime on several occasions—only to be crushed each time. Following the 1991 Persian Gulf War, President Bush encouraged the Kurds and other Iraqis to overthrow Saddam Hussein. When Iraq responded by attacking the Kurdish population, the U.S., Britain and France declared Northern Iraq to be a "safe haven." The United Nations passed a resolution demanding that Iraq not abuse its minorities—there was no provision allowing for enforcing the resolution, however. With protection from the allies, the Kurds were able to establish a semi-autonomous region in Northern Iraq. Aid from the U.S. allowed many of the refugees that had fled Iraq in 1991 to be returned home. The Kurdish leadership, long divided, was tenuously held together by the U.S. for five years. Two main factions have been fighting over power—the Kurdish Democratic Party (KDP) and the Patriotic union of Kurdistan (PUK). Because it needed an ally, the PUK turned to Iran last year. In response the KDP asked Saddam Hussein to send in Iraqi troops—thereby creating the current crisis.

Iraq—The Kurdish division gave Saddam Hussein an opportunity to reestablish his influence in Northern Iraq. Iraq is itself a country with major ethnic and religious differences—any attempt by an ethnic minority such as the Kurds to achieve self-determination is a threat to the unity and stability of the nation. Even more threatening is the intrusion of Iran into Iraq's affairs by its backing of the PUK. Attacking the PUK allowed Iraq to head off the Iranian influence. Iran and Iraq fought a long and bloody war in the 1980's and continue to have a hostile relationship.

Iran—Ironically, the leaders in Iran are now wishing the U.S. had done more to stop Saddam Hussein's foray into the Kurdish enclave. Backing the PUK gave the Iranians a way to undermine the Iraqi regime—something they have been trying to do since 1979. Iraq has a Shiite Muslim majority and has always been seen as a prime area for exporting the Islamic Revolution. Iran has its own sizable Kurdish minority, however, and thus is strongly opposed to any independent Kurdistan.

Turkey—With a large Kurdish minority, the Turks are adamently opposed to a Kurdish State in Northern Iraq. They have even shelled Kurdish bases in Iraq within the past several years because the Iraqi Kurds were aiding the Kurds in Turkey. Moreover, the new Islamic Welfare government in Turkey is seeking closer relations with Syria, Iraq and Iran. Although historically a close U.S. ally, Turkey was not supportive of the strike against Iraq.

Syria—President Hafez Assad has always been Saddam Hussein's biggest adversary in the Arab world. The Kurdish group that is backed by Syria, the Worker's Party of Kurdistan (PKK), sided with the Iraqi-backed KDP in its fight with the PUK. This puts Syria in a difficult position because they are in effect backing their enemy Iraq against their ally Iran. Syria is also against a Kurdistan being created in Northern Iraq because of fears that it would stir up its own Kurdish minority.

United States—The Clinton Adminstration is now faced with the fact that the Kurdish unity it tried so hard to promote is now dissolved. The U.S. is in a quandary because it made promises to protect the Kurdish enclave from Iraq. There is a moral responsibility which will be difficult for the Administration to fulfill. There is no U.N. mandate or international commitment to defend the Kurdish enclave with force. The world community, including the U.S., recognizes the area as being part of Iraq. This raises the question of whether the U.S. is interfering with Iraq's internal affairs. Iraq did not threaten a neighboring country, nor did it threaten the oil supply coming from the Gulf. The U.S. strikes against Iraq were unilateral and received little support from the Gulf War allies—especially the Arab States. Moreover, the U.S. may have weakened any claim to protecting the Kurds given that all the strikes against Iraq involved military targets well south of the Kurdish enclave and did not stop the KDP and Iraqi forces from routing the PUK. The military operations against Iraq appear to have weakened the international coalition that won the Gulf War by isolating the U.S. from its allies and have also increased resentment to the American presence in the Middle East.

Powerful New AIDS Treatment in Use

by Jeremiah Sargent
Staff Writer

Protease inhibitors, a powerful new line of drugs, are now being hailed as a giant leap in the battle to stop HIV and AIDS. This treatment has just been discovered in the past two years, and has only recently entered into widespread use. Today a large percentage of people infected with the virus are using this, in conjunction with other drugs, with great success.

According to an authority on AIDS, protease inhibitors have shown to be highly effective in helping people with the virus. Even late-stage AIDS patients have shown considerable improvement with this new treatment.

Protease inhibitors prevent the protease enzymes from being utilized in the construction of these new viruses. This means that it inhibits the virus from making viable copies of itself.

Prior to this the only treatments for AIDS were drugs, such as AZT, which had serious side effects. This new breakthrough is shown to have less severe side effects.

Since protease inhibitors have only existed for a short period of time, the medical community has yet to prove if they are as effective as a long-term treatment. Experts say that only time will tell.

Convocation Opens Fall Semester

by Jim Kenny
Staff Writer

Thirty-four Castleton students were presented with awards recently at Convocation, held in the Fine Arts Center on Tuesday, August 27. Twenty-nine of them were new students receiving Castleton Fellowships, which awards secondary school academic achievements with scholarships for higher education. Five upperclass students received memorial scholarships and fellowships in recognition of their accomplishments while here at Castleton. The awards were presented by President Farmer and Dean Mark.

Convocation, which serves as the official start to the fall semester, is also the formal introduction of new faculty to the college community. These professors include Jeanne Albert in the Math Department, Susan Alves joining the English Department, and Harry McEnerny with the Theatre Arts Department. The Modern Foreign Language Department welcomes two new members this year, Professor Camilla Bari de Lopez and teaching assistant Rosa Imelda Ramos Ramirez. Castleton also has a new STEP center director, Lou Colasanti.

Editor's note: A list of Convocation award winners is on page 7.

Technological Changes Coming to Castleton

by Jim Kenny
Staff Writer

This semester, for the first time, Castleton students began to pay a technology fee. I recently had the opportunity to speak with Gayle Morris, Director of Computing Services, about this fee and where it will be spent.

This summer, the Moriarity Lab was treated to 21 new Mac computers and two new laser printers. The ACC was upgraded with 17 new IBM-compatible PC's and two new laser printers as well. In December, 13-16 new computers will be purchased so the ACC will have all new Macs.

In addition to all the new computers, a fiber optic cable is being connected to all buildings on campus. Over the summer, Leavenworth Hall, the nursing building, and both science buildings were fully wired and networked. The goal is for the rest of the academic buildings to be finished during September or October. The wiring for the residence halls is out for bidding right now, and the goal is to start work by mid-October and finish by February. The wiring, when finished, will give students access to Netscape and their e-mail accounts, a telephone line, and cable TV. In order to be connected, however, students' computers will need an Ethernet card/adaptor which will be available through Computing Services for around $70.

Internet Info

by Sarah Backus
Staff Writer

I know. It was a long summer and the last thing on your mind was your e-mail account. But now you're back in school, and you've come to the harsh realization that you can't remember the password to your account. That simple combination of letters and numbers has escaped your mind, leaving you unable to enter the wonderful world of Cyberspace.

Don't worry. There is hope.

Forgetting your e-mail password is a common problem,and (although I don't reccomend making a habit of it) it can be easily remedied. All it requires is a visit to the VAX office (located inside the library between the group study room and the R. Stafford office). The staff members there can help you by resetting your password to its default and sending you on your merry way. (No, they can't tell you what that old password was, unless you've sent them subliminal messages or are willing to perform the Vulcan Mind Meld).

Now life with your account again is cheerful and problem-free. You write e-mail, surf around the web or lynx, check out gopher or telnet until the cows come home (or until the ACC closes). Then, one day, while you are innocently writing e-mail, the computer sends you a message saying: "Buffer full. Unable to send message." You delete all of your old messages, but are still unable to send that important message to Mom and Dad asking for them to send you more money. It seems that now you'll actually have to get a job unless you can remedy the situation.

Most people know how to delete messages, but what the majority of users don't know is the step that follows deleting you messages. When you delete a message, you aren't wiping that message from your account. It's more like you've tossed your message into the trash. Your e-mail "trash" sits on your account until you tell the computer, "OK, send my garbage to the landfill."

This process has two steps. The first is compressing. This is similar to putting all of your trash into a big Hefty bag and leaving it on the roadside for the garbage truck to pick up. You compress your deleted e-mail by typing "compress" while you are at the mail prompt. You have to be inside mail (this won't work if you are inside PINE). When you press "enter", the computer will start displaying things on the screen. This is normal. Just check to make sure that it hasn't told you, "Compress aborted" or "Unable to compress." Otherwise, you're fine.

Now your e-mail "trash" has moved out of mail and into your general directory, bearing the name "mail.old;1" It's still on your account, but it's ready for the garbage truck to come and take it away. This is where things get hairy.

The file "mail.old;1" is sitting on your account, and you need to get rid of it. The easiest way to do that is to delete it. If you feel at all worried about going into your account and deleting a file, do not hesitate to ask someone in the VAX office. The one thing you don't want to do is delete anything other than your old mail file. When you are in the VAX menu that pops up every time you log onto your account, choose "e" (for exit menu). This will bring you to the $ prompt. At this prompt type "del mail.old;1" and press "enter." Poof! Your old mail file is no longer on your account.

Depending on how much mail you get, you should compress your mail at least once a month to prevent your account from becoming too full. If you do receive the "Buffer Full" message, you'll have to stop by the VAX office and have one of the staff members help you deal with your dilemma.

Now once again, you'll be free to drift about Cyberspace in endless bliss. You know your password, and with a little monthly maintenance your account will be hassle-free. What more could you want out of life?

Just in case you enjoy perusing the web, here are a few sites to check out...
The Castleton State College Home Page:
http://www.csc.vsc.edu/

Weather/Hurricane Coverage
http://www.csc.vsc.edu/

Paralympic Games
http://www.paralympic.org/

Presidential Politics
http://www.politicsnow.com/

Of Money and Morals

By Andrew Winstanley
Sports Editor

Rutland Mayor Jeffrey Wennberg is pushing a new city ordinance that would alter entertainment permit requirements in an effort to curb nude dancing in Rutland.

Wennberg's actions were sparked by the opening of Hardbodies Diamond Cabaret, located a John Daly drive up State Street from Uncle Sam's Pub, a bar that also features nude dancing.

At an Aldermanic (pronounced "selectmen") Charter and Ordinance commitee meeting on September 9th, it became clear that Wennberg was going to have some difficulty pushing his plan through.

The Charter and Ordinance Commitee was originally to be held in a cramped and cluttered "conference room" because the smaller police union meeting had dibs on the conference room. When it became apparent that holding the alderman meeting in the conference room would be akin to the Fat Boys in a Yugo, the two groups did something very un-governmental and let some common sense prevail.

After exchanging some cursory bad jokes and canned laughs with the cop union guys, our entourage settled into the chambers and a sea of green.

The room was so hideous that it was difficult to take what anybody in the room said seriously, like discussing Socratic method in Chuck E. Cheese's. The entire room, excluding furniture, was bathed in a green too awful to call pea. It was closer to a hue of mold that frequently pops up in off-campus housing. The blinds, rug, walls and ceiling all reminded me of my refrigerator my junior year.

The room was divided by a railing separating the council members and their private school teachers desks from the scoliosis-causing benches described earlier where "the public" resides. The council's desks were arranged in a quasi-half-rectangle facing a raised pair of desks where the people running the proceedings sit. Above this is a badly crooked black and white street map of Rutland and a county seal that was probably not painted in my lifetime. It looked like a high school government class mock up.

Alderwoman Sharon Davis brought the meeting to order; copies of the ordinance in question and a summary of a few case studies were handed out . Davis immediately handed the floor to Wennberg, a slight, mild-looking guy that you could slam into on the street and not notice.

Wennberg's argument in favor of the Indecency Ordinance is based almost solely on case studies from various cities around the country that show communities possessing a concentration of "Sexually-Oriented Businesses," i.e. nudie bars, inevitably have higher crime rates.

When not distracted by a photographer whose camera was as loud as a shotgun, the mayor cited his precious case studies stressing "secondary effects," "property value" of the decreasing variety, and South Burlington's passage of almost-identical ordinances in the past two years.

The South Burlington case is the biggie. Wennberg's cases are all pretty much irrelevant for demographic reasons. Seven of the nine cities where these cases were drawn from (Austin and

(Continued on p. 7)

Useless Stuff

by Bridgett Taylor
Columnist

Wading quickly through the knee-high weeds, he thought he could see his goal in the distance. He clutched his belongings to his chest and glanced at his watch: could he make it there on time? The suspense mounted as he came out of the underbrush into traffic. He dodged cars and motorcycles, trying desperately to reach the building.

The last adventure of Indiana Jones? The newest in role playing computer games? No, just your average CSC student trying to make it to class.

Here's the situation: if you drive to class--and most of us do--you have to come to class ten minutes early, just to get to Leavenworth from your parking space. On the first day of school, I had to park out in the field past the observatory. This alone wouldn't have been so bad: but to add to the insult to injury no one had bothered to mow God's Green Acre for some time. (Of course, the field outside room 105, where no one has to park, is mowed religiously--right about the time of my 2:00 class). So not only did I have to fight to get out of my car, the car door refused to shut--there were too many weeds stuck in the door.

What fun. Remind me to bring a machete next time.

It's time for CSC to face facts: this is a driving campus. On-campus residents are outnumbered by off-campus residents by an obscene margin. Enrollment is up, but the dorms still aren't quite full.

To add to this quandary, the college really doesn't have many options: banning freshmen from having cars, building a parking garage, or figuring out how to bribe more people onto campus--we still have to accommodate their cars, but at least the crunch every Monday and Wednesday morning will be abated.

A parking garage would be as silly as it sounds, and even making more parking lots will probably only make the problem worse. Think about it: the more parking there is, the more students will drag cars onto campus. It's one of those unfightable laws of nature.

Unless we tear down the Wooldridge House for parking (and at this rate--it's been vacant for over a year--we might as well), we don't really have any place to put cars, either. We'll have to start filling in wetlands, and they make lousy parking lots. Bad for the frogs,too. I've always liked frogs.

Another practical solution is to drag more people on to campus. It would create more revenue for CSC, and hopefully people would feel less inclined to need a car each (a couple, for example, could share a car, no longer having to worry about their conflicting schedules). How do we do that?

First of all, we give students a little more freedom over their lives. Think about it: right now, there are all kinds of people living in apartments , with no R.D., no R.A., no alcohol police watching their every move, no Public Safety watching over them. How do they do it?

Well-to be honest- some of them aren't doing it very well. but the vast majority of students who

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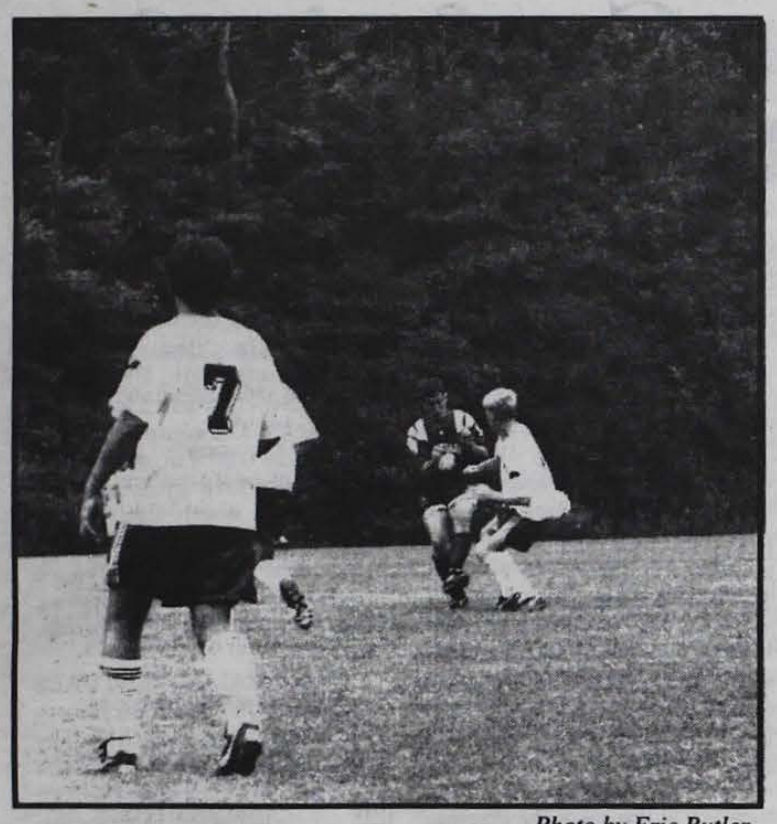

Photo by Eric Butler

Castleton's Scott Roy battles a St. Mike's player in the season opener, as teammate Jason Adams (#7) looks on.

New-Look Spartans off to a Rough Start

by Greg Mack
Staff Writer

The Castleton State College men's soccer team opened its season with a couple of disappointing home games, tying St. Michael's and losing to Blomfield 1-0.

With 14 new players and a number of people playing different positions, coach Phil Rogers feels that the team is better than its record indicates. "We're better in pieces," said Rogers. "Right now it's just a matter of putting the pieces together."

Bloomfield came into Castleton ranked 17th in the nation in the NAIA polls; with this win it moves up to 15th. In the opening minute of the game Castleton couldn't capitalize on a penalty kick. Later in the half, midfielder John Holmes' header had apparently given the Spartans a 1-0 lead in the tightly-contested game. A penalty nullified the goal, though, and the score remained tied at zero. Midway through the second half, Bloomfield scored on a cross that seemed to sit in the box forever and was finally knocked in for the game's only goal.

Coach Rogers projected a quiet confidence when speaking on the season and the Bloomfield game. "We gave that game away. Tey were ranked 17th in the nation and they really weren't that good. This team is still developing its personality. When we mature a little bit, that's when we will start to become greedy and aggressive."

Fullbacks Chris O'Brien, Joe Farina, and Jason Adams, and keeper Rob Labate make up a stingy Spartan defense that has allowed just three goals in two games. The midfield is led by John Holmes, who is the only midfielder returning to the same position. Scott Waller and Kip Lewis are the center forwards.

Freshman midfielder Brian Wasserman and transfer forward Todd Moore lead the pack of 14 new players on the team. "We have a lot of new guys," said keeper Rob Labate. "Talent-wise, we've filled the holes from last year's guys leaving. Now we just need our leaders to develop."

Coach Rogers added that, as always, the fans are "solid" and are "performing admirably."

Intramural Season to Kick Off

by Daniel Hunt
Business Manager

With the start of the new year also comes the start of the new intramural season, and this one is full of activities for all students. Some of the sports that will be offered are flag football, volleyball, basketball, and softball.

While the intramural softball players have started their seasons, the other sports have yet to begin. The flag football season is the next sport to get under way; rosters are due on September the 20th. This season will run from September 23 until October 21. Coed volleyball begins on October 21 and continues through November 21; rosters are due on October 11. The final sport being offered this semester is basketball. This happens between November 11 and December 6. Rosters are due by November 7.

Alan Baglini, captain of a softball team, said of the intramurals, "Teamwork is what [they] are all about. I would like to win the championship, but ...I feel that teamwork is more important than winning."

The new Assistant Athletic Director, Richard Conover, who is also the Director of Intramural Sports, is looking to increase participation in all of the sporting activities. "We hope this year to maximize participation in the intramural sports programs," said Conover. "We can do this through strong promotion on campus, as well as by having a wide variety of activities."

Rosters for any of these sports can by picked up at Conover's office, which is located next to the entrance to the SHAPE gym.

Red Cross Blood Drive
Thursday, October 3
CSC Campus Center
11:30 a.m. - 4:30 p.m.

News Flash

from the Student Association

Positions Currently Available:

COLLEGE COURT JUSTICES
SENATORS
VICE-PRESIDENT OF ACTIVITIES
OUTREACH COORDINATOR
SPECIAL WEEKEND COORDINATOR
TECHNICAL SUPERVISOR
CABARET COORDINATOR

For more information or an application, stop by the S.A. Office in the Campus Center...and don't forget, class officer elections run through Friday, September 20, in the Campus Center. Get out and vote!

College: A Self-Induced Challenge

by Greg Mack
Staff Writer

Why do students allow each other to complain about school...about how hard it is, and how tough the professors are? Think about it. Imagine how easy school would be if everybody cut out drinking and drugging. We'd all walk from class directly to the library. We'd study all the time and we'd read when we were done with that. We'd all make the dean's list. Some of us are already like this but the majority of us are not.

Let's face it. Anybody can get into college and almost anybody can graduate. It's way too easy. So what are we supposed to do in our spare time?

I think most people like challenges. When we rise up and meet a challenge, we feel good about ourselves. What is challenging about college, though? Not much. That's why we party. An 8:00 a.m. class would be nothing if we were in bed at midnight, but let's make it a bit more challenging. Let's stay out and be wasted until 6:00 a.m. Then let's see if we can make it there. And if we get there, let's see if we can stay awake. Now that's a challenge, albeit a self-induced one, but a challenge nonetheless.

How many times have you heard this before your morning class?

"Man, I'm so hung over."

"Really? Nice...what'd you do last night?"

Then, of course, the dude goes into a B.S. story about how he and two of his buddies polished off a keg by themselves. True or not, though, it's the fact that we want to believe his story that illustrates the point. What other group of people would respond, "Nice," when somebody tells them how hung over he or she is? Something is wrong when a headache is considered good.

Whether it's wrong or not, though, that doesn't mean it's not fun, and that's what most of us are looking for: fun! We're all just hanging around here, drinking like the fishes because we know we can still afford to. Where is this so-called real world, and does anybody really want to enter it? I think we do, but right now we have too much done for us by people who want to see us do well. They think they're helping us by doing for us but really it weakens us and makes us lazy. We just have a lot of time to play right now but I'm not complaining. This is the way it is. Let us savor it because it won't be this way always.

Cartoon Confusion? Noel is Here to Help

by Noel Webster
Cartoonist

Ah yes, the new fall TV season is upon us once again. If you're like me the big news of the fall season isn't the latest sitcoms or prime-time melodramas; it's the brand-new lineup of cartoons for the upcoming year. And, as CSC's resident cartoon fanatic, I feel it is my responsibility to "scout" this new crop of animated series to find out which ones are truly worth watching. I've sifted through the deluge of new cartoon arrivals and prepared reviews for four new shows. The first two are highly recommended . . . shining examples of the TV-animation genre. The last two are shows I highly recommend that nobody bother watching. On to the reviews . . .

SAMURAI PIZZA CATS—Without question, the best cartoon of the year! I've never been one to give Saban International (of VR Troopers fame) much credit, but they've found a real winner in this cartoon. Adapted from the Japanese series Kyatto Ninden Teyande, Pizza Cats focuses around a group of freedom-fighting felines whose base of operations is, naturally, a pizza parlor. The characters are wonderful (Polly Ester and Francine are especially darling!), the writing is hilarious (Polly remarks to a customer that the special of the day comes with a "free stomach pump"), and the theme song is the catchiest little ditty I've heard since George of the Jungle. Samurai Pizza Cats is not one to be missed. On campus, you can see it weekdays at 8:30 a.m. on FOX 23 (that's channel 8 on most cable boxes).

DRAGONBALL "Z"—This series is a follow-up to the original Dragonball which aired in syndication last year, and like its predecessor, "Z" is a must-see. Another Japanese translation, this mystical action-adventure series is the brainchild of Akira Toriyama, and in my book, anything with Toriyama's name on it is worth checking out. The storyline follows the adventures of martial-arts wonderkid Goku as he tries to prevent alien invaders from acquiring the seven magical dragon balls. Boasting some fantastic animation, Dragonball "Z" is definitely worth a look. The drawback? On campus, it airs Saturday at 6:00 a.m. on FOX 23. If you truly love good cartoons, however, it's worth setting your alarm for.

Now that I've given you the top two cartoons of the fall season, allow me to present the "bottom two".

THE REAL ADVENTURES OF JONNY QUEST—Can you say "character assassination"? The beloved kid adventurer from the popular 1960's cartoon returns in this much-heralded new series; however, it's not the same Jonny we all know and love. He's a few years older now, with an "attitude" and a bad haircut. All of the characters have been reduced to generic "action heroes" and the charm of the classic series just isn't there (heck, even Jonny's dog isn't cute anymore.) In addition to that, the computer-generated "virtual reality" segments are simply awful. Forget about all the hype and watch some old Sailor Moon episodes instead.

QUACK PACK—Once again, a popular character is given a "facelift" for the '90s. Donald Duck and his brood make their return to TV in this new series, but like Jonny Quest, the theme has been given a major overhaul. Donald has been transformed from a loveable curmudgeon into a sitcom-esque, know-nothing father figure. Daisy Duck has been revamped into a politically-correct, straight-laced career girl and isn't nearly as charming as she used to be. And of course, Donald's nephews—Huey, Louie, and Dewey—are supposed to come off as being ten times cooler than everyone else, tooling around on skateboards and saying things like "totally radical!" (Whatever happened to "Unca Donald"?) Fans of the classic Donald Duck are in for a letdown with this series. Skip it.

All opinions aside, here's my biggest piece of advice: fix yourself a snack, grab a pillow, relax in front of the TV, and check out some of this season's new cartoons. You just might be surprised at what you've been missing. More often than not, the lesser-known shows are the best.

Tunes for Our Times...A Look at Some New Releases

FRACTURED DISCS
By Ian P. Berger
Staff Writer

Greetings. Welcome back to the Rock. This is the first in a series of CD reviews. Don't expect to see any Alanis-Hootie-Phish sort of nonsense here, only what I have arbitrarily decided is good enough to write about. It was a great summer for new music, so let's catch up with a couple of the better discs.

RAGE AGAINST THE MACHINE - "Evil Empire" - In the long-awaited (by me at least) follow-up to their first album, 1992's self-titled effort, RATM offers up another anger-infused indictment of the status quo. Mixing rap with metal and punk, RATM hammers through a set of 11 jams with a ferocity and control that few, if any, hands can match. Armed with Zach De La Rocha's shrill raps and vocals and guitarist Tom Morello's massive Zepplin-esque riffing mixed with a plethora of 6-string squeals and shrieks, the band attacks social issues with an intelligence and clarity rarely seen on the evening news, let alone a rock CD.

If politics aren't your thing, however, feel free to turn off your brain and turn up the volume. This album rocks like few others have or will. While not as consistently spectacular as their debut CD, "Empire" is still more than a match for anything else out there. By the way, the Evil Empire is this here U.S. of A. (I give it a 9 out of 10)

SOUNDGARDEN - "Down on the Upside" - The newest effort from Chris Cornell and the boys is a solid, if unspectacular follow-up to "Superunknown," their 1994 hit album. At first listen, nothing on this album leaps out and grabs you by the throat like the band's last two albums, but with the lights down and a bottle of cheap wine in your fist, you can go for quite a ride with this CD. "Upside" is a slower-paced, more dismal audio landscape than long-time Soundgarden listeners might be used to, but it grooves well, and as a whole it works. If you didn't like them before, this won't change your mind, but if you did, give this more than one listen before you sell it for beer money. (I give it a 7-1/2)

R.E.M. - NEW ADVENTURES IN HI-FI
by Jessica Bullock
WIUV Music Director

The band from Athens, Georgia, has really done it this time; with *New Adventures in Hi-Fi*, R.E.M. has officially proven that it is one of the most versatile musical acts in existence.

The entire album is a brilliant collage of moods and styles, as each individual track seems to fall into its own musical category. Love songs are sandwiched between rock anthems which precede instrumentals which follow acoustic numbers; it is a schizophrenic masterpiece.

Though a majority of the songs were recorded from live shows during their 1995 *Monster* tour, the wonders of production technology has *New Adventures* sounding like a studio album. The sixth track, "Leave," was actually recorded during a sound check before a show in Georgia.

New Adventures contains an unfettered, unrehearsed element that is reminiscent of some of R.E.M.'s earlier works. With this latest release, the "college band" who started it all proves that it really can do anything.

-Wooldridge, cont. from p. 1-

habitable and usable space for the students. Professor Scott foresees renovations being done, but feels that it will be done in stages as the money is donated. The students will have to use the house as it is for now, but Scott doesn't seem concerned with the students reaction to this. "[They] seem to like it very much. We feel this could be a real stimulus and inspiration to our program," he said.

The students are very excited and are working to clean up the house to make it usable. Jason Jarvis, President of the Art Students League, has organized a group to volunteer its free time and clean up the rooms. "We are very excited and want to move in as soon as possible," Jarvis said. The ASL has already been using the house to hold figure drawing sessions. Art major Holly J Langer said of the house, "It is perfect for art students because we don't need new desks, new carpet, or new computers. We can do it all ourselves." " The spirit is just so great," Scott added.

Professor Ramage expressed his hopes that the Wooldridge house will be used to its fullest by the students. "I would love it if I could go over there any time of day and have three or four art majors there at a time. It could be like a home for the art students. That is what I would love." The students are well on their way to making it their home already through their enthusiasm and effort.

-Money, cont.. from p. 4-

Amarillo, Texas, Phoenix, Indianapolis, Los Angeles, Des Moines and St. Paul) are exponentially larger than Rutland. Of the other two , one is in Texas, the other California. Forget apples and oranges, he's comparing cocaine and cranberry sauce.

South Burlington's ordinance managed to close down Club Fantasy (not exactly an American Legion Post) in May by passing strict entertainment licensing laws that the club violated, leading to an injunction. Not only did it close Club Fantasy, but the South Burlington ordinance was also upheld without a lengthy legal battle.

The meeting then opened into a terse dialogue including the voicing of concerns and worries about the textual content of the ordinance and its possible implications on other mainstream.....oh hell, the rest of the meeting was boring. The alderpeople asked a bunch of bogus questions that made them sound like kids in a class where participation counts. One guy asked if it would affect the Lions Club; another wanted a definition of "public place." A third who looked like an anorexic Super Mario said he went to strip bars in college. All showed no interest in passing anything. Wennberg and I spent most of our time rolling our eyes, for different reasons. Wennberg because his pet project wasn't getting okayed, me because one of the alderwomen brought her two kids who set up camp directly adjacent to me and began behaving in a manner that had me thinking "vasectomy."

After the alderpeople hedged around for a while, the public had a chance to speak. The "handful of interested citizens," cited by Herald writer Frederick Bever, were Bever, the obnoxious photographer, a sheepish cameraman, a largish white-haired man, Hardbodies owner Jack Franks, his lawyer Jeffery Toobin (no relation to the O.J. trial deep-throat), a bartendress from Hardbodies, an older woman, Uncle Sam's owner Samuel Savery, his lawyer John Ruggiero, a woman who accompanied Savery, a young woman who looked like a c-cup Anna Nicole Smith, and myself. Nine people who probably had to be there and three who might have been concerned citizens.

Toobin yapped about a *Times Argus* article that says a strip bar in Barre hasn't caused any problems, the Smith lookalike complained about strippers losing their jobs and Ruggiero babbled about poorly conceived ordinances. The public spoken for.

The committee then voted to "table" (put off) the ordinance until the thirtieth of this month and then mercifully decided to go home.

So just what is all this harping about anyway? Morality? Crime? The American right to stuff G-strings with dollar bills and shout "whoo!" a lot? The two most frequent themes brought up by people I spoke to were property value and the threat of "big city problems."

This ordinance is smelt from money and fear, that alchemy of self-preservation that motivates so many people. Residents want their property to be worth something but don't want the elements of society that prosperity attracts. That only happens in super-rich un-Rutland areas. Rutlanders are afraid that a strip club on their block will slash the value of their property and be a magnet for dope, prostitution, violence and other things that pop up on the cover of *Newsweek*, some of the things Anti-Saloon League worry warts cried about in the 1920's. Those people got what they deserved--prohibition.

Politicians want to get reelected, so they will try to make the public happy. If this means restricting strip clubs, this ordinance will pass on the thirtieth. On the other hand, laws are very concrete things that imply a lot of responsibility on those who pass them, so you better need it. Unless the Barre police chief arrives on the steps of the town hall with spike heels stuck in his body and semi-strangled by French bikini crying out "Close them before it's too late," the aldermen will not pass this silly ordinance even if they want to for good or ill.

-Useless, cont. from p. 4-

choose to live off-campus do handle the responsibility, and they do it very well. I don't know how they do it, but Castleton State College needs to find out. Allowing couples to live on campus might not hurt either: I doubt there would be any serious repercussions. Male and female roommates fight just as much as couples do and as long as mom and dad are willing to flip the bill-or the students flip the bill themselves-there shouldn't be any problem.

Maybe next spring, instead of the Wellness floor, CSC will be promoting the responsibility floor: no R.A., no floor meetings, just everybody figuring out their problems on their own like normal human beings do.

And maybe not. We'll move on.

Taking the freshmens' cars away seems an obvious step to take. Most freshmen have to live on campus for the first year: Why not just force them to give up their cars, too? They'll survive: most of them will just take the bus or make friends with sophomores. Some of you will undoubtedly argue that our enrollment might decrease if freshmen weren't allowed to have cars. Maybe it would. But do we really want the students we would lose?

I've been here for four years now and Castleton doesn't seem to have any more control over the parking problem than it used to. But maybe next year, or even next semester someone will do something. Maybe then you won't need an extra ten minutes of hunting just to find a parking space.

But if you don't, CSC, will you at least do me one favor?

Mow the damn field?

Brian Puente, Maxi McKee, and friends, overjoyed at the start of a new semester.

Photo by Eric Butler

Kudos!

to all award winners...

Castleton Fellowships:

Nicole Aunchmann
Sara Best
Cassandra Boise
Michelle Burke
Trisha Burkhardt
Michael Button
Amy Collemer
Anthony DeLePuente
Jennifer Daniels
Nick Fessel
Marissa Garvey
Jason Grote
Amy Haskins
Denise Hladik
James Kenny
Katherine Lavin
Karen Le Tourneau
Jeremy Matovsky
Rowan Muelling
Tobi Nickerson
Tammy Rescott
Becky Roorda
Sarah Schinski
Paula Smith
Alysa Snyder
Rebecca Sweet
Brian Wasmann
Sarah Whalen
Kristin White

Gibbs Family Nelson Lyons Scholarship:
Patrick Fallon

Wilhelmina Savery Gagnier/Victor J. Gagnier Scholarship:
Maria Tobin

Thomas Keith Meier Scholarship:
Seth K. Clark

Theodore Manning Steele Memorial Scholarship:
Kathleen M. Wanner

Castleton State College Social Work Fellowship:
Melanie Swift

Congratulations!

CALENDAR

Thursday, 9/19
S. A. elections
Soundings: "Why Study History?" Lecture
by Dr. Charles Pregger-Roman
Science Auditirium, 12:30 p.m.

Friday, 9/20
S.A. elections, voting ends

Saturday, 9/21
Homecoming Weekend
Men's Soccer vs. Norwich, 1 p.m.

Sunday, 9/22
Homecoming Weekend
Women's Tennis vs. Russell Sage, 1 p.m.

Monday, 9/23
S.A. election results announced

Thursday, 9/26
Soundings: "Underseas Adventures of Wilma"
Slide show/lecture by Dr. Tania Bacchus
Science Auditorium, 12:30 p.m.

Saturday, 9/28
Women's Soccer vs. Norwich, 1 p.m.
Women's Tennis vs. Johnson State, 12 noon

Monday, 9/30
Soundings: Lecture by Kate Tamarkin,
Director of the Vermont Symphony
Great Hall, Old Chapel, 4 p.m.

Tuesday, 10/1
Men's Soccer vs. RPI, 3:30 p.m.

Thursday, 10/3
Women's Tennis vs. Adirondack, 3:30 p.m.

Saturday, 10/5
Men's Soccer vs. Southern VT, 1 p.m.

Sunday, 10/6
Women's Soccer vs. St. Joe's, 1 p.m.

Soundings' Rebecca Walker Reaches out to CSC Students

by Michael Alter
Staff Writer

Photo by Jeremiah Sargent
Rebecca Walker

Tough. Gentle. Friendly. These describe Rebecca Walker and her talk given at the Fine Arts Center on Thursday, September 5. Walker, a feminist, scholar, and Civil Rights activist, read from three of her books in a lecture entitled "The Importance of Activism," transcending the usual political jargon in words that were earthy, funny, dynamic, and concrete. A graduate of Yale University, Ms. Walker has been an advocate for the third world, reproductive freedom, and voting rights, appearing in *The Black Scholar* and on CNN and MTV.

As she read, the packed crowd laughed. As her eyes burned, the crowd really listened. Constant interaction rang throughout. Not a ruffle could be heard when Ms. Walker gently chastised two people for speaking. The two dropped their eyes as the talk went on.

Ms. Walker spoke of the Freedom Bus, "a hyper-tense mini-America on wheels;" of voter registration drives; and of the South Central L.A. riots. She questioned traditional feminism and traditional sex roles, and challenged the concept of the wedding. "We must get off ...feminism," she said. As I left, sensed a person bold and modest. "We must either change or die," she said.

Let us know what's going on --
Send your Calendar events to *The Cairn* box in the S.A. Office!
Our next deadline is Thursday, October 3

WIUV 91.3 FM

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7AM-10AM	KEVIN RAF (C.I.A)	JOHNNY PIRATE	KEVIN RAF (C.I.A)	AARON ALGER	KEVIN RAF (C.I.A.)		
10AM-12PM			DEREK COTE				DEVON'S DOMAIN
12PM-3 PM			GREG MACK		THAN DURGIN THE FRIDAY SHOW	ALAN BAGLINI	MELISSA OECHSLIE** CLASSIC ROCK
3PM-6PM	DAN HUNT		IAN & JAIME ALTERNATIVE ROCK	ALAN BAGLINI	THAN	DAN GEER	DAN GEER
6PM-8PM	MATT PENNINGTON* & EVIL RYAN	JOE BILOW	KARA & CARRIE	MICHELLE COONEY** & MARY DORIS	KEVIN RAF	TJ BROOKS	JOSH TORNER JAZZ ODYSSEY
8PM-10PM	CHAD** ILLINGWORTH TOP 40	GREG TOPF** CLASSIC ROCK	SETH** & E-BOY	JESS** & LISA GIRL POWER!	TRICIA & TRESSAN QUINN	CHRIS HILL LOSS OF SENSES	JASON** & ANGIE THE GRUESOME TWOSOME
10PM-12AM	JEREMY WHITE**	JAIME BRASSARD	BRANDON** & TRIG KALEID	JASON JARVIS	SARAH BACKUS	MCKENNA PIERSON	GREG MCGANNON**
12AM-2AM	SHANE HEROUX	CAULEY GREEN	MATT CRONK RAP	BRIDGETT TAYLOR	SETH SMITH	SETH SMITH	

The Cairn

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Women's Tennis Team Captures Mayflower Championship

Staff Report

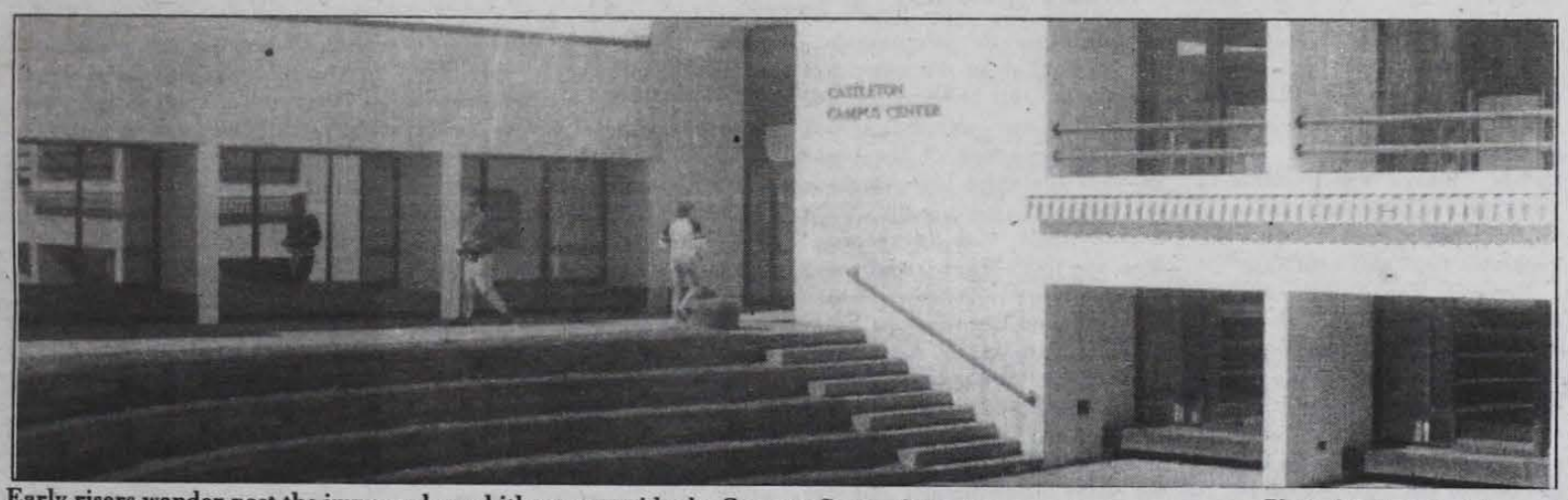
The women's tennis team from Castleton State College won its second consecutive Mayflower Conference Championship in Lyndonville on Sunday. The Spartans, 3-1 in Conference play, had players advance to the finals of all six singles and one doubles championship. The final score was Castleton ten, Green Mountain six, Johnson State two, Lyndon State one.

In singles action, Castleton's captain, senior Jeanne MacAfee, captured the number one singles title defeating Lyndon's Becky Frechette 6-3, 7-5. Green Mountain walked away with the numbers two, three, and four slots as Heidi Sullivan played steadily to overcome Castleton's Heather Amsden 6-4, 6-2, Bonnie Gleason defeated Castleton's previously undefeated Season Walrath, and Bonnie McDonnell won the number four title over Castleton's Nora Jacobson. For the number five spot, Haley Bernard came back from a 1-6 loss in the first set to win a tough three-set match over Marci Widger of Green Mountain in the semi-finals to win 6-0, 6-0 for Castleton in the finals. This showdown, described by Castleton coach Paul Cohen as "the most crucial match of the tournament, represented a four-point swing that could have tied Castleton and Green Mountain at the finish. Finishing up with the number six position was Heather Eggsware from Castleton.

The doubles semifinals pitted Castleton's Jeanne MacAfee and Heather Amsden against Green Mountain's Sue Hatch and Heidi Sullivan, as Erin Sprague and Dea Keena of Johnson faced Becky Frechette and Tiffany Seguin of Lyndon. Sprague and Keena moved on to the finals to defeat MacAfee and Amsden 8-4.

The entire Castleton squad , along with Sprague and Keena from Johnson, are now eligible to compete in the NAIA Northeast Regional Championships on October fifth and sixth in Beaver Falls, PA.

At the championship, the coaches also selected the following All-Conference Team: Jeanne MacAfee andHeather Amsden of Castleton, Sue Hatch and Heidi Sullivan of Green Mountain, Erin Sprague of Johnson, and Becky Frechette of Lyndon.



Early risers wander past the improved amphitheater outside the Campus Center Saturday morning. Photo by Nathan Acker

Campus Center Gets New Look

by Amy Bertram
Editor-in-Chief

The Campus Center has undergone a little cosmetic surgery in the last few weeks, giving it a facelift just in time for parents weekend. This new look consisted of three different parts two of them cosmetic sponsored by the Student Association and one maintenance project paid for by Physical Plant.

The first of the SA-sponsored projects was lettering the side of the building that faces South Street so that it is easily identifiable from the road. The endeavor took just over $500 from the SA's operating fees.

The Student Association has also taken steps to improve the amphitheater both for student and visiting bands. Approximately $5,000 was allocated to build a platform stage that extends the deck into the theater and to erect an awning over it. This not only provides protection to bands from incliment weather, but will shield the sun from the dining area of the snack bar downstairs in the Campus Center.

In addition to providing labor for the SA projects, Physical Plant has had some work of its own going on outside the campus center. The concrete stairs next to the amphitheater on the South Street side had begun to deteriorate from the effects of freezing, thawing, and the salt that is sprinkled there in the wintertime. Since the steps are still structurally sound, workers have covered them with diamond-plated aluminum stair treads to eliminate the hazard and prevent further erosion. A section of the frost-retaining wall, which holds the stairs and adjoining patio in place and keeps the frost from moving the patio, was also replaced with new concrete. The clay fill under the patio itself was replaced with crushed stone, then new concrete was poured and new storm drains put in. This, along with a new slope to the patio, will help the water to drain out and not settle under the concrete where it can freeze, thaw, and shift the structure.

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor's Desk...

Last Monday I went to hear Kate Tamarkin, director of the Vermont Symphony Orchestra, speak to a Soundings audience in the Chapel. At least, I attempted to, but I never made it any farther than the door. I couldn't get in because all of the seats were filled, and I wasn't the only one. I watched a massive crowd of students, some Soundings and some not, be turned away from the building.

Now, why in the world would a Soundings event, or any event like that, be scheduled for in the Chapel? Granted, it is always possible to underestimate the interest in an event or the size of a crowd, but knowing that there are x number of Soundings students, plus other interested students, faculty, staff, and community members, the logical thing to do would seem to be to hold the event in a place that can accomodate more people. I don't know how many people the Chapel holds, but I do know that it is not many, and only a fraction of the capacity of the auditorium in the Fine Arts Center which, incidentally, was available that day.

I heard some interesting comments regarding what happened that same afternoon. One professor said that she did not feel sorry for students who were unable to get in because they "should have come earlier." Well, you can come three weeks early, but that doesn't make the Chapel hold any more people, and throngs of students would still be sent away. I also heard a couple of Soundings students say that it was the second time they had been turned away for lack of room. It seems to me that this could be remedied fairly easily.

As an institution of higher education, we should be promoting involvement and interest in the arts, and yet only a portion of the student body are being granted access to such events. It is a shame. I have long since completed my Soundings requirement, so the credit doesn't matter to me. I go to these events because I enjoy them, and I think that cultivating this attitude among students should be one of the Soundings program's highest aims. Others, however, are not in my situation. They need to finish Soundings, but having the door slammed in their faces time after time has got to be pretty discouraging.

Here, today, there should be no excuse for students to be shut out from cultural events. It doesn't take magic or miracles, just a little planning ahead on everyone's part.

Theology, Mathematics, and Our World Today

by Frank Morgan
Professor of Mathematics

Jerusalem: "The fear of the Lord is the beginning of wisdom."
Athens: "Let no one ignorant of geometry enter these portals."
Parable of the two houses:

Two thinkers in the last decades of the twentieth century have independently told similar parables of a house.

The first thinker describes the house with many wonderful rooms. The inhabitants explore the rooms for a long time and finally decide that the house is closed and that there is no way out. This knowledge gives the inhabitants a sense of despair. However, one of the rooms is full of voices. The voices speak of all subjects from all viewpoints and with all opinions. The existence of the room and the ability to freely enter the room makes life in the house bearable.

The second thinker describes a similar house with many different rooms and with interesting inhabitants, plants and animals, furnishings, literature, and works of art. In the attic was found an old letter claiming to be written by the architect and builder of the house. The letter speaks of many things, some of which can be verified by the inhabitants, and some of which cannot because they speak of past events — the origin and the purpose of the house and its inhabitants— and future things. Where it is possible to check details in the letter, there is an uncanny agreement with the verifiable facts and artifacts.

Everyone is religious. . . but not everyone believes in a personal creator. One of the contributions of mathematical thinking is the idea of "undefined term." Mathematicians realize that "nothing comes from nothing." To start a discussion, you need words, but it takes words to define words. For example, a set is a collection. What is a collection? A collection is a group. What is a group? A group is a set. What is a set? Round in circles we go. So to avoid this infinite loop, we need undefined terms, and our investigation is underway. We apply the laws of logic and arrive at the theorems, but we are clear that our theorems are established only within the system bounded by our initial suppositions.

What does this have to do with religious belief? Well, like the mathematician, we all have to start somewhere, so we make a choice based on what we think is <u>true.</u> We end up with a set of assumptions, or presumptions that we hold about the makeup of our world. This belief system can be called our <u>worldview.</u> A worldview worthy of the name answers the same big questions that religions typically do. What is really real? How do we know? Who are we? What is right and wrong? What is the good of life? Does life have purpose?

Theists, Atheists, and Agnostics:
Some of us choose to base our lives on the proposition that the universe had a personal beginning. It is pretty obvious to us that the universe bears the marks of intelligence, and that love, justice, and righteousness in relationships are intrinsic and primary.

Others of us choose to base our lives and scholarship on the premise that matter and energy are primary, and we live with the strong possibility that human personality, wonderful though it may be, is a great cosmic accident, without ultimate meaning and doomed to destruction as the universe cools.

Agnosticism, the orthodoxy of academia, tries to duck the issue of whether we have a personal originator. But unfortunately, we end up like A. Square in Edwin Abbot's <u>Flatland</u> — when confronted with things we can't explain, we devise elaborate theories to explain the incomprehensible. But, excuse me! Please don't question the comprehensiveness of our science, and the closed nature of our universe. This is a modern version of Galileo's academic adversaries defending Aristotelian physics against the onslaught of facts unveiled by Galileo's telescope. We don't want to be convinced one way or the other, so we stifle true debate, and abhor strong convictions.
But what happens to <u>truth</u>. . . in all of this philosophy? We can learn from the mathematician again. On "Sunday," the mathematician proclaims the modern idea that mathematics is nothing more than a collection of formal systems that demonstrate the creativity of humankind. But, "during the week," she believes that her mathematical entities are real, and that her mathematical patterns really do truly describe actual structures in the universe. She believes that *pi* and *e* are absolutes, and she will send astronauts to the moon based on her calculations.

Like the mathematician, we should celebrate the truth we have, but we must work harder at carrying our weekday practice into the "Sunday Religion" and vice versa. Francis Scheaffer, in his book, <u>Escape From Reason,</u> puts it well. We can know truth adequately but not comprehensively. We go through our weekdays as if our work had purpose and meaning, and as if our measurements, experiments and researches really did lead us to truth.
Like the mathematician. . . we in academia suffer from inconsistency. We sing of love and justice and faithfulness and honor, but justify our indiscretions in a flood of cynicism that is a by-product of our belief in an impersonal universe. We seem morally challenged.

A campus example of that is the way we so quickly capitulated to the sexual revolution of the sixties, creating co-ed residence halls and lowered moral standards, making it easy for our students to misuse their sexual powers — as if sex were a form of recreation rather than the deepest expression of love and faithfulness. We bear heavy responsibility because what is a standard on campus often becomes norm for all of culture. But then, we are secure in our smug realization that we know better than parents and churches and "traditional" moralists.

The tragedy is that we have no basis in our agnosticism to do otherwise. We worship at the alter of tolerance, and allow our children to be sacrificed

(See Theology, p. 8)

Where is Your Money Going?

by Stuart Wiley
Student Association President

Are you wondering what the Student Association does? Well, if you have been walking around our campus in the last few weeks you may have noticed several changes and additions to the campus center, but that's not all we do.

First let me explain to you where our money comes from. All Castleton students registered for eight or more credits pay an Activity Fee of $55.00 each semester. Every spring the Student Association receives a projected amount for the budget and forms a budget. The 1996-1997 academic year budget is $162,000.00.

In the spring semester the budget is formed by the Executive Board and Senate then passed on to President Farmer to be signed. There are four categories into which the budget is divided: activities, operating, media, and clubs. Activities include special weekends, bands, comedians, and movies, and receives 29.2 % of the budget. Operating expenses are for the Student Association itself, the Bus, and the salary for the Director of Student Activities. This receives 39.8% of the budget. Media, consisting of *The Cairn* and WIUV, recieve 10.3% of the funds available. Funding for all clubs and organizations takes 20.7% of the available money. These percentages and figures were compiled by the Executive Board and Senate.

One project the Student Association has been working on is a copy corner in the Campus Center. This will provide a copier, risograph machine, color scanner , and a color printer. The SA has also donated $2,016.00 to the library toward expanding the periodical and reference material.

This money belongs to every student at CSC so if you have any suggestions please let the Student Association know. We are located on the second floor of the Campus Center. If you would like to see your money spent differently, please let us know by contacting your Senator.

The Student Association also has several positions still open. These include justices for the College Court, Vice President of Activities, Outreach Coordinators, Club Recognition and Review Council, Student Association Computer Assistant, Assistant Treasurer, and Technician Committee Chairperson. Stop by and pick up an application today!

Why Study History?
CSC Professor Explains

by Michael Poulin
Staff Writer

Despite being part of Western learning for almost 2,500 years, the study of history still remains vague to many. There is some confusion as to why and how historians study the past. Dr. Charles Pregger-Roman, associate professor of history at Castleton, wants people to have a greater understanding of his discipline. In a Soundings lecture given on September 19 titled "On the Study of History: Why, How, Why We Should Care" and in a follow-up interview, Dr. Pregger-Roman explained what history is all about and gave his perspective on some issues concerning the discipline.

There are a number of reasons, according to Dr. Pregger-Roman, why it is important to study history. Arguing that nothing about history is inevitable, he asserts that it involves a series of choices and decisions that are made by human beings. There are, of course, consequences to these choices, and decisions can have major repercussions. History is being made today as people now face these same types of choices and decisions. People can become more conscious of how they are making history if they have studied how it was made in the past. He emphasizes that studying the choices of the past puts people in positions where they can avoid repeating mistakes.

Studying history can tell us who we are as people, according to Dr. Pregger-Roman. History reveals things about us as individuals, families, nations or as members of the human race. Knowing the past can also make a person more conscious of the present.

Lastly, studying history makes people more aware of how those in the past have lost their rights. Dr. Pregger-Roman asserts that this is one of the recurring problems in history, but being aware of it and of what rights one has can perhaps empower a person to better protect these rights.

How do historians go about studying history? A common misconception regarding history, according to Dr. Pregger-Roman, is that it basically involves the study of names and dates—an endless collection of facts. It is really the interpretation of facts about the past. He asserts that history actually involves a great deal of creativity.

Historians do search for facts in archives, records, diaries, letters and various other places—this is only the first part, according to Dr. Pregger-Roman. The creative aspect of history is just as important. This involves taking some seemingly unrelated facts and seeing what effect they have on each other. The historian must take the facts he has found and put them together in some kind of order to reveal why things happened the way they did and why people did certain things.

One criticism that Dr. Pregger-Roman has of the discipline of history is that historians are often vague about what perspective they are coming from. He argues that it is impossible to be unbiased and that everyone is affected by his personal views or the time and place in which he lives. Any interpretation that a historian has of history is bound to be colored by his bias. The problem is not bias—which he sees as inevitable—but rather the lack of self-awareness as to how one's ideas are influenced by theory or contemporary ideas and values. Dr. Pregger-Roman says, "Because they suffer from this lack of self-awareness, they do not probe into the origins of their own ideas. They wind up with this baggage that is hidden from them; it determines the questions they ask of history, and therefore what they find in history, and the kind of history they write." He argues that historians need to be forthright about their bias so that it is clear to readers.

Dr. Pregger-Roman sees history as being only one discipline out of many in the liberal arts that serves the mission of higher education. His goal in teaching history is to "encourage students to develop the ability to learn first and to learn critically." He emphasizes that critical thinking will serve students for the rest of their life—regardless of their field or discipline.

One notion that Dr. Pregger-Ro-

(See History, p. 8)

Activities Fair Offers Fun for All

by Alicia M. Fielder
Staff Writer

The Student Association held its annual Club Fair on Tuesday September 24th, only this year it was under a new name: the Activities Fair. Walking into Glenbrook gym that evening, one could see an array of club booths, demonstrations and lots of food. In fact, along the entire back right side of the gym were pizza samples from nine area donors, free for the taking. However, it wasn't just any piece of pizza. Each slice was a contestant in a giant pizza tasting contest. Each of the local pizza places, including Castleton Deli, K&D's, Aramark, Paul's, Pizza Hut, Dominoes, Little Ceasar's and the Pumpkin Patch was on a ballot, and students chose their favorite. The winner was promoted in a pizza party that was raffled off.

Mike Gorman, one of the coordinators of the event, stated that the fair was expanded to be "more of an event this year." Every student who attended the Activities Fair had the chance to sign up for a raffle drawing to win any one of a number of prizes, including a CD Player, gift certificates, a TV, and VCR.

Not only could students enjoy the all-you-can-eat-pizza-bar, take a chance at winning some prizes, and talk with members of Castleton's various clubs, but they could also relieve some stress and see some great entertainment. *The Cairn* set up an unusual event -a whipped-cream-throwing contest. The targets were Castleton's very own Dean Joseph Mark, Director of Student Activities Victoria Angis, Assistant Dean for Campus Life Liz True, History Professor Charles Pregger-Roman, Theatre Arts Professor Harry MacEnerny, and *The Cairn's* editor Amy Bertram and advisor Marjorie Ryerson. The Castleton State Cheerleaders, Bodies in Motion, and the Rugby Club all demonstrated their talents; other clubs in attendance were the Geology Society, One in Ten, and the Christian Fellowship. Another highlight at the end of the evening was comedian Tony V.

Jessica Gulley, the other coordinator, commented that she "wanted to make this year's Activities Fair big and something that people wanted to go to. She said that Castleton can "feel great when [students] get involved."

SA Announces Class Officers

by Daniel Hunt
Business Manager

The Student Association recently announced the winners of its class officer elections, held September 16-20

The senior class elected April Walter president, Tracy Merrill vice president, Alicia Young as secretary and Erica McCabe as treasurer.

In the junior class elections Dan Corti and Beth Gunter were successful in their respective bids for president and vice president. Melissa Crary and Victor Echandy were chosen by their classmates to be secretary and treasurer.

Dana Demar was selected by the sophomore class to be its president, Than Durgin was victorious in his attempt for the post of vice president, and Jim Brown and Brian Jakubowski each received the same amount of votes to become class secretary. Winning the position of treasurer was Candace Corota.

The freshman class favored Kristen Burton to become president and elected Jeremy Darling vice president. Stephanie Gurezak is the new secretary and Jeremy Bolio is the class' treasurer.

Democratic Day Trip:
A Journey through Political Cynicism

by Andrew Winstanley
Sports Editor

FALL RIVER, MA—Nobody votes, both candidates are shysters, government is corrupt, journalists are liars, television has gone tabloid, the national debt is going to sink us, the environment is screwed, everyone is oppressed in one way or another. The founding fathers really sold us a lemon with this democracy deal. John Locke, what a moron.

So what are an estimated 15,000 people doing packed into a field on a Saturday? Why isn't the Notre Dame-Ohio State game on the television in this bar? Why was I in a bar in the basement of a Portuguese-American Club at one-thirty in the afternoon?

Trying questions indeed. All answered by one man: the President. The Clinton "elect (fill in name here) because he's my buddy" North American tour swept into the blue collar ethnic cornucopia of Fall River, Massachusetts to spread its charms among the varied constituency. More specifically, Clinton was there to save Senator John Kerry. The bar seemed like a good place to finger the pulse of the people and kill time.

Fall River has a reputation for politics (and Democrats) like Texas has for high school football, bordering on fanaticism. Where better to bathe in the comfort of democratic ideals than a Club Med of passionate political rhetoric?

"Look at this guy (Clinton), you know he's full of shit."

"What you gonna do, vote Republican?" drawing a hail of soused laughter from the twelve patrons of Cozinha Portuguesa who were watching Clinton speak in Providence, Rhode Island. Maybe Club Med is a bit of a misnomer. The Cozinha is a dive-ish subterranean locals' bar about one hundred fifty yards from the stage to be graced by the Chief Executive.

Everyone in the place indicated (most through a translator) that they didn't trust politicians but voted Democratic religiously because of a perceived sympathy for the poor and minorities in the Party. In short, Democrats will fork out money, Republicans won't. They don't trust Clinton but will vote for him because "Dole's no good." You only have to win "hearts" these days, not "minds".

As much as the guys in the bar talked about not caring about the Presidential visit ("I couldn't go to work because of roadblocks, so I got drunk," was the only positive response I got), when the police cars preceding the Presidential motorcade blared by we all ran upstairs to gawk and harass cops.

I finally made my way to the event area that turned out to be a baseball field. After fighting my way through the metal detector line where two silly Mormons on mission tried to convert me, I set out to find some positivity and a bathroom.

The rally consisted mainly of lame political cheerleading (thankfully political cheerleading attire is power suits and not spandex when Ted Kennedy is involved) and Clinton/Gore '96 placard waving. The kind of place where good blue-blooded, driven, socially centered, Americans should be.

No such luck. Disarming inhibitions of the interviewees with my everyman beer breath, the truth came out. They were here to see the President, period. Not to hear what he has to say, or learn anything. The narcotic novelty of celebrity magnetized that crowd. I'm sure there were people there soaking up and supporting the message; it's just that I didn't meet any of them.

Even the media was being coy. "What do you think about all this?" I asked a local television anchor.

"We've heard it all before" he shrugged, as though he was Fall River's Bob Woodward.

"This isn't at all exciting for you guys?"

"He's (Clinton) just here to save this guy (John Kerry)." As if he was volunteering privileged information to a greenhorn kid.

"Better than covering the Portuguese Feast or what?" A comment that made him walk away scowling.

How does a democracy survive when everyone is too cool to give a crap? A nation of sixteen-year-old boys proving their mettle to each other. I remember thinking that Dennis Rodman would outdraw the President anywhere, never mind a Democratic enclave like Fall River.

Now for some cliches: You reap what you sow. In a democracy, the people get the kind of government they deserve. What comes around goes around, etc. How can a country as cynical as the US expect its government to be anything but the same way?

Useless Stuff

by Bridgett Taylor
Columnist

You know, sometimes you wonder if the City of Rutland should get a hobby.

It's dangerous when it has time on it's hands.

You think I'm kidding? Think about it. Every time things get dull in Rutland (which is fairly often), the city finds some major crisis it has to concern itself with. One year it was *Daddy's Roommate*, a kids' book that featured two gay parents that a woman wanted pulled from the library shelves. Then it was Los Solidos, the big drug-dealing gang that no one but the police ever seemed to find evidence of. You remember.

The new crisis confronting the city, of course, is the Big Sin of nude dancing. A committee of aldermen in the city recently approved an ordinance that would prohibit fully nude dancing in "night clubs, country clubs, cabarets, and meeting facilities used by any religious, social, fraternal, or similar organizations." The ordinance goes to the full aldermanic board for a vote on October 7.

For those of you unfamiliar with this season's Major Crisis, here's a summary: about a year ago, Uncle Sam's Pub started quietly offering nude dancers at their establishment. No one said anything. Then, a month or two ago, the Hardbodies company opened their own exotic-dancing cabaret. Business has evidently been booming. A third company has evidently been interested in opening a similar establishment in Rutland. Not only would this probably start the city on an irreversible decline toward sin, it'd probably make the city's rock-bottom property values sink even lower.

Mayor Wennberg, remembering that an election was near, saw an opportunity. He proposed legislation designed to do away with iniquity of nakedness. Having gotten a little carried away, he decided to basically ban nudity in any public place in any situation. (There goes the revival of "Hair" you've all been hoping for). He also cited a ton of "evidence," most of which was anecdotal or relating to major cities, connecting nude dancing to crime. He thinks the city's authority to regulate public nuisances should be enough to shut the clubs down.

Of course, Barre--another down-on-it's-luck Vermont city--has seen no rise in crime since *its* strip bar opened, but few people seem to worry about that. According to the *Rutland Herald*, Alderman Barry Beauchcamp was brave enough to say, "I don't believe the human body, clothed or unclothed, is indecent, obscene, or a nuisance," and thought the issue should be voted on by the city. Common sense almost ruled.

But, no fear, foolishness returned in full force. The *Herald's* article reported that the aldermen decided that they, not the public, would decide the issue. One of the aldermen even described this as bravery. Go figure.

Of course the highlight of the article for me was when Thomas Trudeau, a city resident, "spoke of a court martial . . . in which a young man was sentenced to life in jail for killing a man in an argument over a 'bar girl.'" *Her name was Lola; she was a showgirl. . . at the Copa, Copacabana, the hottest spot north of Havana. . .*

Which brings me to my point; yes, I do have a point. If Mayor Wennberg and the Rutland Aldermen are so terrifically concerned with the possibility of rising crime rates, why are they working on nude dancing? The day the story about the aldermen came out, the big headline in the *Rutland Herald* was "Police Say Raid Busted Crack Ring." Liz Anderson reported that a "well established" crack cocaine distribution ring had been raided (sorry, none of those busted were members of Los Solidos). Why isn't the city concerned about *that*?

If half the attention given to nude dancing in the past month or so had been given to, say, fighting domestic violence, maybe the crime rate would go down. After all, there are a lot more incidents of domestic abuse in the city than fights over "bar-girls." And maybe bringing more financial oppurtunitites to the city would give a woman around Rutland a reason to do something other than dance for dollars on Saturday nights.

But, of course, fighting drug addiction or domestic violence might not be as easy or politically popular than a big public crusade against smut. And that all-important Vermont concern of property values wouldn't be addressed either. It's far more politically expedient to mount a pointless, perhaps even doomed crusade (like the one Wennberg's proposed over school choice) than it is to try to solve real problems.

Maybe I was wrong. Maybe Rutland already *has* a hobby.

Now if it only had a government.

Special-Interest Clubs Newly Formed

by Daniel Hunt
Business Manager

A Political Action Committee (PAC) has been created by the Student Association this year for the purpose of helping to increase political awareness on campus. The committe has set forth a couple of major goals that it would like to see accomplished during this and upcoming semesters.

One of the major goals of the PAC is to inform the campus about federal, state, and local political activities. This group also hopes to distribute non-biased political material around campus for students and faculty and to have a voter registration drive.

Aaron Aubin, chairperson of the PAC, commented "We created this committee because the political system is an important part of our lives, and I feel that we must take charge and become a part of our country's political future."

The PAC isn't the only new club at Castleton this year, however. Colors/ALANA, a group for African American, Latino, Asian, and Native American students was recently founded by Victor Echandy of the class of 1998. The purpose, he says, is "to instruct and educate students, staff, and other schools about our race and backgrounds; to provide minority students with a sense of importance, unity and strength." The Council for Exceptional Children is another new student organization. Its goal is to "present students with opportunities to improve educational professional standards and increase awareness of exceptional children and youth." Junior Staci Prant is the group's president.

Need Some Advice?
Ask Alicia

Dear Alicia,

I have a friend who is away at school. She has been there for a year, but it absolutely breaks my heart to hear how unhappy she is. What can I do to help her and myself?

A Worried Friend

Dear Worried,

Your number one objective is to try to bring as many positives as you can to your friend. Because she is unhappy, she needs as much support as possible. However, it is her job to realize what it is she is unhappy with, why it is causing her unhappiness and what she can do for herself to make a change. As her friend, you can be there to listen and to console her.

Dear Alicia,

My girlfriend and I have been dating for nine months. Everything is extremely good between us, except for one problem I can't understand. I truly love her and I tell her constantly, yet she can't seem to believe what I tell her will be forever. She has been hurt before, but how do I make this clear to her?

Anxious in Adams

Dear A.A.,

Your girlfriend seems to be lacking confidence, whether it is due to a past relationship or her personality in general. This is a really touchy subject because there could be so many variables. The main goal that you have is to continue to talk with her. Find out what may be causing her to feel this way, why she has a hard time trusting what you say. Give it time, be patient and learn to understand why she feels the way she does. If you love her as much as you say you do, you'll be there when she believes it.

Is something eating away at you? Got a problem you just can't solve? Send your questions to Ask Alicia, c/o Alicia Fielder, CSC Box 337.

Fractured Discs

by Ian P. Berger
Staff Writer

What is hard? What is not hard? I'm not sure, but these two CD's are definitely hard, albeit in wildly disparate ways. In autumn, season of wild mood swings, these discs demonstrate the possibilities distorted guitars have to offer.

DESCENDENTS - "Everything Sucks"- Hey, do you know who the Descendents are? Probably not, but if you're as old as I am and you like good music, you might. Back in the early to mid 80's, these boys put out some of the most infectious, kick-ass, guitar driven, Beach-Boys-meet-Sex-Pistols power pop the world has ever heard. Sadly, they broke up way back in the day, splintering off to go to school and/or play in other, less inspiring bands.

Apparently, the guys recently had a change of heart, and have released a spankin' new disc called, quite inaccurately, "Everything Sucks."

If you have listened to Green Day or Offspring stuff, then you have heard what bands who rip off the Descendents sound like. Now might be the time to check out the upbeat 3-chord pop-punk the Descendents themselves have to offer.

While this album never slows down, it addresses such diverse topics as love, coffee, growing old, stupid drug laws, and more love. Throughout, there is no sign of the decade layoff the band took, and if I didn't know better, I'd think I was back in '86, jamming out to their classic "Enjoy" LP (highly recommended, by the way). I can't figure out if it's nostalgia, premature senility, or just plain good music, but I LOVE this album!

The Descendents are a great remedy for the lethargy that can set in during a dismal autumn day. If you can stay in a bad mood while listening to this, go seek help. (8 out of 10)

TOOL - "Aenima"- I was down at the Sound Barrier in Rutland, (which was kind enough to let me borrow the Descendents CD) trying to figure out what other CD to write about, when I caught a glimpse of a jewel case behind the counter. "Surely," I said to my friend, Sound Barrier employee Dave, "that isn't a new album by Tool, one of my favorite bands, because you, Dave, would have called to let me know, right?"

Wrong. Dave dropped the ball, but a stiff reprimand and 15 bucks later, I had myself the new Tool disc. For those among you who don't know, Tool puts out some very hard music, at once lyrically profound, lyrically profane, rhythmically driving and sonically brutal.

I may have harbored some small fear, deep within my pessimistic psyche, that this band might wimp out. This fear was immediately replaced by the fear of losing my hearing when I popped the disc in and turned up the volume. This album jams. It is a machine-like slab of monstrous, tortured hatred. As such, it is magnificent in its scope and execution. Make no mistake, though; this is not a one-tempo, dull album. It shifts, slides, speeds up, slows down, dragging you with it the whole way; all without sacrificing the hard edge that defines the band.

This stuff can be more downcast than The Cure on heroin, but there is something affirming about floating through the hell of this album and emerging on the other side unscathed. If you feel like you're in too good a mood, or if you just want to celebrate the bad mood you're already in, give this a try. (9 out of 10)

Now Playing...
She's the One

by Eric Butler
Staff Writer

Despite my initial disliking of Ed Burns' first film, "The Brothers McMullen," which gave a drastic Catho-aholic impression of a Long Island Irish family, Burns has finally tickled my fancy with his second flick, titled "She's the One." Burns must have played his cards right, because "She's The One" has a cast with several household names that can raise most moviegoer's eyebrows. These stars include "Friends'" siren Jennifer Aniston, the film veteran and "Fraiser" sitcom papa John Mahoney, the soothing and exotic Cameron Diaz (who was Jim Carrey's "Mask" cohort), and rising actor Mick McGlone of "The Brothers McMullen." The aging rock god, Tom Petty, provides music for the entire soundtrack and oddly enough, most of the music fits well with the film.

This movie makes it by all means necessary to spend an hour and forty minutes glued to your theater seat. At times it's quite jocular; the NYC location captures the dimly lit Chelsea bar scene and life in the upperclass studio-housing near 75th Street versus the small, quaint village shoebox apartments. The plot has many twists and turns that leave you anticipating what each character's decision will be. It's all about fidelity and ruinous sexual affairs in marriage relationships as two brothers' rivalry increases when one of the brothers has an affair with the other's ex-fiancee. There's satirical importance in a battery-charged vibrator and the idea that all the money in the world can't buy love and happiness. It ends with a taxi driver (one of the brothers), and a random customer end up eloping after knowing each other for less than 24 hours. If you've got the dough, I suggest you go see "She's The One," but make sure to use your discount card because today's movie prices do not cater to the CSC student.

Adventures On the Small Screen

by Bridgett Taylor
Columnist

A mini-trend in this year's new shows seems to be action-adventure. There are a ton of new shows out there showing what I always like to see on television: cool people doing cool stuff. Even one of the shows on NBC's "thrillogy" Saturday night is adventurous (and doesn't involve serial killers or aliens, a big plus for me. . . there are only so many shows you can watch with aliens before things get, well, silly).

Here are three shows you can watch on the weekends you're stuck at home: they're all good, solid entertainment, and you can't ask for much more (like character development or believability) out of a network show. Let's face it, nothing that has to break for commercial every 8 minutes can be that great, and if you want reality you'll watch a documentary. So, for those of you too cynical for soap operas and too bored for C-Span, here's a little action to spice up your life:

***Mr. & Mrs. Smith*, Friday, 9pm, CBS**

Well, *The X-files* have left Friday night, and though you purists think it's a poor substitute, *Mr. & Mrs. Smith* is a pleasant enough show if you're looking for something to watch.

Here's the concept: Scott Bakula (formally the Red Hot Stud reporter on *Murphy Brown*) and Maria Bello (not a bad package herself) are spies, working together under the aliases Mr. & Mrs. Smith. Whoever they are, they get thrust into a different spy situation every week. While they work for a corporate spy agency, they often (of course) get into much larger, multinational situations. They squabble, they spy, they look very cool. Kind of *Remington Steele* meets *Quantum Leap* meets *Moonlighting*, with a really good wardrobe. Mrs. Smith throws a mean knife too.

It's not deep, it's not terribly complex, and it's fairly low on the believability scale. Who cares? It's fun. Bello & Bakula are good (and damn attractive), the chemistry is great, and--because the story essentially changes every week--things never get dull. CBS, once the land of Lead Cold Duds, could milk this one for years.

***The Pretender*, Saturday, 9pm, NBC**

On Saturday, you can try *The Pretender*, a show that's even more like *Quantum Leap*, but has also been compared to *The Fugitive* and *The Equalizer*. (One cynical critic even called it *Touched by a Smart Guy*).

The Pretender is, you guessed it, a smart guy. He was taken from his parents at a very young age and raised by The Centre, some kind of spooky corporation intent on. . . well, something, anyway, probably either world domination or making lots of money. Anyway, as The Centre raised Jarod, they put his exceptional brain to good use, creating weapons systems that caused the deaths of many, many people. Jarod grows up, gets curious, finds out that he's an indi-

(See TV, p. 8)

History, cont. from p. 3

man rejects is the idea that college or academia is somehow not the real world. He says, "The reason why I say that academia is more the real world than outside is because we are involved in the fundamental questions of what is the good life? How do we achieve it? This is the real world, this is where ideas happen, this is where change comes from."

Dr. Pregger-Roman is teaching a new course this fall called "Theories and Practice of History" which focuses on many of the issues he has spoken about. The course is designed to introduce students to the various approaches to history and to teach them to think critically about them. He says, "I hope it will raise a whole other set of questions for the students who take it, which they can then begin to apply as they study history."

Mack, cont. from p. 5

partment. That sounds a lot less menacing. In 1990, the war in the Gulf was referred to on CNN as, "The Crisis in the Gulf," which, of course, implies that the whole thing was beyond anybody's control. We couldn't prevent it. It was just one of those crises.

Anybody could go on forever and ever with all this B.S. It's actually pretty fun, and a lot can be learned by it. We've also all heard a lot about this stuff before. It's not like I've made a major breakthrough in our forms of communication. The thing that puzzles me, though, is why do we continue to accept all this crap? Are we no longer empowered under the first amendment to the Constitution of the United States to speak out? Hey, we don't have to make signs and march on Washington like a bunch of silly fools, but the next time you hear somebody say something that sounds a little fishy, call them on it. Nail them! See if they really know what they just said. See if they're actually just a little tiny weasel trying to hide behind big language.

TV, cont. from p. 7

rect mass murderer, and gets upset. He runs away from The Centre and starts doing good deeds as a way to atone for the destruction he caused. The Centre, of course, is not pleased about this--not only do they want to use his brain, they're afraid he'll tell everybody about them--and is running after them. Andrea Parker leads the pack, as a cold-blooded female operative with a bloodhound's persistence. Jarod is meanwhile posing as a doctor, a Coast Guard lieutenant, a race car driver--you get the idea--doing various good deeds and tormenting his previous captors.

Paranoid? You can say that again. Fun? Hell, yes. *The Pretender* combines mystery (What happened to Jarod's parents, anyway?), intrigue (just what is The Centre? A Canadian conspiracy to destroy us, or what?), suspense (are they gonna catch him this time?), heartwarming silliness (Jarod discovers fake dog poop in one episode), and anything else the writers can cram into an hour with commercials. Go watch it.

***The Real Adventures of Jonny Quest*, times vary, TNT, TBS, Cartoon Network**

And of course for those of you who like action literally cartoonish, there's always *The Real Adventures of Jonny Quest*. Noel Webster is sadly wrong when he says the old *Jonny Quest* was better: this version's tons of fun.

He may well misremember the old *JQ*, and for him and anybody else, here's a brief synopsis: Jonny and his brilliant-scientist dad Dr. Benjamin Quest travel around the world with a white-haired guy named Race, Jonny's best friend Hadji, and their cute dog, Bandit. The good part about the old *JQ* was that they went to cool places and did cool stuff. There were, however, a few drawbacks: the show was virtually racist, the female sex--in some never mentioned catastrophe--seemed to have vanished from the planet, and Hadji and Bandit were roughly equal on the IQ scale. Now I like dogs alright, but that's pushing it.

So *The Real Adventures* almost had to be an improvement. And it is. Sure the kids are older and not as cute, but what's perfect? They still go cool places, they still do cool stuff, and the plots are as pleasantly ludicrous as they always were. And while it's not blatantly racist anymore, it's still not sensitive enough to earn the dreaded P.C. label (I still have yet to see any sign of Hadji's parents or anyone's mother).

And while the show sometimes gets a bit too weird, it's full of those little absurd elements that all great cartoons must have: A British soldier who ran off in World War II is now a tribal chieftan, Hadji, Jonny, and Jessie never have to go to school, the Vice President's an alien...

Some of the changes aren't all bad, either. Quest World, though less than wonderful, isn't a crutch to prop up the lesser plots, the animation (which blends computer-generated animation with the standard stuff) makes the show look a little less low-budget than most Hanna Barbera productions, and girls like me--the ones who always wanted She-Ra to be a little more butch--can appreciate Race's daughter Jessie. She's not as cool as, say, I would be as an action hero, but you can't have everything, and it's nice to know there's at least one female left on the planet. Race himself now has a killer Cajun accent.

So forget about the little stuff: gas up that swamp boat and make sure that computer's online. Anywhere *The Real Adventures of Jonny Quest* go, I'm coming for the ride.

Theology, cont. from p. 2

at the alters of Mammon and Molech. How weak have we become, how cynical, how complacent? And what will it take to arouse us from our slumber and lift us from the abyss of meaninglessness?

"Sabbath-go-to-meeting" theists. . .

whether student, faculty, or staff, can take little comfort in our self-righteousness as long as we let our faith and our work reside watertight separated compartments. We work in an environment where great lip-service is given to the values and ideas of freedom, but where much antagonism is expressed towards the supernatural and Christianity in particular. Thinking Christians, Jew, and Muslims have been marginalized into categories of the superstitious, as if the great ideas of the monotheistic traditions could be lumped together indiscriminantly with animism and the occult, and their effects on culture could be generalized as violent and destructive when in fact the positive impacts are much of the basis for our highest ideals. We remain mute in the marketplace of ideas only to the detriment of ourselves and our larger community.

The Creator who is Lord indeed is to be served in truth and love every day of the week. Those who value love, justice, and righteousness must live it in word and deed. Those who know their Personal Source can no longer be silent. In the words of the prophet Jeremiah who spoke in a troubled day similar to ours,

"Let not the wise man glory in his wisdom,
let not the rich man glory in his riches;
but let him who glories glory in this,
that he understands and knows me,
that I Am the Lord who practice steadfast love,
justice, and righteousness in the earth,
for in these things I delight, says the Lord."

For students, faculty, and staff who would like to interact about these or related issues, please contact Frank Morgan at ext. 275, or send a message via campus mail.

WIUV Fall Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7AM-10AM	KEVIN RAF (C.I.A)	JOHNNY PIRATE	KEVIN RAF (C.I.A)	AARON ALGER	KEVIN RAF (C.I.A.)		
10AM-12PM			DEREK COTE				DEVON'S DOMAIN
12PM-3 PM			GREG MACK		THAN DURGIN THE FRIDAY SHOW	ALAN BAGLINI	MELISSA OECHSLIE** CLASSIC ROCK
3PM-6PM	DAN HUNT		IAN & JAIME ALTERNATIVE ROCK	ALAN BAGLINI	THAN	DAN GEER	DAN GEER
6PM-8PM	MATT PENNINGTON* & EVIL RYAN	JOE BILOW	KARA & CARRIE	MICHELLE COONEY** & MARY DORIS	KEVIN RAF	TJ BROOKS	JOSH TURNER JAZZ ODYSSEY
8PM-10PM	CHAD** ILLINGWORTH TOP 40	GREG TOPF** CLASSIC ROCK	SETH** & E-BOY	JESS** & LISA GIRL POWER!	TRICIA & TRESSAN QUINN	CHRIS HILL LOSS OF SENSES	JASON** & ANGIE THE GRUESOME TWOSOME
10PM-12AM	JEREMY WHITE**	JAIME BRASSARD	BRANDON** & TRIG KALEID	JASON JARVIS	SARAH BACKUS	MCKENNA PIERSON	GREG MCGANNON**
12AM-2AM	SHANE HEROUX	CAULEY GREEN	MATT CRONK RAP	BRIDGETT TAYLOR	SETH SMITH	SETH SMITH	

Kudos!
...to all the winners of the class officer elections!

CALENDAR

Thursday, 10/10
Soundings: "Martin H. Freeman of Rutland: America's First Black College Professor and Pioneering Black Social Activist, Lecture by Dr. Russell Irvine, Chapel, 12:30 p.m.

Friday, 10/11
Women's soccer vs. Elms College, 3:30 p.m.
October break begins, Residence Halls close, 5 p.m.

Saturday, 10/12
Women's soccer vs. Russell Sage, 1 p.m.

Sunday, 10/20
October break ends, Residence Halls open, 10 a.m.

Tuesday, 10/22
Women's soccer vs. Southern VT, 3:30 p.m.
Movie: "Jeffrey," Wheeler Lounge, 7 p.m.

Wednesday, 10/23
Men's soccer vs. St. Joe's, 3:30 p.m.
One in Ten trip to the Coffee Exchange CC parking lot, 6 p.m.

Thursday, 10/24
Soundings Lecture: Professor Sanjukta Ghosh, "Birth of a Nation: Spike Lee and Black Nationalism." Chapel, 12:30 p.m.
Movie: "Go Fish," Wheeler Lounge, 7 p.m.

Friday, 10/25
"Come as You Are" Dance, Campus Center Multipurpose Room, 9 p.m.-1 a.m. Costumes encouraged!

Saturday, 10/26
Men's soccer vs. Lyndon State, 1 p.m.

Tuesday, 10/29
Soundings Keystone Event: Dr. Tu Weiming of Harvard, "Confucian Humanism and the Public Intellectual." Tickets required Glenbrook, 7 p.m.

and what not...

I ask you

a landing pad
i name this earth
to carry a dream
and continue to search
for what is purpose
without a bit of confusion
i will live, i will die
true meaning uncertain

days wear down like every bar of soap
washing away pain held by mysterious hope
a Bible with words, people and song
constructing our lives from the moment we're born
nust i believe what existed before
a cry to the gods as humanity was torn
an answer that fell was a new rising sun
with bloodshed and thorns, one man stood alone

Eric Butler

Predator is Prey

The serpents tongue
flickered in her ear
The squirming was
about to begin
Dancing, naked flesh
mingling in the
atmosphere of a
dynamic beast
Rising and falling
in a
valley of ecstasy
The blood split
like mercury hitting
a marble floor
Predator and Prey
one in the same
-John Magee

Communication

I made love
to the
sunshine
My eyes were
beaming with
eternal light
Wrapped my arms
and legs around it
and quivered...
As it spiraled deep
inside me.
-Erin Carrero

NATIONAL COLLEGE POETRY CONTEST

Open to all college & university students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems.

Deadline: October 31. For contest rules send SASE to: International Publications, PO Box 44044-L, Los Angeles, CA 90044

Send us your poetry or short fiction -- see your work in print!

I

It is a moment that seems to drift like paper in a sea,
Unknown destination . . . that paper is me.
Skimming gently across the water's reflected top,
As long as the wind blows, my journey will never stop.
Pure, white, and shapeless . . . I am soaked in it all,
Nothing to lose and nowhere to fall.
It is so comforting, I want to sleep inside the waters embrace,
As I am led to dreams by the tide's steady pace.

It is I as this paper that gently floats along,
who will teach you the meaning of the words to the song.
I promise what you learn will alter the way you feel,
You will gain an understanding of what is fake and what is real.
For you and I are alike, as strange as it may seem,
Two pieces of the same paper, searching for the dream.

Even though I know the words, I remain without the ink,
If I wrote the meaning down, in it's heaviness I would sink.
So as this weightless paper, still I float along,
And hope that you join me to learn the true words of the song.
-Jennifer De George

II

I want to rule over these strings
Or should I surrender now?
Wrapped around me in tight rings.

These strings are the only thing I can't steer,
Although comforted by their direction,
I am driven by the fear.

Their mind is separate from me.
Even though they are tied to my wrists,
I ache to be free.

They protect me but I am at their will,
Hanging over my head, they hold me,
Sometimes keeping me still

I am free, but equally surrendered at their game,
Complete but missing something,
Like a candle without the flame.

I want to play their game . . . Knowing the end,
But they won't let me know,
And again my strings will bend.

And if I ever play the game and win,
I know these strings I will miss,
For they were the only ones who know me from within.

-Jennifer DeGeorge

Noel Webster and *The Cairn* present ...

SUPER GALAXY CAT GIRL!

On the night of October 8, 1996, Castleton State College's Huden Dining Hall is struck by what appears to be a tiny meteorite ... so tiny, in fact, that nobody even notices it.

The following day, a peppy young freshman girl eats lunch at Huden and unwittingly consumes a dish of radioactive rice pilaf.

Somehow, through the forces of sheer fate and a contrived cartoon storyline, this grants her the power to transform at will into a cybernetic feline superheroine ... the Super Galaxy Cat Girl!

Before you know it, an army of aliens arrive on campus to recover the mysterious celestial object which gave this girl her powers, and she is forced to use those very powers to protect Castleton from the onslaught of galactic tyranny. Can she defeat the aliens and restore peace to our beloved campus? Will she ever discover the secret behind her super-powers? Will cartoonist Noel Webster ever stop picking on Huden Cafeteria? Find out the answers to these questions and more in **SUPER GALAXY CAT GIRL** ... only in *The Cairn!*

Got some great ideas?

Come join *The Cairn* staff and share them!

Meetings every Thursday, 12:30 p.m., Campus Center

Calvin Coolidge Library Hours for October Break 1996

Friday. October 11	8:00a.m. - 4:30 p.m.
Saturday, October 12	CLOSED
Sunday October 13	CLOSED
Monday, October 14	CLOSED (Columbus Day)
Tuesday, October 15	8:00 a.m. - 8:00 p.m.
Wednesday, October 16	8:00 a.m. - 8:00 p.m.
Thursday, October 17	8:00 a.m. - 8:00 p.m.
Friday, October 18	8:00 a.m. - 4:30 p.m.
Saturday, October 19	10:00 a.m. - 2:00 p.m.
Sunday October 20	1:00 p.m. - 11:00 p.m.

Photo by Linnea Spelman
veryone's trying to soak up the st few rays of summer.

The Peer Connection

Free and confidential peer counselling and education available to all students.
Campus Center Music Room
Sunday - Wednesday Evenings
8:30-10:30 p.m.

Narcotics Anonymous

Meetings every Sunday, 8 p.m.
Nursing Building

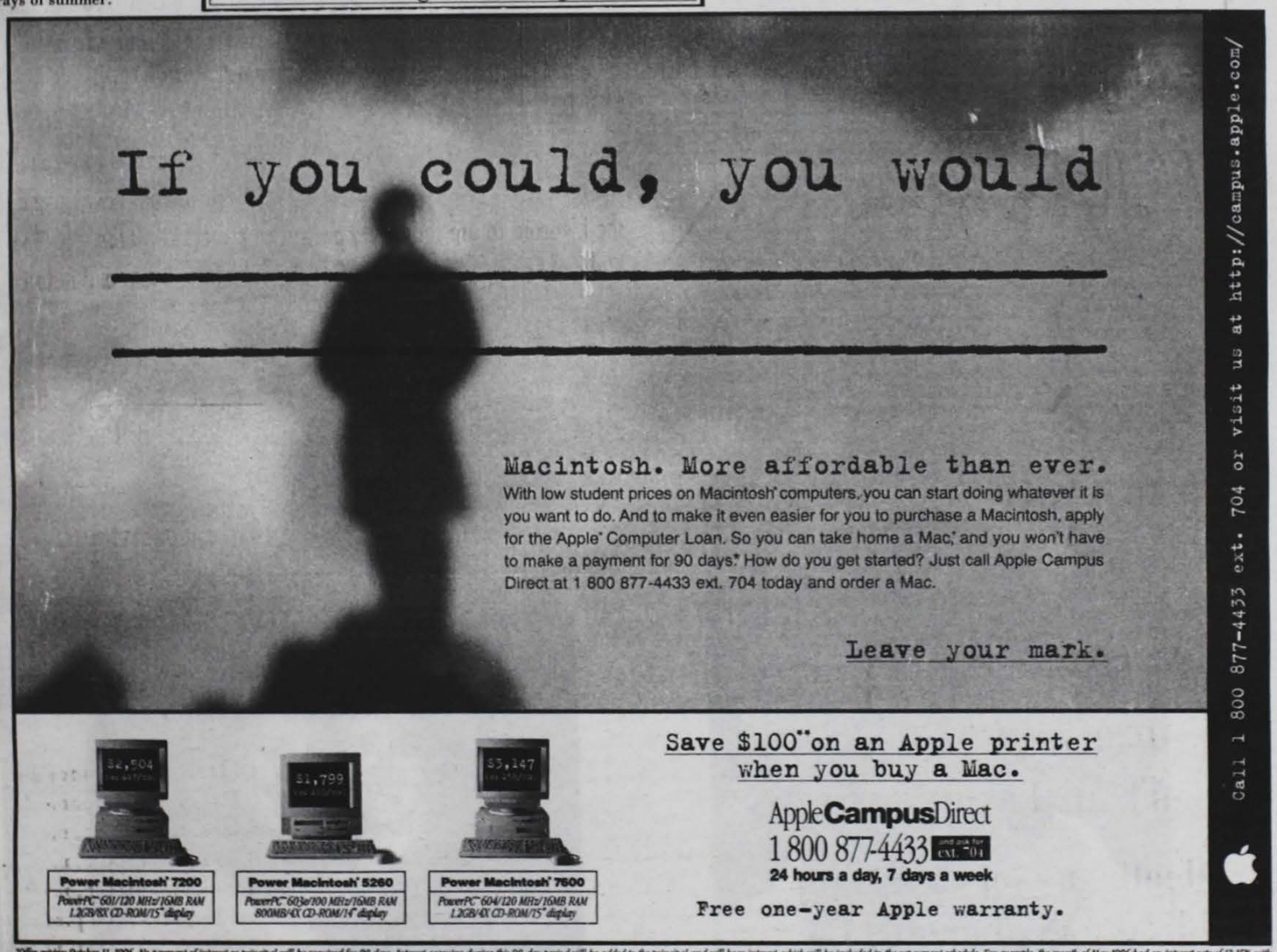
Classified Ads

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales...we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND/OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432

SPRING BREAK '97 - SELL TRIPS, EARN CASH, & GO FREE!!! STS is hiring CAMPUS REPS/GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 800-6484849 for information on joining America's #1 Student Tour Operator.

HELP WANTED Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891, ext c200.

Wanted!!!
Individuals, Student Organizations and Small Groups to Promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS http://www.icpt.com 1-800-327-6013



*Offer expires October 11, 1996. No payment of interest or principal will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest, which will be included in the repayment schedule. For example, the month of May 1996 had an interest rate of 12.15% with an Annual Percentage Rate (APR) of 13.95%. A monthly payment of $32.86 for the Power Mac 5260 system is an estimate based on a total loan amount of $1,913.83, which includes a sample purchase price of $1,799 and a 6% loan origination fee. Interest is variable based on the Prime Rate as reported on the 5th business day of the month in The Wall Street Journal, plus a spread of 3.9%. Monthly payment and APR shown assumes deferment of principal and does not include state or local sales tax. The Apple Computer Loan has an 8-year loan term with no prepayment penalty and is subject to credit approval. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes and a change in the monthly variable interest rate.
**Offer expires October 11, 1996 and applies when you purchase a qualifying Macintosh computer and qualifying Apple printer.
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Picture This!

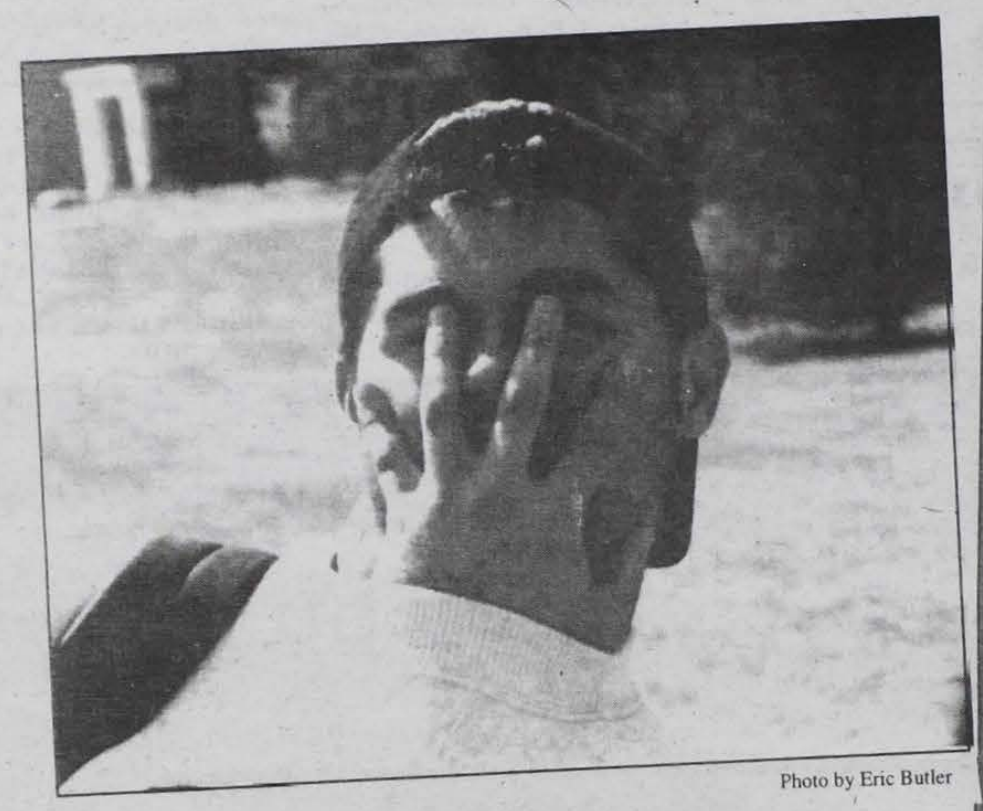

Photo by Eric Butler

Cairn file photo

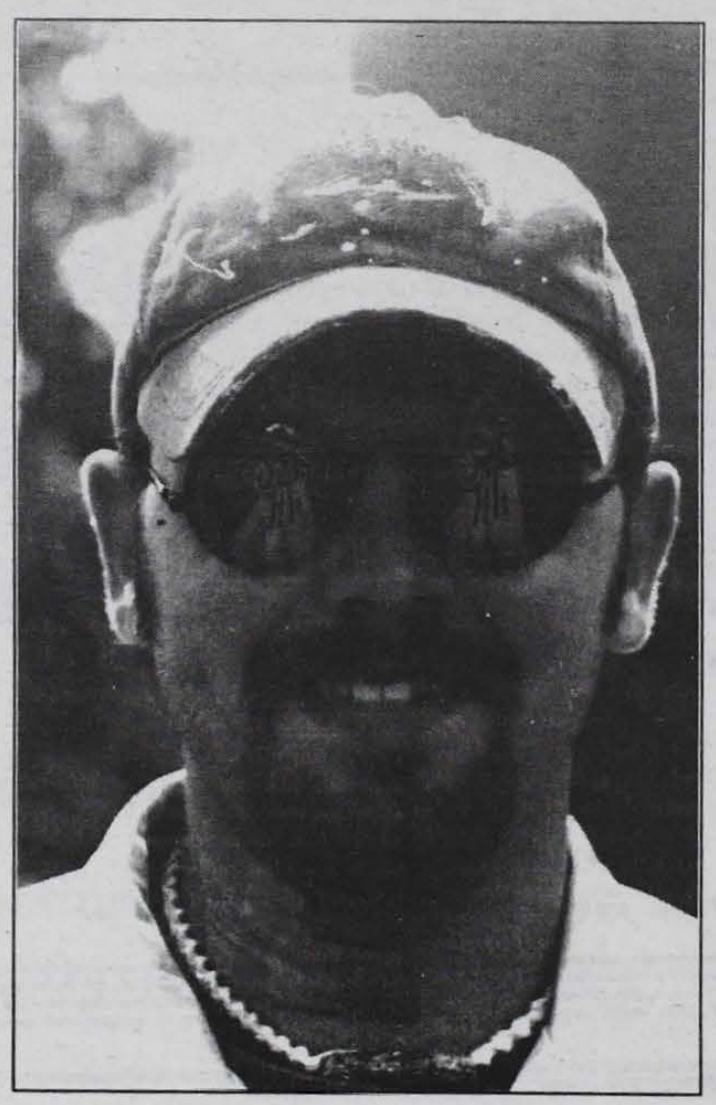

Photo by Eric Butler

Photo by Eric Butler

The Cairn

Vol. XXXX No. 3 | Castleton State College, Castleton, VT 05735 | October 29, 1996

Vandalism Heightens in Ellis
Authorities Investigate Fire

by Amy Bertram
Editor-in-Chief

Ellis Hall, the freshman residence hall notorious for its rambunctious residents and frequent fire drills, has experienced a rash of vandalism this year quite unlike anything it has seen before. Destruction has been uncharacteristically more frequent and more violent, but it reached a new plateau early Thursday morning when a fire was intentionally lit on the third floor women's wing.

The fire was first discovered in the women's bathroom by a student returning home around 1:30 a.m. on Thursday. She summoned Resident Asistant Aaron Audet, who used the fire extinguisher to quell the flames before calling Resident Director Shawn Lincoln and Public Safety. According to Audet, the flames were 5 feet high and there was "tons of smoke." He said that it appeared to be a pan of brownies that had been set aflame and put in a cardboard box that was serving as a trash can.

College officials confirmed later Thursday morning that it was definitely a case of arson, and it has been turned over to the Castleton fire investigator. The police will be brought in when the investigator's findings are conclusive or a suspect has been identified.

Physical damage to the bathroom was minimal--several tiles came off the wall and there is scarring and smoke damage to the wall and floor--but the bathroom was cordoned off until it was thoroughly inspected by the authorities. This has forced the women to use the facilities on the first or second floor indefinitely.

Despite the relatively mild damage done to the building, Director of Public Safety Michael Davidson called the situation "extremely serious." Asistant Dean for Campus Life Elizabeth True noted that this was "a different kind of vandalism...[a fire] pushes it over the edge...it's scary."

Problems in the dorm have been ongoing throughout the semester, but the real commotion began on Parents' Weekend when over $1,000 worth of damage was done to the men's wing of the third floor. The destruction transcended the "usual" graffiti and littering. Fire extinguishers were discharged all over the floor, walls, in the washers, dryers, and sinks of the floor; lights were smashed; emergency lights ripped down from the walls and one was stuffed in a toilet and defecated on; the water fountain was filled with trash and food; and the floor's video phone was ripped off the wall and torn apart. This is all in addition to the already-present graffiti on doors and walls and cigarette-lighter burns on the ceiling. Things in the building settled down temporarily after this, but it proved to be short-lived. Less than two weeks later the fire occurred.

Lincoln feels that it is just three or four students who are doing the majority of the damage and "ruining it for everyone else." The

–see Vandalism, p. 3–

Photo by Nathan Acker

Ghoulish faces at the Pumpkin Patch General Store welcome Halloween.

Dealing with Vandals:
The Effects on Residents and Staff

by Amy Bertram
Editor-in-Chief

Tensions in Ellis are running high these days. The RA's are on edge, frustrated and worn out. Shawn, the RD, is operating on five or less hours of broken sleep a night, woken periodiocally with a fire alarm, a case of vandalism, or too-rowdy residents. Mary Ann, the custodian, is at her wit's end from continually cleaning up the results of someone else's "fun" and having to deal with the toxic fumes from fire extinguishers. Zarabeth, a resident of the third floor, is trying to move to another room to get away from the rowdiness of her floor. The majority of the students are sick and tired of living with graffiti-lined walls, litter-strewn halls, ripped apart bathrooms, and general chaos. Where will it end?

Most Ellis residents, while annoyed at the environment in which they live, don't seem to view the situation as a terribly serious one; it's more of a nuisance. This was all too apparent from the joking, wisecracks, and rolled eyes at the third-floor meeting Thursday evening. The consensus seems to be that all the commotion is merely a waste of the students' time.

What Asistant Dean for Campus Life Elizabeth True and Lincoln tried to communicate at that meeting though, is a point not to be taken lightly. "This is serious," True said. "If fire equipment is damaged and then there is another fire, how will you see to get out of the building without the emergency lights? You could lose everything if the fire extinguishers have already been discharged and can't be used to put out the flames." The message took some time to sink in; faces didn't begin to lengthen until Lincoln put it in simple terms, "There is a person living in this building or coming to this building who is setting fires here. That should scare the hell out of you."

As the meeting progressed and the residents learned that they would all be held accountable until the culprit was fingered, interest peaked and voices piped up. "I won't pay a dime!" declared one resident. Then, briefly, there was

–see Effects, p. 3–

World-Renowned Scholar to Deliver Soundings Address

by Michael Poulin
Staff Writer

Dr. Tu Wei-ming, a world renowned Confucian scholar, will be visiting Castleton as a guest lecturer on Tuesday, October 29. Dr. Tu will be delivering the Soundings Keynote Lecture titled "Confucian Humanism and the Public Intellectual."

Currently a Professor of Chinese History and Philosophy at Harvard University, Dr. Tu previously taught at Princeton University and the University of California at Berkeley. He has published fourteen works and has been invited to lecture on Confucian thought at such schools as Peking University, Taiwan University, Chinese University at Hong Kong, the University of Paris, and others.

Confucianism is a secular political and moral philosophy that originated in China during the sixth century B.C. The founder of this ideology, Confucius, is believed to have lived 551 to 479 B.C. While his own record as an adviser to rulers was not impressive, Confucius attracted many followers and disciples to his

–See Keynote, p. 6–

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor's Desk...

I don't live in Ellis, but I've spent a lot of time there this week. It's been interesting, to say the least. The third floor looks like a combat zone. I couldn't imagine living there. Of the people I talked to, the consensus seemed to be that it was a great place to have fun, but a terrible place to lead a normal life. Somehow the two don't seem to be connected for a lot of people. But you can't go crazy drinking and partying with all your friends every time you feel like it with utter disregard to your surroundings and still expect to live in a reasonably clean environment and get a good night's sleep when you want it. You can't have it all. It is possible to have lots of fun, and to drink, without completely destroying your home and endangering those who live with you. It's a matter of self-control and common sense. You need to know when to draw the line between a good time and a stupid idea.

Ellis Hall has been the breeding ground for a lot of stupid ideas in the last few weeks. The fire last Wednesday night was one of them. Fortunately it turned out to be a minor one and to have minimal monetary damages. It could have been much worse and the cost much greater, even measured in human life. The actual price goes beyond dollars and cents, though; what it is costing students is a good name. It only takes one irresponsible jerk to earn the distinction of being a "damn college kid," but it never sticks to just one person. It gets applied to the rest of us, and we have to live with that label.

It All Goes Back to Religion

How Does Theology Fit into our Schools and our Lives?

by Frank Morgan
Professor of Mathematics

Everyone is religious. The idea is that everyone has a worldview, and that every worldview has a religious base. A theistic worldview is marked by the belief that the independent, uncreated, reality on which all else depends is personal rather than impersonal, and that the material universe is separate from its personal Creator. Theists need not be religious in the sense of being members of a religious organization. However, all theists have a religious base. That is, they have a divinity and beliefs about how humans relate to the divinity.

The Jewish/Christian or Biblical theory of knowledge is based on the idea that God is all-knowing, so absolute truth exists. Since man and nature are both governed by the same law structure, we can know the book of nature truly, but not comprehensively. We can make good or bad decisions, so esthetic values exist. We live and choose in community, so the ethical value of love exists. Thus people, male and female, are said to display the image of God.

Each person and each community stands guilty in rebellion against the Creator. This rebellion, or sin, results again and again in separations and violence. Mankind is liable for judgment and in need of salvation. The Biblical gospel is one of reconciliation through atonement, repentance, forgiveness, and righteous living. The Biblical hope is the resurrection and a future kingdom of righteousness.

In contrast, materialists believe that the ultimate reality is impersonal. Some materialists such as members of the American Humanist Association are too openly religious, while some are not members of any religious organization. However, all materialists are religious because they have a divinity and doctrines about how humans relate to the divinity. The materialist theory of knowledge is founded in macroevolution. Increasing complexity occurred over eons of time culminating in a self-conscious, verbal, intelligent life form called man. Man can generally trust his senses because the process of evolution requires his capabilities to be matched to the environment. His evident cruelty is a result of the struggle for the survival of his gene pool.

There is a close parallel between the two worldviews, with the second representing a secularization of the first, simplified as follows:

biblical theism	materialism
God	the universe
creation	evolution
sin	ignorance
redemption	education
resurrection	progress/utopia

Because of this parallel, and because historically modern science grew out of a theistic worldview, one could argue that the materialist worldview is a heresy of the Biblical tradition. The ethical materialist wants to retain the ethical teachings of Jesus and the Jewish prophets while removing the supernatural elements. The question remains whether the ethics can be maintained when moved to a pagan religious base. Spiritual and moral values have become relative with love and cruelty being equally normal.

Materialism has ushered into Western culture the post-Christian era. The reductionism resulting from this new view of man has repercussions in every discipline of study. The supposed religious neutralism of materialism has also been called into question. Agnosticism, while claiming neutrality, is often in fact strongly in the materialism camp. The surfacing of pagan and pantheistic religious practice under the term "new age" also points to the religious base of materialism. How ironic that the scientific materialist has opened the schoolroom door to animism, while outlawing the God of the Judeo-Christian tradition in the name of separation of church and state.

But what is the significance of all this, say to Castleton State College? Very significant, indeed! If all theories have a religious grounding, then it is extremely important to identify these religious bases on a level playing field. If public education is to survive in a day when religious/ethnic warfare is escalating worldwide, we have to rethink how religion is handled in the public square and public school. We have to reaffirm the First Amendment ideas of free religion and nonestablishment, but we have to be clearer and fairer about what that means. The present monopoly of materialism in the public schools is a prime incentive for the accelerated growth of the home school, private school, and religious school movements, and one motivation behind the push for school choice. Parents with a strong theistic basis will not stand still and allow their children to be brainwashed into a pagan mentality. If faith in God, or prayer, cannot be mentioned in the classroom, or if it is pooh-poohed, the students will think these things are not important. Unfortunately, this is happening. Books have been recently removed from a school library of a local school because they mention prayer and someone believing in God. The First Amendment does not allow establishment of religion. But neither does it allow disestablishment of the faiths of the founding fathers.

At the college level, teachers should disclose their theoretical working presuppositions. In short, worldview analysis should become a part of every student's scholarship with each teacher.

–See Religion, p. 6–

Vermont Author to Speak on Campus

by Nathan Acker
Staff Writer

Archer Mayor, a critically acclaimed author, is scheduled to appear at Castleton State College on Thursday, Nov. 7th at 12:30 p.m. in the Science Auditorium.

Mayor, a resident of Newfane, Vermont, has published a series of mystery novels, all of which have characters who live in the Green Mountain State. Julie Farrell, a long-time reader of Mayor's works, stated that she was, "very excited to meet the man that could imagine and write about a shoot-out down the street from my mom's house."

Mayor's series features Brattleboro detective Joe Gunther, who comes across unusual cases in the small rural town. Gunther made his debut in Mayor's first novel, *Open Season*, and his character has continued to grow throughout all six mysteries.

A limited number of his fifth book, *Fruits of the Poisonous Tree*, are being held in the secretaries' office of Leavenworth Hall for interested students to pick up free of charge.

Photo by Ennis Duling

Brian McPhee as witch boy John and Heather Edwards as Barbara Allen in *Dark of the Moon*.

The fall production of the CSC Theatre Department is *Dark of the Moon*, a musical by Howard Richardson and William Berney. This spooky rendition of the folk ballad "Barbara Allen" is set in the Smoky Mountains and tells the tragic love story of an elfin witch boy and the beautiful Barbara Allen.

The cast of 25 includes Brian McPhee as the witch boy John, Heather Edwards as Barbara Allen, Douglas Yaremchuk as Conjur Man, and Virginia Smith as Conjur Woman. Harry McEnerny directs.

Dark of the Moon opens at the Fine Arts Center on October 31 at 8 p.m. and continues through November 2, with a 2 p.m. matinee on November 3. Tickets are $8 for the general public, $4 for the CSC community.

Torre Yankees' MVP

by Andrew Winstanley
Sports Editor

It was setting up to be a typical Bronx flame-out; Big George was meddling, the team was muddling through the second half, the entire organization was on the verge of panic. Then something strange happened. They won.

The Yankees actually did flat-out panic. In July, Yanks' brass decided they weren't hitting enough home runs, even though they were running away with the American League East, so they shipped Ruben Sierra (baseball's Derek Coleman) and 6'8" righty Matt Drews for Cecil Fielder, signed Darryl Strawberry and acquired Charlie Hayes from Pittsburgh for the proverbial "bag of chips."

Acquiring all that power, Manager Joe Torre felt compelled to shelf the aggressive National League brand baseball for lock-stock-and-barrel, Earl Weaver, station-to-station, three-run homerball. The result was that they stunk for a large portion of the second half, trying to get acclimated to a new ball club. By the time they caught up with themselves the Orioles and Red Sox were nipping at their cleats. Luckily for the Yanks, the Red Sox pulled a Red Sox and Baltimore is a posse of mercenaries as opposed to a Major League Baseball team.

Winning after receiving such a harsh facelift is a testament to Joe Torre's managerial prowess. Never have I seen a team make as many moves as the Bombers did in the second half of a season and still win their division. The only comparable move that comes to mind is the Houston Rockets acquiring Clyde Drexler for the integral Otis Thorpe. In, both cases I predicted doom and was wrong.

Sure, we tend to overrate Yankee managers who win because it is such a hard environment to work in. The media, George, and trying to get to the ballpark all add to the overall difficulty of this gig. Torre won the East without David Cone or a viable lefty in the bullpen. Winning the American League East in Yankee Stadium with Dale Polley as your only bullpen southpaw is enough to give Torre the Manager of the Year award. He melded together all the pieces that Bob Watson threw at him and won big games down the stretch. Whipping together a new team, during a pennant race and winning would be like entering a presidential candidate on Halloween and winning.

Barring a colossal pooch-screw in the World Series, Joe Torre looks as though he could have some staying power, but then again, that's what people said about Buck Showalter.

–Vandalism, from p. 1–

biggest problem, he says, is identifying who has actually done the damage. "People tend to be very tight-lipped about [these situations]." Everyone will end up paying for it, literally, unless someone comes forward; the cost of the damages will be divided up among the residents of the floor if the culprit cannot be identified.

Just 24 hours after the fire another serious of incidents kept residents and staff out of their beds for a good share of the night. At about one o'clock early Friday morning, the building was evacuated due to a discharged fire extinguisher on the first floor. One woman was transported to Rutland Regional Medical Center, where she was treated for inhalation of toxic fumes and later released. The State Police are investigating the case, and information from a student who witnessed the incident leads them to believe that a visiting Green Mountain College student was responsible. As this incident was being tied up, information from a staff member lead Public Safety to search a third-floor room in the building, where drug paraphernalia was found and confiscated. The students now face disciplinary action which includes a possible eviction hearing. Later that same evening a drunken and belligerent student attempting to enter the building was transported by the Castleton police to the Rutland Correctional Center, where he spent the remainder of the evening.

Although Ellis has been a dry hall since the fall of 1995 and the vast majority of its residents are underage, alcohol is still a factor in many of the problems, according to the hall staff. Lincoln commented that drunkenness was "without a doubt" a factor in the Parents' Weekend incident. Audet noted that the problem isn't so much drinking in the building but off campus. It is when residents return intoxicated that the problems arise. However, a college official assessing damages in the building Friday morning noticed empty beer cans and bottles in the third floor lounge.

Ellis is Ellis, and as a freshman residence hall it will always have more than its share of problems. But things this year seem to have gotten out of hand. A number of factors, from alcohol to what Liz True calls a "bad combination" of residents, have contributed, but the cause seems less important now than the prevention of future and more serious incidents. "If they don't nip it in the bud, it's going to continue and get worse," commented Linda Wetherby of the Physical Plant. Director Bob Bertram added "If it's not controlled and confined while it's in one hall this year, it will be five times the problem next year when these students are in five different residence halls." It is frightening to imagine problems five times bigger than those in Ellis Hall this year.

–Effects, from p. 1–

silence. Everyone wants the issue settled, most want a piece of the $500 reward, but none seem to know or seem willing to say who the culprit or culprits are.

Kevin O'Dell, a criminal justice major living on the third floor, says the situation "really bothers" him, especially being woken several times in the middle of the night by a fire alarm. He says he knows "a lot of people who are involved...[but] I'm not the type to rat somebody out." He added that he would turn in the perpetrators only if it began to "really affect" him, but he thinks that things will get better since "they're starting to crack down now."

True and Lincoln stressed to the students that there was only so much they as staff could do. "We need your help now," said True, as Lincoln added that the residents need to start taking care of their own community and stop the destruction and disruption. Whether the message hit home is unclear. For the number of clearly-concerned students leaving that meeting, at least as many departed upset only at being reprimanded and "wasting" a half hour of an evening.

Despite this, though, the message is clear. This sort of thing isn't funny. It isn't cool. It's not going to win you any friends. It's time to grow up and take some responsiblity.

Phobias: Halloween Terror all Year Long

by Alicia M. Fielder
Staff Writer

The night of ghosts, goblins and ghouls is soon approaching. Along with these scary apparitions that may or may not appear on October 31st, haunted houses, Jason, and Freddy, there are many fears that people possess that do not appear only on Halloween night.

"A persistent, illogical or intense fear of a specific thing or situation, recognized by the phobic person as irrational," is known as a phobia, according to Margaret Hyde's book, *Fears and Phobias*. Phobias can encompass fears of the dark and animals, social situations or death. Some individuals may perceive these fears as simple, but a person that experiences a phobia deals with intense forms of anxiety. Symptoms include dizziness, heart palpitations, nausea and immobilization.

It is unknown what the exact cause of a phobia is, but scientists have theorized that it may be a result of a single frightening experience, childhood anxieties, a "learned" fear, or distorted thoughts about the feared thing. How many times did you dive under a couch to avoid the tremendous rumbling of thunder when you were a child? Many people continue to be affected by such things as an adult.

Many types of phobias occur, including claustrophobia, which is a fear of enclosed spaces and agoraphobia, the fear of enclosure in a public place. Snakes, heights and even electricity are among phobias, testament to the fact that people can be fearful of just about anything. Though it is up to the individual to decide whether or not his fear is occasional or an actual phobia, methods of treatment are available.

A psychoanalyst's goal is to encourage patients to retrieve suppressed childhood traumas; memories of events that ocurred and were put in the back of the mind in the attempt to forget. However, these memories may appear in other forms, causing an ever-existent fear. An adult may recall a scenario in which he almost drowned as a child, causing hydrophobia, the fear of water.

A treatment that many behaviorists use, exposure the fear itself either gradually or suddenly, is know as flooding. Another form of therapy involves seeking to change the way a patient may view the feared object. Drugs and other psychotherapy may also be used in order to successfully treat those who suffer from phobias.

On the night that brings an array of spooks and horror, most exist only to terrorize for the night. The fright will dissolve, but for those disturbed by a phobia, the holiday's terror reappears every day.

CSC's Angela Mone (#21) battles a Southern Vermont opponent during last Tuesday's 2-0 loss.

Photo by Nathan Acker

Useless Stuff: Need Some Shivers? Read the News

by Bridgett Taylor
Columnist

Well, just in time for All Hallow's Eve, there's some scary stuff going on in the news. Here's the worst of it, in all its spooky glory:

The Pentagon, after telling all of us only 5,000 soldiers or so might have been exposed to nerve gas and blistering agents during the Gulf War, is now planning to notify 20,000 veterans that they might have been exposed.

Excuse me? Misplaced decimal point? We misheard you, perhaps?

Actually, the 5,000 soldiers were all within 25 kilometers of the Iraqis' Kamisiyah ammunition depot when it was destroyed in 1991. The 20,000 soldiers were within 50 kilometers. Of course, the question on everyone's mind is how many more ammunition depots there were and how far, really, the nerve agents might have spread. It's taken the Pentagon five years just to admit that some soldiers might have been exposed...anyone remember Agent Orange?

A recent fundraising letter CSC sent out to parents and alumni points out that Castleton receives only 12.6% of its funding from the state of Vermont, which helps to place Vermont 50th out of 50 states in funding its colleges.

Thank *The New York Times* for this scary stuff: as the Human Rights Campaign in Washington held National Coming Out Day and the AIDS Memorial Quilt was covering the Mall in Washington, the Family Research Council (motto: "We Study, We Pray, You'll Burn In Hell Someday") decided to celebrate National Coming Out of Homosexuality Day and announced the formation of Parents and Friends of Ex-Gays.

Yes, kids, Parents and Friends of Ex-Gays. What will they think of next?

All six attendees seemed very pleased with themselves.

Seriously, I'm really hoping that this "Parents and Friends of Ex-Gays" thing is an expression of the same desperation that seems to be characterizing Bob Dole's presidential campaign. But desperate or not, the very fact that anyone can show such ignorance, much less get into the New York Times with it, is still pretty scary.

Speaking of ignorance, Tiger Woods (not ignorant at all) won his second professional tournament recently, which is scary in a good way—he's still under 21. This kid is 23rd on the pro golfers' money list and he can't have a beer at the pro shop. The scary-in-a-bad-way part is that there are still golf courses in this country which wouldn't let him on the grounds. Our own former Vice-President, Dan Quayle, belonged to one of these segregated golf courses until public pressure convinced him to resign. He claimed he wasn't aware of the segregation: I guess he just thought it was a coincidence that he'd never ever seen a single black person on the grounds...so, are you frightened yet?

And last, but not least, there's Basil Basset Bingo. Yeah, this one seems pretty harmless: it's a form of satellite bingo. You sit at home and play bingo with your TV. Twenty-four hours a day, if you want. You can actually win things, too. Get the idea? In case talking to human beings is too much for you, now you can spend your days sitting on your butt in front of the TV playing Basil Basset Bingo. You'll never have to even see another human being. What fun.

It's just another step to virtual reality—and yirtual sex—at home, all day, all night. Which of course will be the end of civilization as we know it. Don't believe me? Think about it. As Dennis Miller says, when a guy can sit at home with a beer in one hand and a clicker in the other and (you-know-what) Claudia Shiffer for $19.95, "it's gonna make crack look like Sanka."

What a happy thought. Think about it: everybody at home with their lights off, glowing faintly from the radioactive material they were exposed to during the Gulf War, watching their own personal racist-sexist-homophobic-militia-whatever channels, never having to change their minds or deal with people or worry about anything...everyone happily isolated in a world of their own choosing...

Happy Halloween, everybody.

Hey. Leave that light-up pumpkin on. It's scary out there.

Ask Alicia

Dear Alicia,

I am a freshman at Castleton and I thought I knew what I wanted my major to be, but now I am having second thoughts. My parents are going to be upset with me if I change my major. They are very strict and expect a lot from me. They are helping to pay for college. What is your opinion?

Scared

Dear Scared,

You need to do what you want to do, not what your parents want. It's your future. They may be helping you finance college, but I'll tell you it would be more worth their money to spend it on something realistic and on something that you are interested in and going to use. Talk to your parents and try to make them understand your position, while reassuring them that you will work hard no matter what.

Dear Alicia,

I have been extremely down lately and I'm not sure why. I've tried to talk to my friends about it but they don't seem to understand or care too much. The reality is that I spend most of the time worrying about everything and sleeping is the only time I'm internally calm. I don't know what's going on. I really need some advice.

Confused

Dear Confused,

Think about what may be causing you to feel so down--analyze yourself and what is going on around you. Write it all down. Write the negatives and the positives; try to pinpoint exactly what is going on in your head. Also, try and find some different things to do each day that will make your life a little easier; take a walk or find a hobby that will decrease boredom. When you talk to your friends, do they respond? If they are there for you and they listen, then they care, even if they can't solve your problem. If you feel as if they really don't care then talk to them about it. Counseling is also available if you need someone objective to talk to.

Is something eating away at you? Got a problem you just can't solve? Send your questions to Ask Alicia, c/o Alicia Fielder, CSC Box 337.

The Curse of the Bunny Huggers

by Andrew Winstanley
Sports Editor

Of every popular worry that members of my generation carp about, animal rights earns the title of most obnoxious. Being informed and living according to your own moral code is one thing, sticking it down others' throats is quite another. I won't come over to lecture on skipping classes and wearing khakis, so don't push tree-hugging and tofu-eating on me, and you'll wear shoes in my house, thank you.

Unfortunately the days of passive morality have passed us by; now it's "how can you eat that?" and "do you know what they do to those animals?" and "you know what you're eating was a living thing?" I've got two words for the bunny-huggers and one of them is "you."

Operating under the premise that animals are equal to people is their first mistake. When was the last time an animal came by and jump-started your car or let you borrow twenty bucks? It is impossible for an animal and a person to have an equal partnership and anyone who thinks they do probably doesn't get out much.

You can beg, plead, bribe or extort an animal until you're blue in the face and it will still crap on the rug. Unless, of course, you train it, and that's quite manipulative, isn't it? How would you like to be programmed by someone owning you?

Surely no one should go around intentionally brutalizing animals...but wait, don't insects count? What about swatting flies and mosquitoes? Don't tell me you've never run over a bee with the lawn mower.

Splitting hairs a bit, indeed. Animal testing and ethical treatment of mammals tend to be the issues that get their goad.

Think of it this way, do you want your doctor learning surgical techniques on a formerly living thing or a computer simulation? "Gee, I've never done this on a real thing." I also want new drugs tested on animals. The last thing anyone wants is to pop a Vivarin and end up with boils. Sure, sometimes researchers will go a little overboard and test animals to death, but it's not as if the rat had law school and a two-car garage ahead of him. At best he'll live next to a dumpster outside a McDonald's, rat Manhattan.

The cattle industry is another favorite target. Cattle are stuffed into cramped pens, stuck with cattle prods, generally kicked around, and then mercifully chopped into hamburger, similar to the way poor people live in the Bronx, minus the hamburger chopping of course.

Cows? In this frenetic and changing world we live in we get cows and rats out of these people? Taking the moral high ground on an issue like animal rights is typical escapism. Talking about big problems makes a person feel big regardless of his achievements. Complaining about a problem won't solve it any faster than wearing a red ribbon will cure AIDS. These people enjoy raising the moral bar so high that only they can reach their standards, giving them a false sense of moral superiority. Things like getting a job, paying bills and washing oneself fall by the wayside. I've got news for you; saving the animals and the environment will provide a lush backdrop for gang warfare, crack smoking, twelve-year-old mothers, the Fox network, Madonna, country music, OJ, Oliver North, heroin and other symptoms of sickness. Living clean, earning your keep and supporting loved ones is hard, jabbering about animal rights is easy. Dyslexic prioritizing is a sign of immaturity, as anyone who has spent his laundry money on liquor knows. Issues such as animal rights are immaterial to the improvement of society in comparison to human problems.

Don't get angry with the bunny-huggers, though; it will just vindicate the delusions of self-importance they hold dear. They must be treated like children: ignore them and they'll stop. Then hopefully, they'll grow out of it.

A Student's Election-Day Guide

by Bridgett Taylor
Columnist

Opinion

And now, for the responsible voter, a quick guide to the big contests:

For President: William J. Clinton (D), Robert Dole (R), H. Ross Perot (Reform), Ralph Nader (Green), and some other folk whose names I forgot.

This is really sad. Has politics really come to this? Last I heard, Dole representatives were going to Perot's to try to convince him to support Dole. They must be on some heavy drugs. Perot's never gonna give up. This tenacity is a quality that would make him a good President. However, it also shows his greatest flaw: no sense of reality at all. He's never going to win.

But Dole isn't either. He's been blathering on about restoring American Values. American values, Senator? What exactly are those, and how does a President go about restoring them? Dole's claiming that Clinton's selling nights in the Lincoln bedroom to the highest bidder. Actually, he's claiming that "that's one of the allegations floating around there." Oh, now I believe you. There are rumors floating around that Kemp's gay, too, and that the aliens are going with Clinton, but you don't hear those on CNN.

Ralph Nader: consumer advocate, friend of the working stiff, Green Party, really cool, not a chance.

Bill Clinton, of course, wouldn't have a chance either, but luckily he's running against Bob Dole, Ross Perot, the Greens, the Libertarians, and every other no-name candidate on the ballot. Not exactly a suspenseful race.

For Governor of Vermont: Howard Dean (D) and John Gropper (R).

This is almost as sad as the Presidential race. Howard Dean has his flaws— plenty of them— but let's face it, no one can even remember John Gropper's name. It's a pity Barbara Snelling couldn't run this year; then we would've had a race we could sink our teeth into. We'll move on; this one's too depressing.

House of Representatives: Jack Long (D), Bernard Sanders (I), Susan Sweetser (R).

This has been so much fun for a lefty like me to watch. First Susan Sweetser announces. Then Bernie. Then, because the Democrats decided not to sacrifice a candidate to the race like they did last election (and the election before that), Jack Long decides he wants to be the Democratic candidate. But the Democratic leadership doesn't want him: they're focusing on re-taking the House, and they'd rather not split the anti-Sweetser vote. *The Wall Street Journal* decides this means the Democrats are really socialists at heart (I guess socialists are the only Vermonters with common sense).

Meanwhile, Sweetser falls on her face. Repeatedly. Her campaign hires a private detective to call Bernie's ex-wife and then denies it ever happened; she accuses Bernie of failing to itemize his contributions under $200— and fails to itemize her own; she calls press conferences to announce that Bernie is— gasp!— a Socialist, something the man's been for the last five hundred years or so. Good for a laugh, but

–See Election, p.16–

and what not...

I

The butterfly flutters her
wings tangled in the web
trapped by her own
transformation and left for
dead.

Will she chew off her beauty
to escape her fate?
Or silently surrender to just
pose and wait?

If when death comes to pull
her down
will she accept and not cry
a sound?

What if somehow she
manages to set free?
Will this be how things are
supposed to be?

I'll never know what
happened to that butterfly
because during that
moment, the bus came by.

I thought of that butterfly
for the rest of the day,
and finally I realized what
nature was trying to say.

–Jennifer De George

II

Time to turn around . . .
when you read the last page
of the book first-
It ends up on the ground.

Time to turn around . . .
when the little things
disappear-
The circle is no longer
round.

Time to turn around . . .
when the road you're on
suddenly seems unfamiliar-
Are you lost or are you
found?

Time to turn around . . .
when the song you here has
a different meaning-
The strangest sound.

–Jennifer De George

III

I; unpolished stone . . .
small and plain
Me and me alone.
Judge me not for my
outside
for tarnished is my shell
yet decorated with pride.

I; unpolished stone . . .
learning, changing
creating skin of my own
Look through me not at
me
useful your eyes will be.

I; unpolished stone . . .
will smile for free

–Jennifer De George

Send your poetry or short prose for and what not, *The Cairn's* literary section, to our box in the Student Life Office today!

–Religion, from p. 2–

Students must be encouraged to articulate their theories, including their religious base, in a respectful, open, and civil manner. That is what the academy should be about. Unfortunately, that is not the case now under the monopoly of agnosticism. Many students feel compelled to write what the professor wants rather than what they think. Commentaries by contemporary theistic scholars are sadly missing from reading lists.

I am describing the present situation as I see it. I am not blaming anyone, or saying that the present orthodoxy of materialism is a plot of some kind. I am opposed to the idea that religions should organize politically. Christians in particular have been most influential when they have followed the ideas and example of Jesus. Truth cannot be forced by political coercion or the sword, but it will always come out in the end. I believe that the separation of powers and "sphere sovereignty" can provide a balance of form and freedom, and that our system of government is to be appreciated and practiced.

A personal closing word to my friends here at Castleton. Many of you know that I am a convinced Christian. The One I serve is the Maker of the universe, the Author and Lawgiver of every aspect of life from the quantitative to the most complicated issues of love and justice — the One whose fingerprint and handiwork is evident as I do my mathematics, ride my bicycle, paddle my canoe, walk my walk with friends and coworkers, love the wife of my youth, and generally enjoy the bittersweet taste of life on planet Earth in all its beauty, pain, and complexity. According to my worldview, each of you has incalculable value as the image bearer of the Creator, whether you know it or not. We are all of One, regardless of age, gender, race, or ethnicity. Every person is inviolable. I can learn from each of you. My Christian faith does not require me to say that there is no truth in your belief system. It does require me to be honest about the differences, while respecting you and your right to follow what you believe in a nonviolent manner.

I hope you can see that Christians also need to be cared for, and listened to — not feared. At the very least, I am sure we can all agree in being thankful for our daily bread as well as the free, responsible exercise of our religious beliefs and the free, responsible speech that is our gift and heritage in this country. Amen.

Anyone who is interested in these and related issues is invited to join a discussion group Mondays from 3:30 to 5:00 pm in the Campus Center Snack Bar, South Street end or contact Frank Morgan via campus mail.

Narcotics Anonymous meets every Sunday at 8 pm in the Nursing Building.

–Election, from p. 5–

not much of a fight.

Lieutenant Governor: John Carroll (R) and Douglas Racine (D).

Though I'm hardly a Republican, I will admit that John Carroll ran a good race for the House against Sanders two years ago. At the same time, Racine ran a fairly good race against then-Lieutenant Governor Barbara Snelling, so it should have been interesting to see the two of them go head-to-head. Unfortunately, it's been pretty silly. Most of the issues have gone something like this:

Carroll: Doug Racine is a tax-and-spend liberal.

Racine: Am not!

Racine: We need property tax reform.

Carroll: Do not!

Racine: Do too.

Carroll: Do not! (repeat until November 5)

But Carroll may have doomed himself two weeks ago when he said the state didn't need property tax reform— that the entire issue had been cooked up by the NEA, the press, and the Democratic Party. I know plenty of people paying tax bills they can't afford who are rather displeased with that notion. Only time will tell.

So vote your conscience, or your party, or your whim if you must. But be sure to vote. Because only those who help determine the government have a right to complain about it.

–Keynote, from p. 1–

thought. These disciples succeeded in spreading Confucian ideas throughout China. The Confucian tradition that was established became the dominant influence on Chinese life and remained so for several thousand years until the Revolution of 1911.

There is a great emphasis in Confucian thought on the family and the community. Each person is supposed to focus on performing his role in the family or society. Roles are clearly defined and everyone is expected to know and follow the strict standard for each role. Five key role relationships are identified by Confucianism--ruler and subject, neighbor and neighbor, father and son, brother and brother, and husband and wife. These various relationships and the strict standards set for them are regarded as necessary if the community is to achieve harmony.

As a political philosophy, Confucianism places a heavy emphasis on the art of government. It stresses that education is the basis of good government. Those in the ruling class are expected to set an example of moral behavior for the people to follow. If rulers fail to behave in a moral or ethical way, they lose their legitimacy. Unlike the Western view that there is a conflict between morality and power, Confucianism argues that power is derived from morality.

There are five Confucian virtues that are associated with correct behavior—goodness or benevolent compassion, ren; righteousness, yi; propriety, li; wisdom, zhi; and faithfulness, xin. These virtues are paramount in the Confucian tradition.

The values of Confucianism are vastly different from those things that are valued in a modern Western society such as the United States—things including freedom, individuality, egalitarianism, and materialism.

According to Dr. Carrie Waara, Professor of Asian History at Castleton, Tu Wei-ming has been able to teach a lot about Confucianism to Western intellectuals and scholars. Perhaps he might even provide some insight into how the questions and problems posed by living in a modern society can be addressed by examining the Confucian tradition.

Calendar

Tuesday, 10/29

Soundings Keystone Event,
Lecture: Dr. Tu Wei-Ming,
Harvard Professor and
Confucian Scholar.
Glenbrook, 7 pm

Thursday, 10/31

Theatre Arts Production,
Dark of the Moon
Soundings event
FAC, 8 pm

Deadline for next issue of
The Cairn; meeting 12:30
in Campus Center

Friday, 11/1

Theatre Arts Production,
Dark of the Moon
Soundings event
FAC, 8 pm

Saturday, 11/2

Theatre Arts Production,
Dark of the Moon
Soundings event
FAC, 8 pm

Sunday, 11/3

Theatre Arts Production
Dark of the Moon, matinee
Soundings event
FAC, 2 pm

CSC Health Services Hours:

Monday 8:30 am - 12 noon, 1 - 4 pm
Tuesday 8:30 am - 12 noon, 1 - 4 pm
Wednesday 8:30 am - 12 noon, 1 - 4 pm
Thursday 1 pm - 7 pm
Friday 8:30 am - 12 noon, 1 - 4 pm

Health Services are located in the Wellness Center in the Adams Hall basement.

EXTRA INCOME FOR '96
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP
6547 N Academy Blvd. Dept. N
Colorado Springs, Co. 80918

HELP WANTED
Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT. C200

Thank you to these sponsors of Parents' Weekend:

Carvey's
Vermont Marble Exhibit
Ben & Jerry's
Sal's
Red Lobster
South Station
The Sirloin Saloon
Checkmate
Ponderosa
Wilson Castle
Trak-In
Norman Rockwell Museum
Lakehouse Pub & Grille
K & D's Hometown Pizza
Taco Haven
Bomoseen Harbor Store

Congratulations to Charlene Bryant of Brandon, Vermont, winner of the sweatshirt raffle to benefit the student emergency loan fund.

WIUV 91.3 FM

FALL 1996

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7AM-10AM	KEVIN RAF (C.I.A)	JOHNNY PIRATE	KEVIN RAF (C.I.A)	AARON ALGER	KEVIN RAF (C.I.A.)		
10AM-12PM			DEREK COTE				DEVON'S DOMAIN
12PM-3 PM			GREG MACK		TIAN DURGIN THE FRIDAY SHOW	ALAN BAGLINI	MELISSA OECHSLIE** CLASSIC ROCK
3PM-6PM	DAN HUNT		IAN & JAIME ALTERNATIVE ROCK	ALAN BAGLINI	TIAN	DAN GEER	DAN GEER
6PM-8PM	MATT PENNINGTON* & EVIL RYAN	JOE BILOW	KARA & CARRIE	MICHELLE COONEY** & MARY DORIS	KEVIN RAF	TJ BROOKS	JOSH TURNER JAZZ ODYSSEY
8PM-10PM	CHAD** ILLINGWORTH TOP 40	GREG TOPF** CLASSIC ROCK	SETH** & E-BOY	JESS** & LISA GIRL POWER!	TRICIA & TRESSAN QUINN	CHRIS HILL LOSS OF SENSES	JASON** & ANGIE THE GRUESOME TWOSOME
10PM-12AM	JEREMY WHITE**	JAIME BRASSARD	BRANDON** & TRIG KALEID	JASON JARVIS	SARAH BACKUS	MCKENNA PIERSON	GREG MCGANNON**
12AM-2AM	SHANE HEROUX	CAULEY GREEN	MATT CRONK RAP	BRIDGETT TAYLOR	SETH SMITH	SETH SMITH	

"SCHEDULE AND FORMAT SUBJECT TO CHANGE"

Picture This!

Photo by Nathan Acker

Photo by Nathan Acker

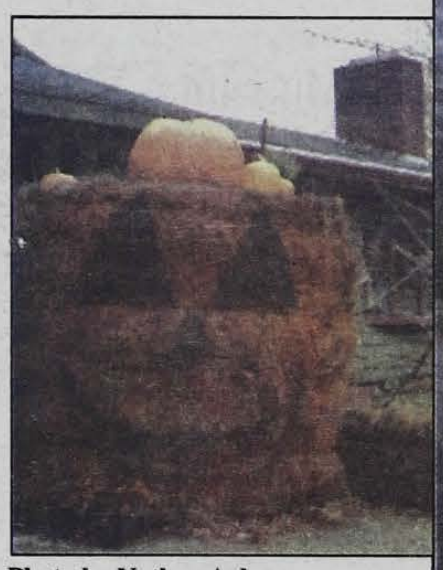

Photo by Nathan Acker

Photo by Eric Butler

Photo by Nathan Acker

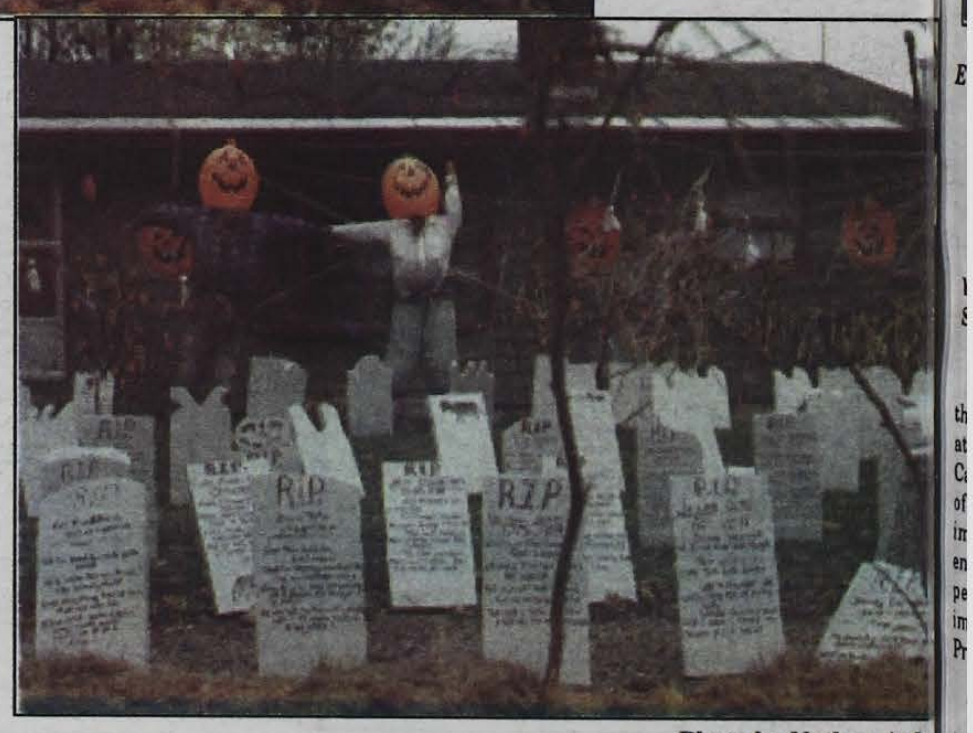

Photo by Nathan Acker

The Cairn

Vol. XXXX No. 4 | Castleton State College, Castleton, VT 05735 | November 5, 1996

Everybody loves Huden food... Photo by Eric Butler

Uneasy Quiet in Ellis

The Search for Answers Continues

by Amy Bertram
Editor-in-Chief

It's been a week since Ellis has had any fire alarms pulled. Cabbage Night and Halloween Night, two notorious evenings for vandalism, were reasonably quiet. And aside from the customary and relatively harmless rowdiness of dorm life, things have been fairly calm since the rash of violence that has plagued the building's residents and staff up until last week. Is Ellis finally growing up and settling down?

After only a week of calm, it may be hasty to say that Ellis' problems are over. While Resident Director Shawn Lincoln spoke hopefully of improvements in cleanliness, awareness, and responsiblity, he conceded that there was more damage done to the men's bathroom on the third floor over the past week. And the culprits of the last incidents still have not been identified.

According to Director of Public Safety Mike Davidson, the college has "increased attention" on Ellis in hopes of putting a stop to the mass destruction that has run rampant there. The Department of Public Safety is investigating the crimes in cooperation with the authorities. There have been several leads, which Davidson would not elaborate on, that have been turned in to the fire chief as clues to the arsonist who set the fire in the third-floor women's bathroom a week and a half ago. While the $500 reward has not been collected, this evidence adds "another piece to the puzzle," said Davidson. The information coming in has slowed down and more clues are necessary before the case can be resolved, but he remains hopeful that efforts will prove fruitful.

The investigation of the discharged fire extinguisher on the day following the fire has been more successful, though. It was traced to a Green Mountain College student who admitted his guilt and now faces disciplinary procedures at his own college. The police were involved, according to Davidson, and now it is out of CSC's hands.

Meanwhile, back in Ellis there is a restless quiet pervading. Lincoln terms a "pleasant surprise" the fact that people are coming forward and taking a bit more responsiblity. The residents seem to be taking things like fire alarms and code violations a bit more seriously, he said, but it has not been without a significant amount of effort on the part of the staff. In addition to Public Safety's increased "walk-throughs" of the building, Lincoln has tried to make himself and the RA's more visible as well, with the entire staff on duty for both Halloween and Cabbage Nights.

This followed a brief incident earlier in the week, which left a toilet paper dispenser ripped off the wall and vulgarities written with soap on the mirror in the third-floor men's bathroom. Lincoln said that he "has an idea" of who did the damage, but until it is proven the entire wing will be held responsible.

–See Ellis, p. 6–

What Does the President Do?

by Andrew Winstanley
Sports Editor

How much do you know about the most influential administrator at Castleton? While much of the Castleton community has plenty of ideas concerning the improvement of the academic environment, few know that the person who can set those improvements into motion is President Martha Farmer.

Dr. Farmer was chosen to replace the retired Lyle Grey in April of 1994. She had previously spent two years as acting president at Augusta College in Georgia, where she was also a Dean of Business for a time.

Personally, I had heard her name maybe a handful of times and had no idea what she looked like or what she did, sentiments echoed by much of the student body. "Why, if ever, would a student need to directly deal with you?" was how I put it to President Farmer. "I wouldn't say that students would ever have to deal with me...if they wish to participate in the commencement ceremony, I usually hand them the diploma . . . It is my job to make sure that the people who come into contact with the students are doing a good job." Other contact with students occurs during dinners with students who make the President's List or meetings with members of student government, making the chances of my path crossing hers ever so slight.

President Farmer's role at Castleton appears comparable to the American archetype of the Mafia Don, without the .22s to the skull. She's the person who oversees the situation as a whole and looks to improve it. The top people come to her ("I do almost nothing alone") asking for help but she also has a watchful eye open, enabling her to step in and resolve situations before they become problematic. She takes stock of the situation, then sets forth measures to improve on it. More specifically, "The kinds of things that have to be done depend on the conditions of the college at that time. There are times I'll have to focus to a great extent on hiring people...there may be times that I'll have to focus to a great extent on helping a department to develop the kind of teamwork it needs to succeed. There will usually be several key issues that I'm really working on at one time and for those I'll will be taking a lot of the initiative and then there will be others that I'm not particularly actively pursuing but kind of have my ear to the ground."

Speaking with Dr. Farmer wasn't the arduous affair spending time with administrators can be. She is professional in manner without a hint of arrogance or condescension in conversation. Confidence ("Occasionally I'll get a surprise, rarely though") without malevolence.

While she may be an accommodating interviewee, there is still the question of what she's done for us. She has "spent a lot of time and energy managing our very limited finances so that we can get the most out of them, and as a result of that we're going to, by fall of '97, have the whole campus [computer] networked...when it's finished

–See President, p. 6–

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor's Desk...

In the class officer elections that were held last month, voter turnout was meager, at best. On average, only 14% of those students eligible to vote did so. Participation was lowest in the sophomore class, where only 4% of the students showed up to decide who their student leaders would be.

Elections were held in the Campus Center, a place where every student shows his face at least a couple of times a week. They were held during the day, when most people could be there. They were well-publicized. They were ongoing for a week. All of those reasons for low turnout are shot - my best guess is that it just wasn't important to most people. Granted, in the big scheme of things, who winds up being president of your college class isn't high priority. But caring about who represents you and makes decisions in your name is. And voter apathy isn't limited to college class officer elections.

No matter who is elected into office today, our lives will still go on. The sun will still rise in the east and set in the west, we'll still wake up tomorrow morning, and that paper will still be due next week. Not much is going to change overnight. So it's hard to believe that it really matters if one or two or even ten or twenty of us fail to go to the polls.

But it does. And although it's been said time and again, I have to say it once more. If you don't keep at least reasonably informed, if you don't make an effort to find out what direction the country is going in and whether it's a place in which you want to find yourself, then not only do you have no right to complain when you get there, but you are responsible for being there. A nation where no one cares is a terrifying place in which to live. It is a sorry excuse for a democracy.

Doing nothing is the worst thing you can do. It seems like such a simple and trivial thing, to go and pull a lever in a booth for a candidate whom you may know next to nothing about. And it's true enough that your vote isn't going to be the deciding factor in who becomes the next president of the United States. But that doesn't mean that your vote doesn't count. Although it's only a drop of water in a bathtubful, if there were no drops there would be no bath. If no one bothered to vote because his vote "didn't matter," then our democracy would be gone. You've got to go to the voting booth and make a decision, because if you don't, one will be made for you. It's not so much the decision itself; it's the fact that someone else decided your fate, and you didn't do a thing about it.

We have to start taking charge of our lives, finding out what is happening in world, and taking responsibility for changing what isn't right. Problems may not be affecting us directly now, but if we let them go they soon will. Look out for yourself. Make a decision and stand by it. People won't always agree with you, but at least they will respect you. And you can respect yourself for doing something, for not sitting back and taking such a great freedom for granted.

Dark of the Moon a Showcase for CSC Talent, Hard Work

by Sherry Dutton
Staff Writer

Of all the options that one can choose from on Halloween—costume parties, horror films, trick-or-treating— an unusual choice might be to spend the night inside Castleton State College's Fine Arts Center watching a musical. Yet the talent that was revealed in "Dark of the Moon," a musical by Howard Richardson and William Berney, made this Halloween one of my best ever.

The show is about a witch boy in the Smoky Mountains who, for the love of a woman named Barbara Allen, makes a bargain to become human and marry her. Witty humor and southern charm are revealed in excellent portrayals by all of the cast members. It can be difficult and daring for a college in New England to produce a play so rich in Southern voice and thought; yet the members of the cast managed to reveal a taste of the south with both satire and charm through their southern accents and talented musical voices and acting abilities. The actors and actresses of this musical seemed naturals at their parts, revealing talents that, in my opinion, show promising futures for many of the members involved. Seeing that it is the season of witches and goblins, it is a rather appropriate time for this production. The audience seemed captivated throughout the play. All of the cast acted out their roles with confidence and agility, especially for the first night of this production. They appeared to be comfortable and genuinely enjoying themselves on the stage.

It was obvious that an incredible amount of work was put into this production, not only on the stage but behind the scenes. A lot of time and effort appeared to have been dedicated to the designing of the costumes and props; the end result being that the musical seemed credible and lifelike to its viewers. Although the room may not have been packed for the opening night, it was no reflection of this production's talent, talent and hard work that is inspiring to see at Castleton or anywhere.

Out of the Mailbox

Dear Editor:

This point of view may be sophomoric and overdone, but it is worth making since we spend most of our hours in classrooms. It seems the best teachers lecture much and students learn, while the worst teachers lecture little and push students, to prove that they do not know all that much. A great teacher may give you a "D" and you will love him; an uncaring teacher might give you a "C+" and you may be unable to stand her; a mediocre teacher may give you a "B" and you will yawn. Good teachers are aloof; great ones are busy; bad ones don't care. The dedicated hide in ofices.

Michael Alter
CSC student

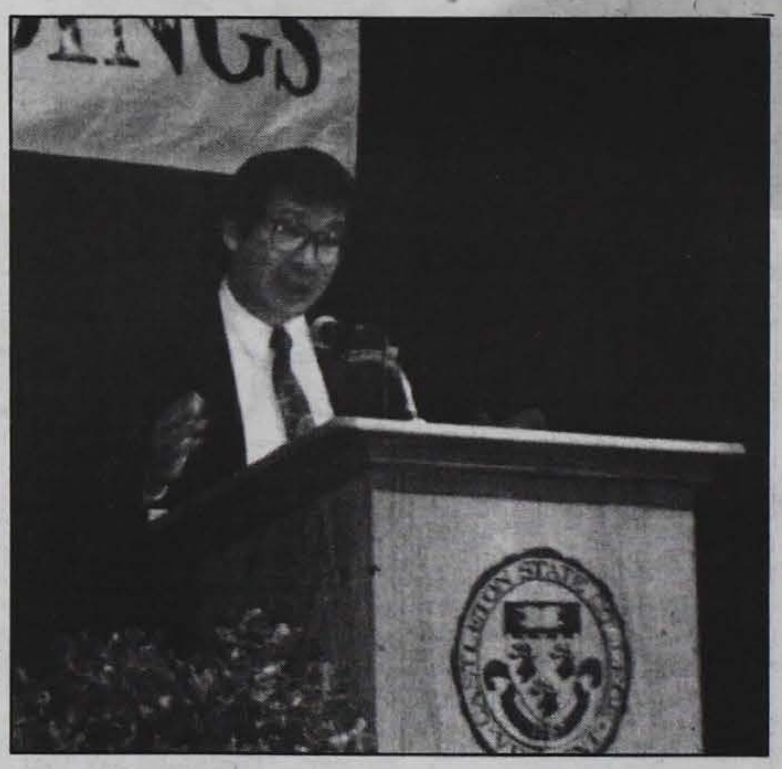


Photo by Michael Poulin

Confucian Scholar Dr. Tu Wei-ming speaks to a Soundings audience last Tuesday evening. See article, next page.

Legalizing Marijuana: The Debate Continues

by Jeremiah Sargent
Staff Writer

The medical uses of marijuana have been the topic of debate for many years, but this idea has once again become a timely issue with the realization by many in the medical community that marijuana can alleviate many of the degenerative side effects of AIDS.

Marijuana has been used for thousands of years to threat a wide variety of ailments. It has many general therapeutic applications which include several that can be very helpful to people with AIDS. Many AIDS medications have serious side affects. Some of the more degenerative ones are loss of appetite, nausea and chronic pain. These can be eased with use of marijuana.

Despite this, the government is hesitant to allow medical use of marijuana. Currently only eight people are registered by the government to receive marijuana legally. Recently in San Francisco an organization called the Buyers Club, which supplied marijuana to people who showed doctors' notices, was shut down. The closing of the Buyers Club prompted Jim Mitulski, a minister in San Francisco, to hand out packages of marijuana. Mitulski said, "I did it here because the sanctuary is traditionally seen as a safe place; I acted in good faith."

A proposition in California, called Act 215, is currently being proposed. This act would make it legal for seriously ill people to receive marijuana as treatment. Supporters of the bill are quick to stress that it does not affect police officers' ability to make arrests and does not conflict with federal law.

Currently in Vermont it is possible for physicians to prescribe marijuana for cancer treatments and other medicinal uses as determined by the Commissioner of Health.

Political Action Committee Gears Up for Election

by Michael Poulin
Staff Writer

As Americans go to the polls to elect the nation's leaders, Castleton students will be doing their parts. After initial concerns that students would not participate in this election, there appear to be some positive signs that things may be improving.

The Political Action Committee (PAC) that was established recently by the Student Association (SA) has been actively working to educate and involve students in the election. The PAC was formed to respond to the apathy and alienation that seems to be so prevalent among students.

Aaron Aubin, who heads the PAC, commented, "Our goals are to educate students on the issues involved in this election and to at least get them thinking about politics."

The PAC organized a voter registration drive and also distributed voter education packets with the help of Student Life. Aubin commented, "We wanted students to be educated on where the candidates stand on issues that relate to them. Then they can go into the voting booth with some background."

The voter registration drive was quite successful, according to Aubin; about 75 students registered to vote.

The PAC will continue to be active after the election. It will focus on campus politics—mainly with getting more students involved with the SA. One goal for next semester is to organize a debate for all the candidates running for SA positions. Aubin commented, "The SA is our only voice on campus. They are the ones who deal solely with student issues. We would like to get more students involved so that it could be a stronger force at Castleton."

Academic Help Available at STEP

by Daniel Hunt
Business Manager

The Success Through Educational Programs (STEP) Center is located on the first floor in Babcock Hall. The STEP Center offers many different types of services, including academic counseling, learning disabilities services, and tutorial services.

STEP offers writing clinics and mathematics clinics in addition to tutoring for most CSC courses. "The opportunity of free tutoring is a great service to the Castleton community; more students should take advantage of this," said Matt Gardzina, Assistant Coordinator of the Learning Center and Resident Director of Adams Hall.

"The STEP Center certainly has helped me", said one CSC student, "I have gotten help on my papers and I am going to be getting a tutor very soon."

The deadline to sign up for a tutor for this semester is Friday, November 22, 1996. The STEP Center is open six days a week, Sunday through Friday. For hours or more information, call 468-5611 ext. 347.

Soundings Speaker: World Needs New Ethic

by Michael Poulin
Staff Writer

The world is in need of a new ethic, according to the Confucian Scholar Dr. Tu Weiming. Giving a Soundings Keynote Presentation titled "Confucian Humanism and The Public Intellectual" on Tuesday, October 29 at Castleton, Dr. Tu argued that the condition of humanity in the modern world requires the consideration of a new ethic which is significantly different from an increasingly global ethic that is based on self-interest and competitiveness.

The emergence of the global village, according to Dr. Tu, has created the need for a new ethic which will allow all of mankind to coexist in harmony. It is quite clear, he argues, that the global village as it now exists is not working for the betterment of the human condition. Dr. Tu commented, "The global village exhibits sharp difference, severe differentiation, very dramatic demarcation, and even outright discrimination." He went on to state that "The world has never been so divided in terms of wealth, influence and power."

According to Dr. Tu, two conflicting trends have been developing over the last several decades—globalization and internationalization on one hand; localization, communization and tribalization on the other.

The exportation of the values that shaped the Modern West—instrumental rationality, individual liberty, calculated self-interest, material progress and rights consciousness—to the rest of the world has created a backlash among more traditional societies, according to Dr. Tu. He stressed that the communal or tribal feeling which is based on values such as justice, fairness, sympathy, civility, politeness, duty-consciousness, and the dignity of the person as the center of relationships will not easily be transformed by the values that have come from the Modern West.

The Modern Western notion of secular humanism that emerged during the Renaissance and the Enlightenment has been the major motivating force for the modern transformation in the West and throughout the rest of the world, according to Dr. Tu. He regards the mentality produced by secular humanism as being particularly destructive, "The exclusive focus on humanity as the measure of all things or as endowed with an unquestionable reign over nature has in fact relegated the spiritual realm, no matter how it is defined, to a kind of irrelevance and has reduced nature to an object of consumption."

Dr. Tu stressed that, "It is in this sense that many non-Western spiritual traditions may be relevant to the development of a new kind of ethic with a view toward the twenty-first century." One of the many traditions that could be relevant, he argued, is Confucianism.

Explaining some of its features, Dr. Tu said "Confucian humanism begins with the assumption that every human being is the center of relationships and is interconnected—so therefore is not an isolated individual.". He further stressed that Confucian learning means learning to be human rather than acquiring empirical knowledge. Building character and self-cultivation of one's inner resources is paramount in Confucian humanism, according to Dr. Tu. He explained, "Confucian learning can be envisioned as a broadening and deepening process. The self is not a static structure but rather a dynamic process of transformation."

Confucian humanism, according to Dr. Tu, is against the secular humanist idea that man is the most important actor in the universe. "Confucian humanism is a humanism that incorporates naturalism (harmony with nature) and spiritualism (unity with heaven). We need heaven to find the ultimate meaning in our lives; but heaven needs us to take care of the sanctity of the human community as well as the earth," he explains.

The uniqueness of the Confucian tradition as opposed to other ethico-religious traditions, according to Dr. Tu, is that Confucians believe that man's condition is imbedded in a particular situation or environment. Moreover, in the Confucian tradition this rootedness is a cause for celebration. He explains, "Human self-development is not to reject who we are, what we are, but to transform those constraining forces like ethnicity, gender, and land of birth into instruments of self-realization. We become what we ought to be not because we transcended our gender or land of birth but because we transformed them into resources for self-development."

Dr. Tu emphasized that Confucian humanism could offer some hope that there are ways for people to live peacefully with others of different races, nationalities, and religions without having to surrender their identities. This approach seems to be needed in a world where people of different cultural traditions are clashing violently and where there has been a rise in exclusive nationalism in recent years. It may also offer promise to those struggling to maintain their own cultural traditions and identities in an increasingly homogenized world. He used the example of Singapore and Malaysia to demonstrate that two different peoples could coexist peacefully when the principles of Confucian humanism are applied.

–See Ethic, p. 6–

Area Man Returns to Mission Field in Africa

by Nancy Smolke
Contributing Writer

Granville, New York — Twenty-two-year-old Ian Cox, of rural Granville, leaned his angular frame against the slide projector table as he patiently described the images that glowed on the screen.

His audience, mostly members of the Kingsbury Seventh-day Adventist Church, watched as the faces and landscapes from a distant country flashed and lingered before them. Questions were numerous. If Cox felt nervous, he didn't show it. His voice was unhurried, soft, yet confident and punctuated with strange-sounding words from an African dialect. Cox mingled the English and Tonga languages effortlessly as he shared the names, personalities, places and events revealed on the screen. The unfamiliar blended with the familiar as a culture, half a world away, began to unveil itself within the room.

During the hour-long presentation, some personal experiences failed to appear on the screen; these had escaped the camera's watchful eye and were mentioned only in passing by the host.

There were no snapshots of malarial fever, no introduction to the armed thieves of Zimbabwe, no visualization of loneliness. These images did not accent the air inside the darkened room but they were present nonetheless.

That was six months ago.

Now he is going back.

Ian Cox first arrived in Zambia, Africa in March, 1995, after signing on as a missionary for a Christian outpost. The settlement, aptly named, "Riverside Farm Institute," is situated on the banks of the Kafue River, 60 kilometers (37 miles) from Zambia's capital, Lusaka. The self-supporting operation is owned and managed by members of the Seventh-day Adventist Church to provide humanitarian support to the people of Zambia.

This was a whole new existence for Cox. Riverside staff routinely warn prospective volunteers to keep their expectations to a minimum in regards to food and shelter in Zambia. Cox lodged in a small concrete-block one-room house. "It came with the luxury of a cement floor, a tin roof, one light bulb dangling overhead and an outhouse nearby," said Cox. "It was fairly gracious living for the area."

The principle diet of Zambians is a staple they call "mealie meal," (cornmeal). This is made into a porridge called nsima (pronounced "shima"). Nsima is typically served with beans or chopped vegetables. It constitutes 75% of the diet in the area. "In the bush, nsima is served with boiled pumpkin leaves and chopped peanuts.

Riverside Farm is a 10,000 acre progressive educational community in the bush, complete with a grocery store, elementary school, sewing shop, mechanic shop, health clinic, grinding mill, and a church. Numerous courses are offered in health and nutrition, family life, tailoring, and an invaluable hands-on training course called "Scientific Gardening." This method of agriculture produces lush fruits and vegetables from inhospitable soil, without the use of chemicals.

Finding a way to relieve empty stomachs now and in the future is a goal which Cox finds very gratifying. "My main work at Riverside involved managing the food distribution to vulnerable families in a 3,500 square kilometer area (1,367 square miles). Obstacles were a daily occurrence but I liked the challenge of succeeding against the odds." Registered as a non-governmental organization, Riverside distributes food through U.S. and U.N. donor agencies, such as the World Food Program and the Program Against Malnutrition. During the recent drought, Riverside volunteers distributed over a third of a million bags of life-giving maize to the Zambian people.

As a manager of the drought relief program, Cox registered the needy families to receive rations of maize free of charge. Those who were not elderly, sick or feeble joined the work-for-food teams in their communities. "Residents 'earned' their food by working in their communities on projects such as digging new wells, renovating schools and repairing roads."

Home-schooled for most of his life, Cox discovered a natural ability in business management with a philanthropic touch. He spent several years employed part-time at the Glens Falls (NY) health food store, "Pure 'n Simple," and over a year as the executive assistant in a dried foods company located in New Hampshire.

"I never knew where a work ethic combining food management and social service would lead, but I'm definitely not into making money. It just doesn't appeal to me."

The first step in his 6,000-mile journey began in 1994. "I was watching the news and saw the horrible conditions in the Rwandan refugee crisis. That opened me up. I knew I wanted to lend a hand somewhere." Shortly after this, Cox traveled to Andrews University in Berrien Springs, MI, to attend a missionary workshop called "Go 94." Veterans of various missionary projects throughout the world set up display booths to present their work to potential volunteers. "Riverside wasn't new to me, but listening to a first-hand account from someone who lived and worked there pricked my interest." Cox paid special attention as Kim Busel, a Riverside volunteer, shared his own experiences and philosophies of managing a life-saving operation abroad. With that introduction, Cox signed on as a volunteer, purchased a ticket to Africa and set off on his year-long adventure.

The experience involved more than he bargained for.

Few in Africa escape malaria, the mosquito-borne disease of temperate regions, and Cox was no exception. "Malaria is always an uncomfortable experience," wrote Andrew Aho, Riverside's business director, to Ian's parents, Herb and Debbie Cox. "Everyone who gets it is sure they've never been so sick. It has a way of laying you low mentally as well as physically." Since 1950, malaria has been eliminated in almost all of Europe and Central and South America. Cox ventured into a part of the globe where the disease remains a major health problem with nearly 100 million cases reported each year.

Cox described the episode as a roller-coaster ride of burning fever and bone-jarring chills. His first encounter lasted a week. He since learned to keep his mosquito net in place at night, wear long-sleeved shirts and use an insecticide in his hut. In spite of these precautions, Cox suffered two more sessions of malaria before he returned to New York.

Prior to his missionary trip, Ian spent his free time hiking and biking in the mountains of New England. "I've climbed most of the high peaks in Vermont and quite a number in New York as well. I've always liked to explore, to learn and experience new things on my own." Africa is a perfect place for the adventurous and Cox used his free time to "take in the sights." During the dry season, Cox joined a group of co-workers and traveled to Mana Pool National Park in Zimbabwe. Visitors are allowed to camp and explore in the primitive reserve at their own risk. The park abounds in wildlife. By pitching their tents near fresh pools, the group hoped for an intimate view of the animal population. It worked.

"We spent early morning and evening hours watching elephants, hippos, hyenas, and water buffalo as they came through the area in search of water." Lions could be heard off in the distance, but none came within sight. "Lions aren't feared as much as elephants. Elephants can feel pretty intimidated at times and if they smell fruit, watch out." One visitor at Mana Pool learned this truth the hard way.

Ignoring a park rule banning fresh fruit in the area, the visitor brought in a bag of oranges but left them locked "safely" inside his new Mercedes Benz. All seemed well until a full-grown elephant caught a whiff of the hiddent treat and came charging across the dirt-packed parking area in search of it. "By the time the elephant was through goring and pummeling the car, it not only had a few more holes than before, but it ended up over 100 yards away from its original position."

After their stay in Mana Pool, the explorers travelled along the Zambezi River bordering southern Zambia and northwestern Zimbabwe. Here they caught their first glimpse of Mosi-oa-Tunya ("smoke that thunders"), the cumulus mist created by the Zambezi River's 343-foot drop over Victoria Falls.

The Africans called the spot "the edge of the world," and it is no wonder. Just above Victoria Falls the entire flow of the Zambezi River widens to nearly a mile across a relatively flat and placid plain. At the falls' edge, the Zambezi suddenly plunges straight down into a narrow cataract twice the depth of Niagara Falls. Cox was enchanted. Camping nearby, he awoke several times during the night, roused from his sleep by the furious pounding of the rushing water. "I felt as if the ground were shaking under me; it's something that cannot be described. You have to experience it for yourself."

Ian's desire to experience life first-hand and full-force concerns his parents, especially his mother. "Everything involves risk," said Debbie Cox, "and I know God watches over him. It's just so hard when your child is ill or facing

-See Africa, p. 6-

File photo

Ian Cox of Granville, NY, helps to feed the hungry in Africa.

Ask Alicia

Photo by Nathan Acker

Dear Alicia,

I have a major dilemma. I live in a suite with seven other girls. We all get along pretty well, as long as we aren't all in the room at the same time. I'm completely fed up and want to live someplace where I can be comfortable and happy. What should I do?

Worried in Wheeler

Dear Worried,

You need to find out what the major conflict is in your suite, whether through a suite meeting or by talking individually to your suitemates. Unfortunately, this can be difficult because you all have your differences, but you need to realize that your happiness and comfort is up to you. Talk to your R.A. or your R.D. about the situation and see if either of them can help you out. Whatever you do, get things out in the open because your suite is your living space for the rest of the year.

Dear Alicia,

One of my friends is a compulsive liar. Every time I turn around she is lying about something or someone. I know I can't trust her any more, but I don't want people to believe her crazy lies. Help me, please.

Going Nuts

Dear G.N.

I really don't know if it's possible, but you need to confront your friend. If she's saying things that may give people bad reputations or false views of others, you need to speak up. This is a major problem that needs to be addressed before bigger problems arise. Be patient; sooner or later these lies will catch up with her, hopefully before she has hurt too many people.

Is something eating away at you? Got a problem you just can't solve? Send your questions to Ask Alicia, c/o Alicia Fielder, CSC Box 337.

Now Playing: *Michael Collins*

by Eric Butler
Staff Writer

The story of Michael Collins and his tragic death has made it to the big screen in a historical film titled *Michael Collins*. Pretty original and thoughtful title, eh?

If you aren't familiar with Michael Collins, he was the Irish equivalent of what *Braveheart* William Wallace was to the fightin' Scottish. He was the mastermind behind the Irish Republican Army during its uprising around 1916, when it fought for freedom against England as it still does to this day. Collins eventually let Ireland have the sweet taste of slight freedom a few years later, after the previous seven hundred years of British iron-fisted ruling, when he negotiated a treaty with David Lloyd George after a plea for peace from King George V. The treaty only gave freedom to twenty-six Irish counties; the other six belonged to the British, which is known as Northern Ireland. This result divided the IRA (since they wanted complete freedom and not just a half-n-half nation) and civil war broke out. Collins ended up assassinated by his fellow countrymen in Bealnablath, West Cork, in 1922. Revealing any more critical information about this complex issue might ruin the movie for you, so I'll leave it at this and ask you to either learn from the film or do some reading at a library. Note, the film is on the mark and substantially factual.

Regardless of its attempt to document a tumultuous time in Irish history and uncover the notion that Great Britain tends to lose respect and power over every country it tries to manhandle, the film will probably be sold in large part by the cast. These lucky few stars are the ever-so-popular elf-eared Liam Neeson as Michael Collins, Alan Rickman as the back-stabbing eventual President Eamon DeValera, Adian Quinn as IRA soldier Harry Boland, and the lovable Julia Roberts as Collins' would-be wife Kitty Kiernan.

Overall this movie is solid and contains enough violence for you action/gun-firing lovers, a love story for you romantic types, and dry Irish humor for you chucklers out there. There is but one problem with this flick: it's quite lengthy. Yes, two hours and around forty-five minutes from start to finish. If you are interested in this emotional and historical film, make sure to use your discount card because today's movie prices do not cater to the CSC student.

Polling Stations Locations on November 5

Castleton
Castleton Village School,
10 a.m. to 7 p.m.

Fair Haven
Fire Station,
10 a.m. to 7 p.m.

Rutland Districts
6-1: Ward 1, Senior Citizen Center, Deer St.
6-2: Ward 2, Christ the King School, Killington Ave.
6-3: Ward3A, American Legion, Washington St.
Ward 3B, Northwest School, Pierpoint Ave.
6-4: Ward 4, Calvary Bible Church, Meadow Lane
10 a.m. to 7 p.m.

Fractured Discs

by Ian P. Berger
Staff Writer

Hey, there's more to life than really loud, depressing metal/grunge music, isn't there? I went on a mission to find some different sounds for this week's review.

KING CHANGO–(Untitled)–Looking for a disc to liven up a bash? Wanna dance until your clothes fall off? Look no further. King Chano serves up a feisty CD of jumpy, quick numbers that mix ska, punk, reggae, and Latin styles to great effect. Many of the lyrics are sung in Spanish, but you won't even notice once the groove starts to kick you in the butt.

When I put this in my CD player, my car was in pieces all over my driveway, I didn't have the right tools, it was raining, and I couldn't make it to class. In short, I was not happy, but after three minutes of King Chango, I was pumped! There's just no way to be bummed while listening to this stuff. Do something crazy, try this band out, and shake that groove thing. (7 out of 10)

OCEAN COLOUR SCENE–(Moseley Shoals)–This is the debut effort (I think) from a group out of the U.K. The band borrows riffs and melodies from about every 60's and 70's classic rock band you can think of. I heard hints of the Kinks, the Beatles, the Stones, and even a little Hendrix. While originality tends to impress me more than melodic plagiarism, the songwriting and performance is tight, and the sound is good (Although for my money, there could have been a little more distorted guitar). This is a cool album to chill out to on a mellow autumn afternoon, but leave it at home when it's time to party. (5 out of 10)

Swimming Intramurals!

Wednesday, November 13
6-8 p.m.
SHAPE Pool
Co-ed teams of four
Sign up at the athletic office

Prizes awarded for three places– Seafood dinners for the winners!

National Security Education Program
NSEP
Scholarship Opportunities for Study Abroad

Why Study Abroad?

Study abroad offers the opportunity to gain valuable international experience. This experience is rapidly becoming part of a competitive resume. You will be entering a job market where almost all activities have been internationalized and to be competitive it is essential to have the skills necessary to thrive in the global arena.

The NSEP provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). In the rapidly changing world environment, these regions are important international players.

To be eligible, applicants must be matriculated as undergraduates at a U.S. university, college or community college. In this merit-based competition, students may apply for study in summer '97, fall '97 and or spring '98. NSEP awards are available up to a maximum of $8,000 per semester or $16,000 per academic year. For applications contact your NSEP Campus Representative or your institution's Financial Aid Office. For the name of your Campus Representative call the NSEP toll free at (800) 618-NSEP.

Application deadline: February 3, 1997.

contact:
National Security Education Program
Undergraduate Scholarships
Institute of International Education
1400 K Street NW Washington, DC 2 05
call (800) 618-NSEP or (202) 326-76

and what not...

Uh, Oh

god can't sing
god can't laugh
god can't love
god can't dance
god can't cry
god can't forgive
god can't forget
god can't hate
god can't...
Why?
man murdered
him
her
it
Jesus wept
Now he's pissed
40 Days and 40 Nights
Ain't Nothing...
Oh shit!

- John Magee

Daylight by Nighttime

daily revivals ensure our existence
as the world turns and continues spinning
all my friends will soon come to gather
to relish the bonds that keep us as lasting

when will the hour let us know
that we must fade no longer to grow
when does life fear of letting go
ease our struggle towards survival of time

we are certainly all in this puzzle together
countless decisions, positions and seasonal weather
we are never independent in its maze of experience
listening, giving and receiving some help for the better

now... do not get me wrong
a venture in uncertainty is always inevitable
we must use our best judgement
utilize what's inclined as suitable

reading past literature but still preaching our values
who were the ancients and are we so true ouselves
everything recycled while reproducing our new thoughts
time insists on grudgingly moving, reducing our inventive path

let us join a movement for inner purification
though we will know when moments of weakness should not continue
so we may somehow relax for living just as who we are
remembering our olden moments mesmerized cf those temptations
within no self-control

–Eric Butler

NEWS AT ELEVEN

Plastic man
give us the news
about what's going on.
Tell us about the rape of society,
your smile ever gleaming.
Plastic man you give us the scripture,
the word of the machine,
it's type already set in stone.
Plastic man where's your
detachable head?
Those piercing blue eyes
that lie so quietly.
what ever happened to the integrity
of the soul?
You lost yours in the
eye of the machine..

-John Magee

See your work featured in *and what not*, *The Cairn's* literary corner. Send your poetry or short fiction to our box in the Student Life Office today!

–President, from p. 1–

we'll have invested close to a million dollars...we were able to do that by just piecing together little bits and pieces of money...from lots of different sources." She has also entered into a $340,000 contract to improve the Stone-Age phone system at the school that can now handle only a paltry eleven phone conversations.

Another Farmer project is a "schematic for a 2.8 million dollar academic space addition that would be built between the nursing building and the library...Exactly how that would be funded is something we're working on, but it would be state funds."

Dr. Farmer also cites the creation of new majors in science and physical education and a refocusing and reinforcement of the mission statement (whatever that is) as gains on the academic side of things.

A balance of business (she ho[l]s a doctorate in accounting from t[he] University of South Carolina a[nd] taught the subject at Augus[ta] College) and education give [Dr.] Farmer a background tailor-ma[de] for this job. The ability to asse[ss] financial realities and then ap[ply] them to academic necessities i[s a] craft imperative to the role.

Looking toward the future, [I] would like to see that we have [a] more defined sense of identity [a] renewed commitment to o[ur] mission, and a stronger financ[ial] structure; if I could make [a] significant contribution to thc[se] three I would be very happ[y]. What exactly this means [to] students is beyond me, except th[at] "stronger financial base" mea[ns] "more stuff". Administrators [are] forever devising schemes [to] upgrade the academic resolve [of] the system at hand. In sixte[en] years of public schooling, I've se[en] few renewed identities a[nd] commitments out-perform [a] driven student body. Not ma[ny] people have the skills to cajo[le] effort out of students; hopefu[lly] Martha Farmer is one of them.

"Voting is the language of democracy."
– Myrlie Evers-Williams

–Africa, from p. 4–

grave danger 6,000 miles from home." After his December encounter with armed robbers, Ian agrees.

Theft is not uncommon in the populated areas of south-central Africa. Twice, while in Lusaka, Ian dealt with thieves and learned quickly to keep doors locked, window rolled up and personal belongings tucked close to his body. On a solo visit to Harare, the capital of Zimbabwe, Cox disregarded the lessons he had learned in Lusaka and paid the price of indiscretion.

Rather than hail a taxi and ride in safety back to his rented room, Cox set off through the dark streets on foot, alone. It wasn't long before he knew he had made a grievous mistake. In the dimly lit streets ahead Cox watched as a figure crept about suspiciously in the shadows. A few minutes later, the man appeared in front of Cox, gun in hand, demanding his possessions. "I was calculating my next move when two other men showed up, one behind and one[on] the side of me." The men stole h[is] money for his return trip [to] Zambia, roughed him up, and th[en] disappeared. It wasn't until lat[er] that Cox realized they had tak[en] his watch as well. He spent a fitf[ul] night in his rented room, fear[ing] that his host had collaborated wi[th] the thieves. The next day [he] contacted the Adventi[st] Development and Relief Agency [in] Harare and borrowed enou[gh] money to return to Riverside a[nd] home. In spite of his close cal[l], Cox maintains that theft is n[ot] common in the bush and that [he] feels relatively safe there.

The only apprehension C[ox] has over his return trip to Afri[ca] is the loneliness. With this sa[id] he is quick to change the subj[ect] to a more engaging topic. "Zamb[ia] will be having elections wher[e] return. It's bound to be a volat[ile] situation." True to h[is] temperament, Cox calls th[e] possibility, "an interesti[ng] predicament."

Ian Cox will leave the Unit[ed] States, November 10, 1996. I[an] welcomes mail from home. A[ny] correspondence may be mailed [to] Ian Cox, c/o Riverside Fa[rm] Institute, Box 53, Kafue, Zamb[ia] Africa.

–Ellis, from p. 1–

In terms of the mood in the building, Lincoln commented that people are tired, are frustrated, and are going to sleep every night in anticipation of a fire alarm or some other disruption, which he called "unfortunate." One student noted that although the atmosphere had improved, it was still a less-than-ideal place in which to live.

For now, though, Ellis residents and staff are holding their breath, hoping the reprieve lasts, unwilling to jinx it by saying too much, and wondering if this is only the calm before another storm. While the spotlight is on Ellis Hall and everyone is paying attention, troublemakers are on their best behavior. The concern, Lincoln said, is that "two weeks from now, when our guard is down," the destruction, the violence, and the problems will pick up where they left off.

–Ethic, from p. 3–

In concluding, Dr. Tu suggested that the great values of the West such as rights, due process of law and liberty will remain universal. However, he went on to argue that "Other values like fairness, distributive justice, sympathy, a sense of consensus formation, negotiation, and communication as ways of learning to be human must also be cultivated so the global community will not remain split and confrontational. But a true global village, hopefully, will emerge out of negotiation, dialogue and communication."

Narcotics Anonymous meets every Sunday at 8 pm in the Nursing Building.

Women's Issues Group Meeting
Wenesday, Nov. 6 at 4 p.m.
CC Informal Lounge
EVERYONE IS WELCOME!

Calendar

Tuesday, 11/5
Film: "Ruby in Paradise"
CC Informal Lounge, 7:30 p.m.

Wednesday, 11/6
Film: "Double Happiness"
CC Informal Lounge, 7:30 p.m.
Women's Issues Group Meeting

Thursday, 11/7
Open Conversation with Vermont author
Archer Mayor, Science Auditorium, 12:30 p.m. Soundings event.
Film: "Boys on the Side"
CC Informal Lounge, 7:30 p.m.

Monday, 11/11
Registration Spring '97 begins

Tuesday, 11/12
Film: *Hope and Glory*, 7 p.m.
Science Auditorium
Soundings event

Wednesday, 11/13
Film: *Turumba*, 7 p.m.
Science Auditorium
Soundings event
Intramural swimming
SHAPE pool, 6-8 p.m.

Thursday, 11/14
Film: *Class Divided*, 7 p.m.
Science Auditorium
Soundings event
Meeting: *The Cairn*, 12:30 p.m.
Campus Center
Deadline for 11/19 Issue

Sunday, 11/17
CSC Chorus Concert – folk songs & motets
FAC, 3 p.m.

Monday, 11/18
The Flirtations – lesbian & gay a cappella
FAC, 7 p.m.
Soundings event

CSC Health Services Hours:

Monday 8:30 am - 12 noon, 1 - 4 pm
Tuesday 8:30 am - 12 noon, 1 - 4 pm
Wednesday 8:30 am - 12 noon, 1 - 4 pm
Thursday 1 pm - 7 pm
Friday 8:30 am - 12 noon, 1 - 4 pm

Health Services are located in the Wellness Center in the Adams Hall basement.

EXTRA INCOME FOR '96
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP
6547 N Academy Blvd. Dept. N
Colorado Springs, Co. 80918

HELP WANTED
Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT. C200

Did you know that you are able to purchase Points and/or Commuter meal plans directly from ARAMARK?

POINTS

Purchase	Deposit Value
$50	$55
$100	$110
$125	$140
$150	$171
$175	$203
$200	$234
$225	$265
$250	$300
$275	$330
$300	$360

Points can be used in Huden Dining Hall, the Snack Bar, La Carte Wagon, and the Convenience Store.

Commuter meal plans and Points may be combined throughout the academic year. Meal plans and/or Points may be purchased directly at the Food Service Office in Huden Hall.

WIUV 91.3 FM

FALL 1996

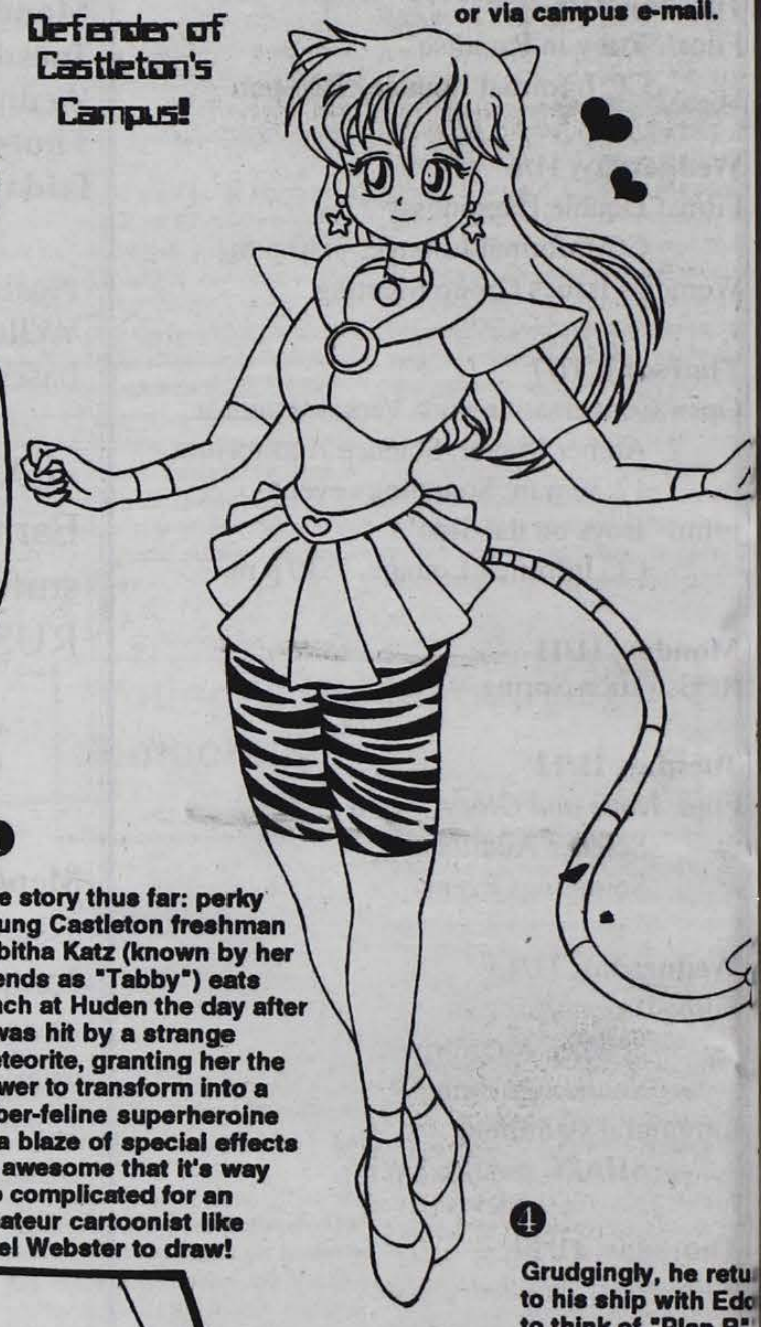
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7AM-10AM		[illegible] BREAD	GENE RAPP (C.E.A.)	[illegible]	KEVIN RAPP (C.E.A.)	SUSAN MARCELLE CLASSICAL	[illegible]
10AM-12PM	DEREK COTE	JESSICA PEDERSEN	DEREK COTE		DEREK COTE	BRIAN MISENTI	BRIANNA DeMARS
12PM-4PM		[illegible] FITZGERALD & MATT [illegible]	GREG MACK	TARA ROBBINS & TANNER WHITEHEAD	CLINT SHAWN LINCOLN SPORTSTALK CLASSIC SIMILARITIES	ALAN BACCINI	MEGANNA [illegible] CLASSIC ROCK
4PM-6PM	DAN BURNS	RYAN EBERHARDT	DAN & JAMES & ALTERNATIVE ROCK PLUS [illegible]	JACKSON WHELAN & BRANDI EARLY	TIJAN DURGIN THE FRIDAY SHOW	DAN GELER MIDDAY MODERN ROCK	DAN GELER MIDDAY MODERN ROCK
6PM-8PM	MATT [illegible] & [illegible]	JOE BILOW	KARA [illegible]	MICHELLE [illegible] & MARY DAVIS	KEVIN RAPP	TJ BROOKS AMBIANCE	JOSH TURNER JAZZ ODYSSEY
8PM-10PM	[illegible] TOP 40	[illegible] CLASSIC ROCK	SETH THOMAS & [illegible]	JESS & LISA GIRL POWER!	TRICIA GRENIER & TRESSAN QUINN	CHRIS HILL LOSS OF SENSES	[illegible] & ANGIE THE GRUESOME TWOSOME
10PM-12AM	JEREMY WHITE	JAMIE BRASSARD [illegible]	BRANDON & TREY KALEID	JASON JARVIS	SARAH BACKUS	MCKENNA PIERSON	GREG [illegible] MEGANNON LOUIE'S LOVE SHACK
12AM-2AM	SHANE HEROUX JOHNNY 1 2 3	CAITLIN [illegible]	MATT [illegible] RAP		SETH SMITH		JJ VASEY

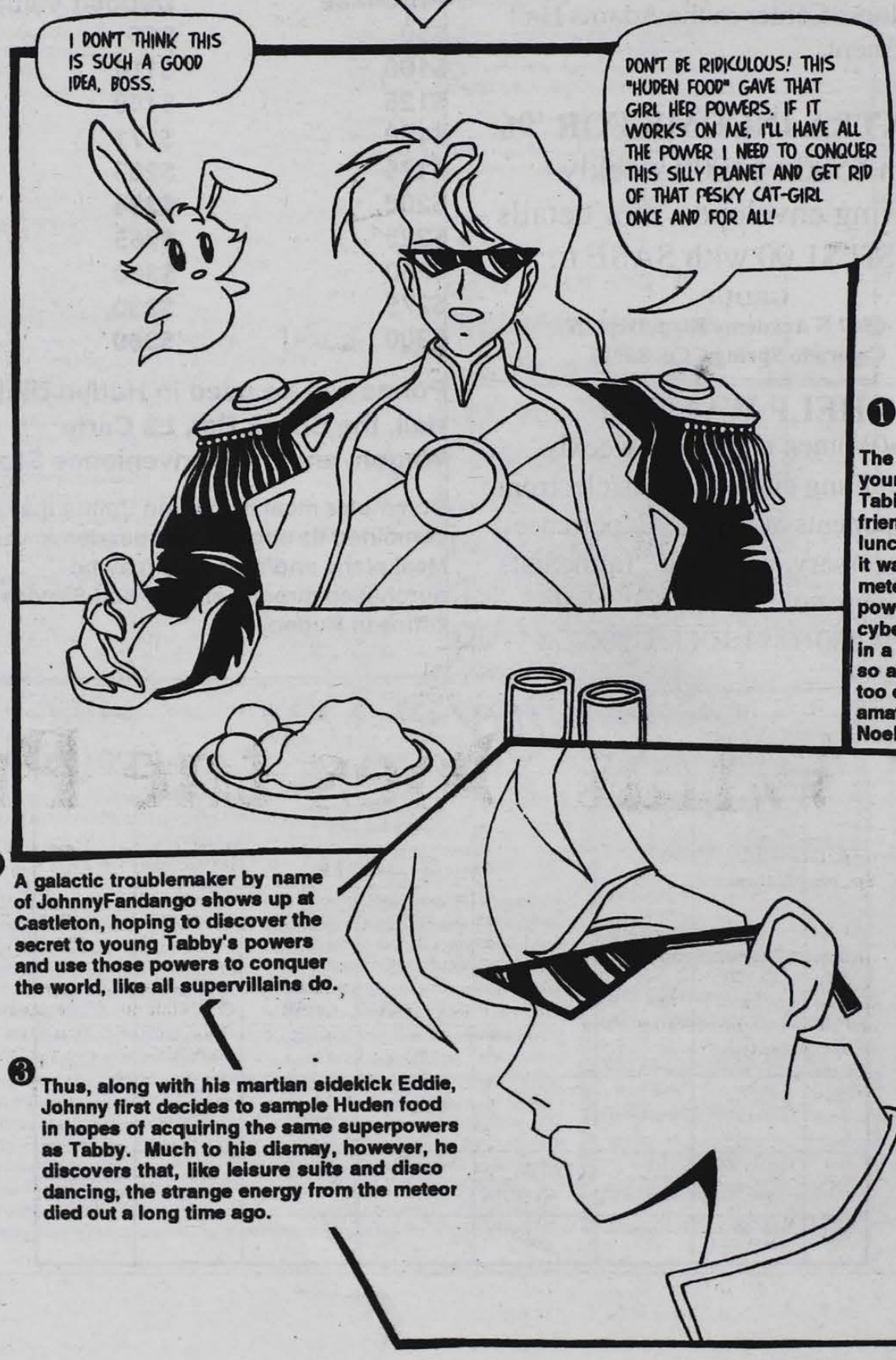
SUPER GALAXY CAT GIRL

Story + Art by NOEL WEBSTER

Defender of Castleton's Campus!

I DEMAND FEEDBACK! Questions? Comments? Suggestions? Hate mail! Let me know what you th of S.G.C.G. by leaving m letter at campus box 108 or via campus e-mail.





❶ The story thus far: perky young Castleton freshman Tabitha Katz (known by her friends as "Tabby") eats lunch at Huden the day after it was hit by a strange meteorite, granting her the power to transform into a cyber-feline superheroine in a blaze of special effects so awesome that it's way too complicated for an amateur cartoonist like Noel Webster to draw!

❷ A galactic troublemaker by name of JohnnyFandango shows up at Castleton, hoping to discover the secret to young Tabby's powers and use those powers to conquer the world, like all supervillains do.

❸ Thus, along with his martian sidekick Eddie, Johnny first decides to sample Huden food in hopes of acquiring the same superpowers as Tabby. Much to his dismay, however, he discovers that, like leisure suits and disco dancing, the strange energy from the meteor died out a long time ago.

❹ Grudgingly, he retu to his ship with Edd to think of "Plan B"

The Saga Continues NEXT ISSUE!

The Cairn

Vol. XXXX No. 5 | Castleton State College, Castleton, VT 05735 | November 19, 1996

The Tenure Dilemma

Newer Professors' Job Security in Question

by Andrew Winstanley
Sports Editor

A provision restricting the number of tenured teachers at Vermont State Colleges has become a cause for widespread concern among Castleton faculty and has threatened the job security of some professors.

The provision in the contract between the teachers' union (The American Federation of Teachers) and Vermont State Colleges places a cap on the number of tenured positions a college can award. This provision was enacted more than a decade ago to allow an institution a measure of flexibility in shaping the face of its staff.

The maximum number is derived from taking either 70% of "the actual number of full-time bargaining unit members at the College" or "the authorized number of full-time bargaining unit positions," whichever is larger. The "authorized number" is "the number that results when the average number of full-time equivalent students enrolled at the College over the most recent three-year period is divided by 17." (Seventeen to one is the assumed ratio of students to faculty at Castleton).

The 70 percent figure is currently causing a stir because eight faculty are eligible for tenure this academic year and five are eligible next year. If all eight are awarded tenure this year, only one tenure slot will remain for those eligible next year. The way the contract is worded, if a teacher is not awarded tenure, that teacher is fired.

The concern is that qualified and deserving personnel may be terminated only to avoid breaching the contract and that teachers hired on a "tenure track" will have been lied to.

The current squeeze can be blamed on a glut of new faculty hiring, precipitated by a rash of teacher retirements along with increased student enrollments. That flood of new faculty is now coming up for tenure, a situation that has not arisen in recent memory.

Steps to avoid what could be a devastating blow to Castleton's morale are currently being formulated by union members. While specifics are not available, members are looking at ways to manipulate the numbers to get through the current situation, then will look toward a long-term solution.

Professor Charles Pregger-Roman, a tenured union member, is "guardedly optimistic" about a solution. Guarded because of the uncertainties of the negotiation process, optimistic because there are "several options."

As for a long-term solution, Pregger-Roman suggests possibly "sweetening early retirement."

These ideas and others will presumably be on the table when the teachers' union opens the contract in a meeting on December 6th in an effort to

(See Tenure, p. 6)

Photo by Eric Butler

Student volunteers try their hands at phone sales during the annual Alumni Phonathon.

Annual Phonathon Comes to a Close

$30,000 Raised by Student Volunteers

by Sherry Dutton
Staff Writer

How many times did you pass by the Campus Center and see a banner reminding you of the Alumni phonathon? If you did pass by and didn't give it much thought, do you give much thought to your financial aid package or the new journals in the library? Though the connection may not be obvious, these two things go hand in hand.

The Alumni phonathon began on October 21st and continued until the 13th of November. During this time, five days a week, 70 students and 1 alum volunyeered their time and efforts to calling alumni and parents to request funds. At the end of the event, these students were able to raise over $30,000 dollars toward Castleton State College's annual fund.

Castleton's phonathon program began in the early 1980's. Because the college receives only 12.6% of its funds from the State of Vermont and it takes 14.5 million dollars per year to operate, the college must raise additional money on its own to provide for "enhancements" such as scholarships, computer equipment, library books and journals, extra-curricular activities, and Faculty/ Administrator Research and Development. All of the money raised from the phonathon for the annual fund will be placed into student financial aid programs. This money does not just come from alumni, but also parents and Castleton State College employees.

If volunteering to earn money that is essentially given back to the students isn't appealing enough, the phonathon offers money and gifts for those who are willing to donate their time. Every student who volunteers for an evening receives one personal ten-

(See Phonathon, p. 6)

Photo by Nathan Acker

CSC's observatory sits locked and deserted.

The Observatory's Story

Why the Little Building Has Been So Long Unused

by Jim Kenny
Staff Writer

Have you ever wondered what that small white building behind the library is? Did you even know such a building exists? Well it does, and it's the Castleton observatory.

The observatory has gone so unnoticed because it hasn't been used for the past three years. Some seniors may recall that there used to be an Astronomy class held there that was taught by Professor Helen Mango and former science Professor Harris.

The only problem was there were a few difficulties with the telescope. To keep the scope itself in the same position, you had to adjust it every few seconds. Initially, the telescope had something called a "clock drive" which would move the telescope in the opposite direction of the Earth's rotation so you could keep the star or planet you were looking at in view. But the clock drive broke, so you had to keep readjusting the scope, causing immense pain to your hand.

Three years ago Professor Mango proposed for some Faculty Development Funds to buy a new telescope, and she was given $1800. She handed the ordering over to Professor Harris, since he was the one who knew which was the best scope. The college got a

(See Observatory, p. 6)

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor's Desk...

Registration isn't fun for anyone. Any way you look at it, it's a hassle. For students, it's a whirlwind of reading directions, mapping out courses you need before graduation, finding professors, asking advice, and collecting signatures. Professors are bombarded with students of all moods and tempers asking questions of varying significance and endlessly requesting their signatures. And the registrar's office...well, it's probably worse for the people there at this time of year than it is for anyone else, because they have to deal with every single Castleton student, each of whom knows exactly what he wants and most of whom are not going to be very happy or very nice upon learning that it's not going to happen.

I have never had a terribly big problem with the registration process. I've always felt that if you plan ahead, read everything the registrar's office sends you, and come to your appointment prepared, then you'll usually be okay. I haven't had more than one or two scheduling problems in the four years that I've gone to school here. I think the system works.

My problem is that I usually leave that office feeling like a common criminal, not like a student who is paying a lot of money to be here or an adult who deserves a little courtesy and respect. I realize that it is a stressful time of year for workers in the registrar's office, and I also realize that they get a lot of rotten attitudes from students who go there, but giving that same attitude back to everyone accomplishes nothing. I am always polite and pleasant when I walk through that door, but it doesn't usually lasts for very long. I'm probably not going to be very nice to someone who snarls at me for asking a simple question. It would make the whole registration week so much better if students weren't made to feel that they had to be on the defensive as soon as they hit the second floor of Woodruff.

I don't mean to imply that every person who works for the registrar is rude and inconsiderate; it's just that, more often than not, I run into those who are. There are people there who are accomodating and courteous, but I don't always see them. The students are the reason these people have jobs, and it seems that when low enrollment is a problem, Castleton should be doing everything it can to hang on to its students, not to alienate them.

Love, Sex, and Relationships: A Letter of Concern

by Frank Morgan
Professor of Mathematics

Dear Bill and Kathy:

It was good to hear from you last week, but we were surprised that you are thinking about living together. Thanks for sharing that news with us — we are glad that you want us to be happy for you.

Kathy, Bill knows that Nancy and I get into informal counselling with couples through my work on campus and church. Two years ago we attended a seminar to get training as mentors for couples at all stages of relationships, and we have become very aware of the tremendous amount of excellent material available now for building solid relationships and preparing for marriage.

Kathy, Bill knows that I am somebody who is most comfortable in a relationship where people feel free to speak their minds, and where I can do the same. In a friendship, my ideal is that if something is bothering me, I can take the risk to bring up a touchy subject. I want you to hear me out and give my words your careful consideration. As I said in my last letter, we love you and will do whatever it takes to help you succeed. We strongly urge you to take a long-range view of your relationship — a view that is informed by a high view of marriage.

Marriage is the central human relationship, for out of it comes the family, and hence the community and the state. The most concise statement of marriage was written over three millennia ago, and remains of central influence today. "Therefore a man shall leave his father and mother, and shall cleave unto his wife, and they two shall be one flesh."

A relationship fails to be a marriage without all three aspects — leaving, cleaving, one flesh. Leaving refers to the legal aspect of marriage. It is not a private affair — parents and community know that these two are now a couple. Cleaving refers to the love and intentional commitment between man and woman within marriage. The Hebrew word is that of two objects being glued together and adhering. One flesh refers to the sexual union that is freely enjoyed within the sanctity of the marriage covenant. This sexual union is itself a metaphor of the growing spiritual unity of faith, values, and choices within the nuclear family and the extended family as children are born. This oneness is a metaphor that points to the love and faithfulness of the eternal Godhead. You can see that marriage entails all aspects of life from the biological and medical to the psychological and social to the legal to the realm of values and faithfulness. Sex in this context goes from a sensual act to one that has deep psychological, social, and religious meaning. Premarital abstinence and marital fidelity become symbolic of faithfulness in all relationships of life.

So you see, we cannot celebrate the fact that you would live together before marriage. We will celebrate your marriage when that occurs — if it does. And I say that advisedly, because studies show that almost half of cohabitations break up with no marriage. The average duration is 1.3 years. Knowing this makes it hard for us to get excited about your living together. We've seen Bill hurt badly, and we don't want to see it again.

We don't want you to be hurt, either, Kathy. There is even a term for this now — premarital divorce. A new phenomenon is occurring in our culture — millions of people are going through one affair after the other without finding a marriage partner. Picture yourself at age forty, Bill, if this goes on. One sociologist describes cohabitation as a cancer that is eating away at the front end of the institution of marriage. You may be one of the 60% that does go ahead and get married. Again, studies show marriages that are preceded by cohabitation have a 50% higher disruption rate. There are lots of reasons for this. One I've heard is that your sexual excitement is like a tank of gas that is normally there to help you through the adjustments of marriage and the terror of making a lifelong commitment. The premarital time is designed for you to become friends, to learn your strengths and growth areas as a couple, and to deal with some of the issues that could create conflict down the road. Issues such as personality differences, communication, conflict resolution, money management, leisure, children, family and friends, equalitarian roles, religious orientation, and realistic expectations. Living together probably means that these issues will be subverted or postponed. Meanwhile the sense that you're "in love" is being depleted and the sexual excitement is bound to go into decline. The mystery is gone. Premarital sex drains the gas from the tank before the journey begins.

Secondary virginity — the decision to live a chaste lifestyle after being sexually active — is the best insurance for a stable marriage. Many people are realizing this, and are choosing to be celibate until marriage. This takes considerable strength of character, but it pays huge dividends in the long run for marital success. Along with chastity, people considering engagement are entering into relationship training. Relationship training is like marriage education. Its amazing to me that people will be so careful to take drivers' ed before getting a driver's license, but will enter into marriage without any real consideration of what is involved. Which is easier to handle, a car or a marriage? It is amazing that people will spend months planning, and will spend thousands of dollars for a wedding that lasts a few hours, but will give little consideration to the marriage that is supposed to last a lifetime. To me, that is an indication that the couple is not serious about having a lifelong relationship. And that is the greatest indicator of marriage stability — when the couple strongly agrees that marriage is a lifelong relationship. Bill, you have always said you appreciate the values you have observed in our home. You have indicated that you want the same values for yourself.

Now is the time to do what is right. It takes character to admit mistakes and start over. But I am convinced that you two are capable of doing what is right even if it is hard. That's why I am paying you the compliment of being so direct and blunt with you. You understand now why we cannot be happy about your living together. Hope to hear from you soon.

Love, Frank

AIDS Patients Face Money Woes

by Jeremiah Sargent
Staff Writer

Many Vermont AIDS patients are living in fear of being cut off from the very drugs which help to keep them alive.

A program called the AIDS Drug Assistance Program helps many Vermonters who lack adequate health insurance afford medication, but an impending shortage of money has left many AIDS patients scared.

Part of the problem is the cost of a new set of drugs called protease inhibitors, which can cost up to $15,000 a year. State officials are concerned that they may run out of money before federal funds arrive in March. In Vermont, a total of 59 people are currently receiving funds from the program. Terje Anderson, AIDS Program Chief at the State Department of Health, says, "It's clear we don't have enough money in the program to meet current demands until the end of the year."

This shortage has the potential to put many people at risk. The new drugs, which this program helps fund, need to be taken consistently. If they are not, the virus develops an immunity to the medication.

Vermont is not the only state facing this crisis. Twenty other states have not yet started to pay for the new drugs, and have many people on waiting lists.

This year, the AIDS Drug Assistance Program will spend about $145 million buying medication for 65,000 people nationally.

Kappa Brothers Busy with Philanthropy

by Omar Woodworth
Contributing Writer

Kappa Delta Phi, TAU Chapter, has been busy this semester with philanthropic events. The brothers have participated in the American Red Cross Blood Drive, the AIDS Walkathon in Rutland, Rock the Vote registration, and Family Day at the Castleton Recreation Center; have helped out with children's activities on Halloween in the Glenbrook Gym; and have volunteered for the Alumni Phonathon. The next upcoming philanthropic event is a Swimathon on November 17th for the Cystic Fibrosis Foundation. The brothers will be around campus with pledge forms asking for donations for the cause.

If there are any questions contact Ken Wright, at 468-2288.

Intramural Season Picking Up

by Daniel Hunt
Business Manager

As the fall semester comes to an end, the intramural season is at its most active point. Many of the intramural sport seasons are just getting under way, among them men's and women's floor hockey, co-ed whiffle ball, and basketball. With all of these different intramural sports happening at different times in the SHAPE Gym, there is plenty of action for the community to enjoy.

"The intramural season started off slowly in August," said Director of Intramurals Richard Conover, "but now things have really picked up. There are six men's and women's floor hockey teams and we have over 150 men participating on 12 basketball teams."

The intramural basketball games happen every Monday and Tuesday between 7 and 10 pm. This season started on the 10th of November and will continue through December the 17th. Co-ed whiffle ball will run through the 12th of December, every Sunday and Thursday between 8:30 and 10 pm. Men's floor hockey takes place during N-period on Tuesdays and from 7 to 10 p.m. on Wednesdays. This season is running now through December 11th. Women's floor hockey takes place every Thursday during N-period and will continue through December 5th.

While some intramural sports are just starting, others such as the co-ed swim relay, volleyball, co-ed softball, and co-ed tug of war have already finished. "The Ruggers" were declared champions in co-ed tug of war. In co-ed softball "The No-Names" were champions. "Team Bandanna" won the volleyball title and the swim relay champion team consisted of Alicia Nowar, Peter Lowe, Matt Miller, and Sheri Ryan.

Conover also said of intramural sports, "We are trying to offer a wide variety of team and individual sports for students. I am always open to ideas for new intramural events."

Next semester's intramural schedules will be available in early December at Conover's office, which is located next to the SHAPE Gym entrance.

The Trouble with the Election

by Anne Cohen
Contributing Writer

Student Response

I'm sure that I was not alone in my ambivalent feelings toward the election by the time it finally happened. I thought if I saw Senator Dole's face one more time I would scream. His total lack of ideas, at least those he could verbalize, made him a poor excuse for a choice. Even President Clinton was starting to annoy me with his well-practiced speeches. He is a good speaker, and with the number of times he gave those *stomp* speeches it's only natural that he would get very smooth with them, but that did not really matter. I was more interested in the fact that Representative Gerald Solomon of New York, my representative, and a man who usually takes stands that I do not agree with, had an opponent. I, unfortunately, could not learn a great deal about Steven James. My best source of information, the Vote-Smart Web Site, had no information about him because he did not fill out their extensive questionnaire. Solomon did fill it out, and so I was able to confirm what I had always suspected, that his pro-business stance is at the expense of cutting social programs that benefit the poor, and environmental regulations that cut into businesses' profits.

Another thing I could not find out much about was New York's Environmental Bond Act. I voted against it. I was able to read it on the Vote-Smart Web Page, and it sounded so *loose* to me that the money could have gone to fund almost anything. I just had the feeling that maybe not much of it would actually end up benefitting the environment. Probably the main thing that made me reach that conclusion was that Alfonse D'Amato, New York's Republican nemesis, was vigorously supporting it. I wouldn't trust him if he was the last man on earth!!!

Well, finally election night arrived, and for the first time that I can remember in at least a decade, I hardly turned on the TV. There's nothing I hate more than election predictions long before the voting is done. I think that practice should be against the law. I watched for an hour at about 9 p.m. when I learned that Clinton had already had the needed electoral votes. A statement was read saying that Dole had conceded the election, and then a little later, a statement that said that it was an error.

I hope I was wrong about New York's Environmental Bond Act, because it passed. Steven James was defeated. He was doing quite well when I tuned in—don't know what the final tally was. Too bad Clinton did not win by a larger margin. I'm relieved that it's over, and disturbed that there seems to be a vicious desire to nail this president and incapacitate his presidency. I hope that it is not successful, and I hope that beyond that, there is no real basis for the attack. Is it possible for us to feel any more alienated that we already do when it comes to politics? One thing seems plain to me: our politicians need our prayers, and we need to be informed and politically active citizens. I hope I can move myself to live up to that conviction.

Photo by Eric Butler

Winter returns...

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Talk about your great deal...the Okemo College VIP Card. For just $25, your first lift ticket (Mon.–Fri.) is FREE, then ski or ride for 1/2 price on weekdays and get $10 off on weekends and holidays for the rest of the season. Snickers, Mountain Dew and HMV Record Stores are throwing in special deals, too! So c'mon up to Okemo - it never felt so good to get carded.

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*The prices of the College Card and Season Pass include Vermont 5% sales tax.

Soundings: Friend or Foe?

by Bridgett Taylor
Columnist

Yep, I can just see some of this year's Soundings students as grandparents, telling their grandkids how awful it was in the bad old days. "We had to walk uphill to Ellis! Both ways! And worst of all, they had this Soundings program."

"What was Soundings, Grandpa?"

"Aw, Sally, it was terrible. They made you watch movies! And go to concerts!"

"That must have been terrible. Didn't they ever let you read a book or write a term paper or do any fun stuff?"

I planned to attend three Soundings events this year: Dr. Tu Wei-Ming's lecture, the discussion with author Archer Mayor, and The Flirtations' performance. All of these events have been well-attended, well-planned, and well-done.

Unfortunately, due mostly to a gigantic Freshman class, not all of the events have gone so well. Some of this year's Soundings students have not taken well to this. Last week, when the movie "Hope and Glory" was substituted with "A Brief History of Time" and the film was late, some of the Soundings students expressed their displeasure on their response cards. And they weren't terribly nice about it, either.

Not that the new students are the only students complaining about the Soundings program: I've heard older students complaining about the program, too. One guy even used the term "fascist" to describe it.

Call me crazy, but I'm confused. There are fourteen or so Soundings events every semester; you have to go to six and write something on a little card to prove you were at the event and awake. This doesn't seem like too much work to me. Over the years, Soundings events have included conservative speaker Linda Chavez, Confucian scholar Tu Wei-Ming, the gay a capella singing group The Flirtations, liberal social reformer Johnathan Kozol, blues singers, dances, and theatrical performances from within and without CSC. Sounds pretty fascist to me.

Non-trads, especially those with children, may have a legitimate beef with the scheduling, but all in all the program is far more flexible than the average three-, two-, or one-credit course. You don't have to write a single paper or take any tests; you don't have to show up for every event, and everyone takes it pass/fail.

What am I missing? When I took the tour, my tour guide told me all about Soundings. The viewbook talks about Soundings. The course catalog talks about Soundings. There is no way anyone can get to CSC without finding out about Soundings. If you didn't want to take it, for two semesters of one year, you didn't have to. There are plenty of colleges all around the world that don't offer Soundings or anything like it—at all kinds of tuition and academic levels.

And yes, you have to pay a lab fee to enroll in Soundings, just like you do in Geology or Introduction to Watercolor Painting. Sorry. Big deal. If you go to Dartmouth College, you won't have to pay a dime for Soundings. Of course, if you want to see a movie, or attend an on-campus performance, you have to pay for it—ten, twenty dollars a ticket. Maybe that lab fee isn't as bad as you thought it was.

There're two reasons people go to college: to get job training or to learn for the sake of learning. Many students want both. Some students just want a degree so they can get a well-paying job, and that's all right.

Either way, scribbling obnoxious comments on your Soundings cards is not going to get you any further to your goal. I understand a certain amount of frustration: after all, if you go to a movie, you expect it to be on time. But that's no excuse for rudeness. I left a Soundings event early once (with a headache) because I was bothered by the sound level of the music. I wrote that on my card—politely—and was on my way. I figured the Soundings coordinators should know how I felt for future events, in case I wasn't the only one driven deaf in both ears.

But no one engineered last Tuesday's circumstances. The Soundings coordinators didn't make the movie late just to test your patience. Honest. And even if they had, a simple "I have an early class, so I was disappointed when the movie started late" would have gotten the point across.

Soundings is a great idea: it's supposed to draw the campus together, to give each class common experiences and introduce them to cultural events they may never have seen before—or even heard of. A lot of past and present Soundings students I've talked to love the program, warts and all.

And beyond its original intention—to free your mind—the Soundings program is a good way to get you started in life, whether your goal is learning for learning's sake or learning for a career's sake. It's estimated you'll change careers three times after you graduate from college. Let's face it, what better training is there for "the real world" than a program that offers a variety of events and challenges you to think in different ways?

And about that late movie: what are you going to do six years from now when the beef brisket is burnt at the annual Christmas party? Tell the boss his bash is a waste of everyone's time? I think not, at least not if you want to keep that job you worked so hard to get.

So stop complaining and relax.

Well, you might not want to relax too much.

Goodness knows you wouldn't want to be caught enjoying one of

Life in Ellis

One Resident's Perspective

by Noel Webster
Staff Writer

The sound made by the Ellis Hall fire alarm going off is, without question, the most appallingly hideous noise I've ever heard in my entire nineteen years of life. It sounds like several hundred people relentlessly playing the kazoo through a loudspeaker. Yes, I understand that its purpose is to get people out of bed and outside the building as quickly as possible, but the wailing cacophony is so obnoxious that it's almost enough to make you run screaming for the hills. I know this from experience, because it is a sound I've had the misfortune of hearing at least a dozen times this semester.

I am a second-year student here at Castleton, and throughout my tenure here, I have lived in Ellis Hall. Lately, Ellis has come under scrutiny over the immature behavior of some of its residents. I think everybody understands that this behavior is shocking and uncalled for, but I wonder if most people can imagine what it is like to live there.

One question I get asked a lot is, "Is it really that bad?" Well, the vandalism and destruction of property is certainly bad enough, but most of that is on the third floor, and as a first-floor resident, I can easily avoid it. There's always the occasional rowdy student running amok in the halls, not to mention the overly generous resident who, at 3:00 a.m., feels compelled to share his new gangsta rap CD with the rest of the hall at 1,000 decibels, but that kind of behavior is to be expected. Although much of the goings-on are dangerous and inexcusable, life in Ellis Hall is almost tolerable. Almost, that is, except for the fire alarms.

There's absolutely nothing fun about an Ellis Hall fire alarm. Being jolted from a sound sleep at 3:00 a.m. by the Castleton Kazoo Philharmonic is bad enough, but then you have to scramble in the darkness to put on your clothes, hopefully getting all the right garments on the right parts of your body. After that, you go out into the cold and wait for fifteen minutes or so, hoping you won't asphyxiate from smoke inhalation, not because there's an actual fire, but because 95 percent of the people light up cigarettes the nanosecond they get outside. As everybody stands in the parking lot freezing various parts of their anatomy off, Public Safety makes their rounds through the building to determine the cause of the alarm. If it was deliberately pulled, everybody stands in line to get their hands scanned by a little electric whatchamacallit to find out "who dunnit".

I personally believe there is still hope for Ellis Hall to grow up. Things have been a lot better lately, which means either (a) the talk in the hall meetings actually worked, or (b) the troublemakers are just bored with the whole mayhem and destruction scene. Remember, these kind of people have the attention span of a hummingbird on hallucinogens. Like Alanis Morissette or the Macarena, a bad idea can only stay "cool" for so long. You can only pull a fire alarm so many times before it isn't "cool" anymore. Now that these rebel residents have "been there, done that," I think we can pick up the pieces and move on.

If it happens again, however, and the perpetrators are caught, I've devised a suitable punishment. Rather than paying a fine or facing legal action, the troublemakers should be locked in a small room for one hour and forced to listen to a continuous-loop recording of the Ellis Hall fire alarm going off. Let the punishment fit the crime.

Congratulations to the Winners of the Swim Relay Intramurals!

First Place:	*Second Place:*	*Third Place:*	*Fourth Place:*	*Fifth Place:*
Peter Lowe	**Jess Walker**	**Kevin Allen**	**Peter Kiesel**	**Matt Parker**
Matt Miller	**Brandi Roberts**	**Hillary Nelson**	**Sean Blesi**	**Trisa Grenier**
Sheri Ryan	**Aaron Jacobs**	**Paul Drucker**	**Amy Bertram**	**Abby Kellam**
Alicia Nowar	**Jason Schwartz**	**Jen Grant**	**Jeanne MacAfee**	**Rich Prouty**

Special thanks to the sponsors: The Weathervane Restaurant, Castleton Pizza Place and Deli, and ARAMark Food Services.

Ask Alicia

Photo by Nathan Acker

Dear Alicia,

Help! I have found myself otally attracted to a very special person here on campus. My ttraction to him is so deep that I ould never explain it. He is one f the most likable and popular uys you could ever meet. I have inted to him that I really care bout him, but I am afraid that if come right out and tell him it ill ruin our friendship.

I think something could work ut between us. I would do nything to make it work, but he still holding on to his past. Don't et me wrong, I respect his past, ut when will it be my turn? How ng should I wait and how should approach him?

Hopelessly In Love

ear Hopeless,

It sounds like you've got it pretty ad. I think before you go insane u need to talk to him about how u feel. Waiting will make atter worse.

Talking to him directly about it may be difficult, so you could try writing a letter. You may want to try spending more time with him, "hinting " just a little more how you feel.

If you really think something could work out between you, then don't give up. About the "past" thing: you didn't say what it is in his past that is bothering him, but you need to talk to him about it. There will come a time eventually when this dreaded topic will arise in conversation. This is a difficult situation, but you need to be as understanding as you can be. Take things slow and take advantage of the time you spend together. Things will fall together and you'll get your turn if it was meant to be.

Is something eating away at you? Got a problem you just can't solve? Send your questions to Ask Alicia, c/o Alicia Fielder, CSC Box 337.

Useless Stuff: Politics and Other Minor Disasters

by Bridgett Taylor
Columnist

I apologize to my loyal readers (or, as I like to call them, "my parents") who missed my column in the last issue of *The Cairn*. I feel terrible, but I do have an excuse, and some important lessons you all should learn:

On the last Wednesday in October, a day before deadline, as I planned to write my column— as usual— between 10 pm and 2 am that night, I got a phone call at work.

"This is Gifford Memorial Hospital," they said. "Your husband's been in an accident."

Let me tell you how much fun a call like that is. The woman who called started to tell me immediately that he was all right, so then my mind started thinking about other things, like insurance companies and police officers and bills and damage, so the full implication of what happened took a while to hit me.

The woman from the hospital told me that he'd gone off the road and hit a mailbox. Not exactly. I'd give you all the details, but the insurance companies are still duking it out, and, as Craig Kilbourne says, "lawsuits aren't fun at parties." So I'll just say he had a nasty encounter with a Jeep pickup truck, went off the road, and flipped the car over.

Yes, ladies and gentlemen, flipped the car over. And not just any car; this is a 2-door Geo Metro. If it were any smaller, it'd be manufactured by Tyco. Amazingly enough, he got out of it with a sore shoulder and a cut on his hand (did I mention all four side windows disentegrated?), leading me to the first of my lessons:

Wear your seat belt. If you or a loved one has been in an accident like this, you realize this point cannot be pounded in hard enough. 35,000 people die every year because they forget their seat belts. Even if you are a perfect driver (and I have yet to meet one) you cannot predict everything. You will have a nasty bruise on your shoulder afterwards, but you will be alive. This is a good thing.

Even if you wear your seat belt, if you roll your car, don't get out until the emergency people get you out. Of course, if you're in an accident, the first thing you want to go is get out— my husband climbed out of the car after his accident. Unfortunately, if you have any kind of neck injury, this is the worst thing you can do. Common sense tells you this, but unfortunately after an accident it's rarely working. So just tell yourself not to get out of the car after an accident (unless it's about to explode or something). Tell yourself that about fifty times a day for a week or two, and you should be able to remember it if the time comes.

So anyway, this is the important one: find the people you love and tell them you love them. Life is short and far more unpredictable than you think it is.

And drive safely, too. May the Force be with you. I'm glad it was with Chris.

Speaking of predictions, at this year's election, I had the wonderful privelege of watching democracy in action: WCAX hired me to sit in the City Clerk's office and call in the official election results. I, with the reporters from the AP and *The Rutland Herald*, sat around waiting for those results and listening to the news on WJJR.

It's a bizarre experience, waiting for the votes to be counted while Nanci Gordon tells you who's won the race.

The WJJR reporting was especially flimsy; while back at National Public Radio, the always-cautious staff was mentioning that the numbers were based on exit polling, WJJR was telling us "the winner" of almost every state race.

Of course, their numbers were based on 'exit polls,' those beloved barometers of public opinion no media outlet can do without. Here's how it works: the AP, or Reuters, or whoever, sends some reporters to polling booths to ask the voters who they voted for. They take those numbers, add them together state or county-wide, and then declare the person with the most 'votes' the winner.

Believe it or not, this is fairly accurate, which is why everyone reports the results of the exit polls as if they were declarations from God Almighty.

Unfortunately, "fairly accurate" and "always accurate" are two very different things.

Just ask Dick Swett, the Senate candidate in New Hampshire several television networks were declaring the winner of the race.

Problem was, when the final vote count came in, he lost. Oops.

Of course, no one's right all the time— ask the bookies in Vegas about the Tyson-Holyfield fight if you don't believe me— but the error points out an important fact: there is no point to exit polls at all. You might as well ask Madame Zonga to roll the bones for you. "Spink the Grand Poobah says that Clinton won re-election."

The only benefit anyone gains from exit polls is knowing who probably won the elections; and let's face it, do we really need to know who probably won the elections at seven o'clock at night when we won't know who really won until seven o'clock the next morning?

Of course, some will make the argument that television and radio, goaded by the all-important ratings factor, need to make these predictions so more people will watch their channel. I don't buy it. I mean, when was the last time you heard someone say, "well, I really liked ABC's coverage last year, but I'm going with NBC because they predict the winners sooner."? Didn't think so.

Even for you cynics, there is one good result from this year's election: New England media (and maybe even nationwide media) may take polls a little less seriously two years from now, thanks to the Swett embarassment.

But I'm not sure. After all, that's only a prediction.

Fractured Discs

Ian P. Berger
aff Writer

ONA APPLE-Tidal- While sing a few beers back at my orite local tavern, the tender force-fed me this CD l told me to listen to it or else. listen to it I did. You've bably heard the big single off album, "Shadowboxer," a nice y number with a lot of sex eal. Unfortunately, the rest of CD doesn't live up to adowboxer." There are mpts at creating a dance ve, but they fall short and too y songs start out promisingly to fall flat at the choruses. re are a few choice cuts, and verall feel of the album might itself to a romantic evening, I think Sade, Miles Davis, or Amos might fill that role er. By the way, the CD is ally a multi-media thing; there is a whole CD-ROM video for "Shadowboxer," as well as some other biographical stuff. Kinda cool. (6 out of 10)

VARIOUS ARTISTS-Schoolhouse Rock! Rocks- Now this is a cool idea! Remember those Saturday mornings spent watching cartoons? Giant bowls of Sugar Coated Chocolate Sugar Bomb cereal? Schoolhouse Rock? Well this CD consists of a bunch of bands covering those Schoolhouse Rock songs, including Blind Melon, Better Than Ezra, Lemonheads, Biz Markie, and even Buffalo Tom (who played at CSC last year). All the great jams are here, "I'm Just a Bill," "Verb: That's What's Happening," "Conjunction Junction," "My Hero, Zero," and many more. There's nothing so cool as nostalgia mixed with distorted guitar. This disc is a lot of fun. (7 out of 10)

Craft and Wreath Sale
Friday, December 6
10 a.m. - 4 p.m.
Campus Center Lobby
Great Gifts for the Holidays!

Come write for *The Cairn* -- All submissions welcome at our box in the Student Life Office! Our last deadline is Thursday, December 5.

and what not...

ENDANGERED SPECIES

Gentle Faerie, so demure
Eyes so bright and heart so pure
  Tell me please, why is it
    that you cry?
Is it because the human race
Killed the flowers to make more space
  And left you in this dismal place
    to die?

Mighty Dragon, forced to flee
From the forest by the sea
  For now a city stands
    upon the site;
Buildings where the trees once stood
Glass and steel replace the wood
  If only humans understood
    your plight..

Lovely Mermaid, nearly killed
By toxic oil that was spilled
  The Elf and Sprite no longer
    have a home;
Fragile Sylph has left the air
The smog is far too heavy there
  The Unicorn can find nowhere
    to roam.

Have you ever met a Harpy
  On a crowded city street?
  Does the Vampire stop at Burger King
  To grab a bite to eat?

Magic doesn't flourish in
  Technology and science;
  Do you really think a Nymph could live
  Inside a home appliance?

We've dreamed of mythic beings
  On this blue-green world we live in,
  But now we have betrayed them
  And I hope...
    ...that we're forgiven.

–Anonymous

–Phonathon, from p. 1–

minute phone call anywhere in the U.S. The student who raises the most money receives a $500 savings bond, and there are also individual gift certificates handed out to the top salespeople each evening. Raising money for this cause can become competitive. The organization that raises the most money will receive $200; second prize is $50. The Women's Lacrosse Team, the Literary Club, and Ellis Hall Council are in contention for this year's prize money.

Jeffrey Hatch, CSC's Director of Development, is the head of this program. However, this project was not possible without the help of several people who gave this event their effort and dedication: Judy Hewes, Carrie Miller, and Susan Triplett, who is responsible for the setting up of this project, recruiting volunteers, and soliciting gifts. Special thanks also go out to all of the devoted volunteers who dedicated their time to help out all of the students at Castleton, and to the Kappa brothers and the Alpha sisters, who continue to volunteer year after year.

–Tenure, from p. 1–

alleviate the current tenure pressure.

The moral issue tied into this is critical. This year, Castleton is performing a self-assessment, the findings of which will aid the administration in tinkering with the school's aims and improving its performance. Inherent in these improvements is greater responsibility of teachers to interact with students and a general increase in teacher participation. Asking for teachers to step up their committment to the school while the school is not willing to commit to teachers in the form of awarding tenure would be a tough sell.

When a teacher attains tenure it becomes very difficult for him or her to be fired. Without this security, it is in the best interest of untenured teachers to improve their resumes by devoting more time to publishing and research as opposed to increasing school-service time.

There is also some evidence that a rift may be forming between President Farmer and some faculty based on Farmer's statements and demeanor at a union meeting held last Tuesday to discuss tenure. Within the tenure provision in the contract is a clause that allows the President to exceed the 70 percent cap in "if the President decides that affirmative action needs or the best interests of the College require it." When questioned by a faculty member during the meeting about this clause, Farmer responded that the teachers should "assume we're going to stick to the 70 percent." She did not offer the kind of compassion and support that many of the faculty were looking for. On the other hand, Farmer answers to the Chancellor and isn't in a position to offer much. She is also obligated to follow the wording of the contract to the best of her ability. Professor Bill Jordan said, "The questions [at the meeting] were too emotionally charged. Martha responded as best she could...who's to say what she would do?" Pregger-Roman said that Farmer's statements, or lack thereof, "worried a lot of people."

Professor Jordan also indicated that the tenure situation led to pressure on teachers of an age to retire to do so in order to open up tenure slots for younger teachers. Union Chief Professor Roy Vestrich said, "There seems to be some evidence, all anecdotal, that some faculty seem to feel some pressure... if so that's a sad situation."

Vestrich echoed Pregger-Roman's stance on the chances of a solution saying teachers should be "cautiously optimistic". Vestrich also noted that the cap issue being discussed now "is an anomaly; these are circumstances that don't come very often. A similar situation at Lyndon State College led to raising the tenure rate from somewhere in the mid-sixties to the present 70 percent according to Professor Jordan.

Optimism can be taken from the fact that everyone involved is being paid to ensure a high level of perfomance at the school and will pursue the best avenues to achieve those goals. Firing good teachers is not one of those goals. Or as Vestrich said, "Students getting too worried about this would be a little premature... I think we'll get a truce and get through this."

"An attack on any journalist . . . must never produce silence. It must never produce self-censorship. . . . [The attackers] fear the light that [journalists] carry. They fear the truth."

–Terry Anderson, Journalist

–Observatory, from p. 1–

good deal from a company which required all customers go through a middleman distributor, so after doing so the telescope was ordered. The company takes 9 months to make a scope, so it was close to a year before the scope was built and shipped to the middleman. Unfortunately, the middleman went out of business and shipped the scope back to the company, which then used that scope to fill the order of another customer. So the college had to get another middleman and order another scope. When it was delivered 9 months later, there was a piece bent, so it had to be repaired, which took another 3 months. The college finally got its telescope about 2 months ago.

But the problems were not over. In the midst of all of this, Professor Harris quit his adjunct professorship to go to school for his Master's degree, leaving Mango as the only person associated with the whole situtation. While she knows the scientific things about the stars and why they are there and their scientific properties, as she says, "I know four constellations, two of them being dippers."

For now the telescope is now being stored in the observatory, but that is crowded with other things and Mango is looking into having a weather-tight shed being built to store the telescope. So now Professor Mango needs to find someone with knowledge of constellations to help with the observatory. She commented that the department may look into seeing if someone from the area who has knowledge about stars could teach the lab, but this is not official because it must be checked out first due to security reasons.

Unfortunately, this whole situation has been put on hold for the present. Mango is the only person dealing with the problem and she is swamped. She is teaching a large load of Chemistry and Geology classes along with her responsibilities as one of the Soundings coordinators, and she has to put the observatory on the back burner. Her hope is to tackle the problem next semester to get the observatory available for the 1997-1998 academic year. Mango also commented that there may not be another astronomy class due to the fact that only four people took the last one even after numerous students called for such a class. She said that students "don't want to take the class, they just want to look at the sky."

Prof. Mango stressed that any Castleton student who knows the constellations and has some free nights on his hands should go and talk to her. She can't guarantee a place on the Castleton faculty, but there just might be an opportunity to stargaze.

Water Polo!

Thursday, Nov. 21

SHAPE Pool, 8 p.m.

All are welcome!

Calendar

Tuesday, 11/19
Registration Spring '97 ends

Wednesday, 11/20
Student Production: "The Inevitable Quest for Oneness." FAC, 8 p.m.

Thursday, 11/21
Student Production: "The Inevitable Quest for Oneness." FAC, 8 p.m.
Meeting: *The Cairn.* Campus Center, 12:30 p.m.

Tuesday, 11/26
November Break begins; Residence Halls close at 5 p.m.

Sunday, 12/1
November Break ends; Residence Halls open at 10 a.m.
Deadline for degree applications for Dec. '97

Wednesday, 12/4
Recital: *Bodies in Motion,* FAC, 8 p.m.

Thursday, 12/5
Meeting: *The Cairn*, 12:30 p.m. Campus Center
Deadline for last issue.

Friday, 12/6
Soundings: Contra Dance featuring "Saltash Serenaders." SHAPE gym, 7 p.m.

Saturday, 12/7
Performance: Lakes Region Youth Orchestra FAC, 8 p.m.

Tuesday, 12/10
Performance: CSC Wind Ensemble FAC Gallery, 1 p.m.

Narcotics Anonymous meets every Sunday at 8 pm in the Nursing Building.

CSC Health Services Hours:

Monday 8:30 am - 12 noon, 1 - 4 pm
Tuesday 8:30 am - 12 noon, 1 - 4 pm
Wednesday 8:30 am - 12 noon, 1 - 4 pm
Thursday 1 pm - 7 pm
Friday 8:30 am - 12 noon, 1 - 4 pm

Health Services are located in the Wellness Center in the Adams Hall basement.

EXTRA INCOME FOR '96

Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:

GROUP
6547 N Academy Blvd. Dept. N
Colorado Springs, Co. 80918

HELP WANTED

Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT. C200

Did you know that you are able to purchase Points and/or Commuter meal plans directly from ARAMARK?

POINTS

Purchase	Deposit Value
$50	$55
$100	$110
$125	$140
$150	$171
$175	$203
$200	$234
$225	$265
$250	$300
$275	$330
$300	$360

Points can be used in Huden Dining Hall, the Snack Bar, La Carte Wagon, and the Convenience Store.

Commuter meal plans and Points may be combined throughout the academic year. Meal plans and/or Points may be purchased directly at the Food Service Office in Huden Hall.

WIUV 91.3 FM

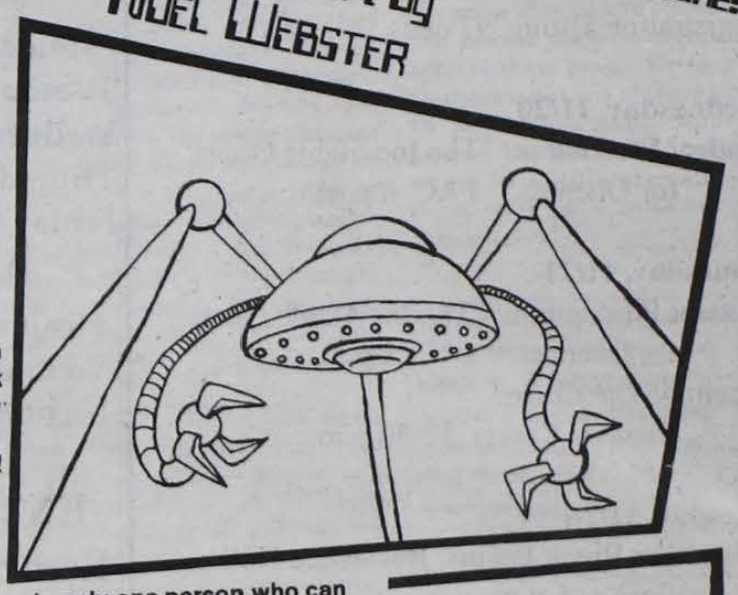
FALL 1996

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7AM-10AM		[illegible] PIRATI	KEVIN RAPF (C.L.A)	JASON [illegible]	KEVIN RAPF (C.L.A)	SUSAN MARTELL CLASSICAL	[illegible]
10AM-12PM	DEREK COTE	JESSICA PLEASANT	DEREK COTE		DEREK COTE	BRIAN MISENTI	[illegible]
12PM-3PM		SEAN FITZGERALD & MATT [illegible]	GREG MACK	TARA [illegible] DAINA & LYNNE WILHELM	(12-1) SHAWN LINCOLN SPORTSTALK (1-3) LEE SIMMONDS	ALAN BAGLINI	MELISSA GYPSY [illegible]** CLASSIC ROCK
3PM-6PM	DAN HUNT	RYAN EBERHARDT	IAN & JAMES ALTERNATIVE ROCK PETE & BRETT [illegible]	JACKSON WHELAN & TRAVIS FAHEY	THAN DURGIN THE FRIDAY SHOW	DAN GEER MIDDAY MODERN ROCK	DAN GEER MIDDAY MODERN ROCK
6PM-8PM	MATT PENNINGTON** & EVIE RYAN	JOE BIGLOW	KARA & CARRIE	MICHELLE COONEY** & MARY DORIS	KEVIN RAPF	TJ BROOKS AMBIANCE	JOSH TURNER JAZZ ODYSSEY
8PM-10PM	CHAD ILLINGWORTH** TOP 40	GREG [illegible]** CLASSIC ROCK	SETH THOMAS** & [illegible]	JESS** & LISA GIRL POWER!	TRICIA GRENIER & TRESSAN QUINN	CHRIS HILL LOSS OF SENSES	JASON** & ANGIE THE GRUESOME TWOSOME
10PM-12AM	JEREMY WHITE**	JAIME BRASSARD (RADIO [illegible])	BRANDON** & TREG KALEID	JASON JARVIS	SARAH BACKUS	MCKENNA PIERSON	GREG (LOU) MCGANNON** LOUIE'S LOVE SHACK
12AM-2AM	SHANE [illegible] JOHNNY 1 2 3	CAULEY GREEN	MATT CRONK RAP		SETH SMITH		[illegible]

SUPER GALAXY CAT GIRL

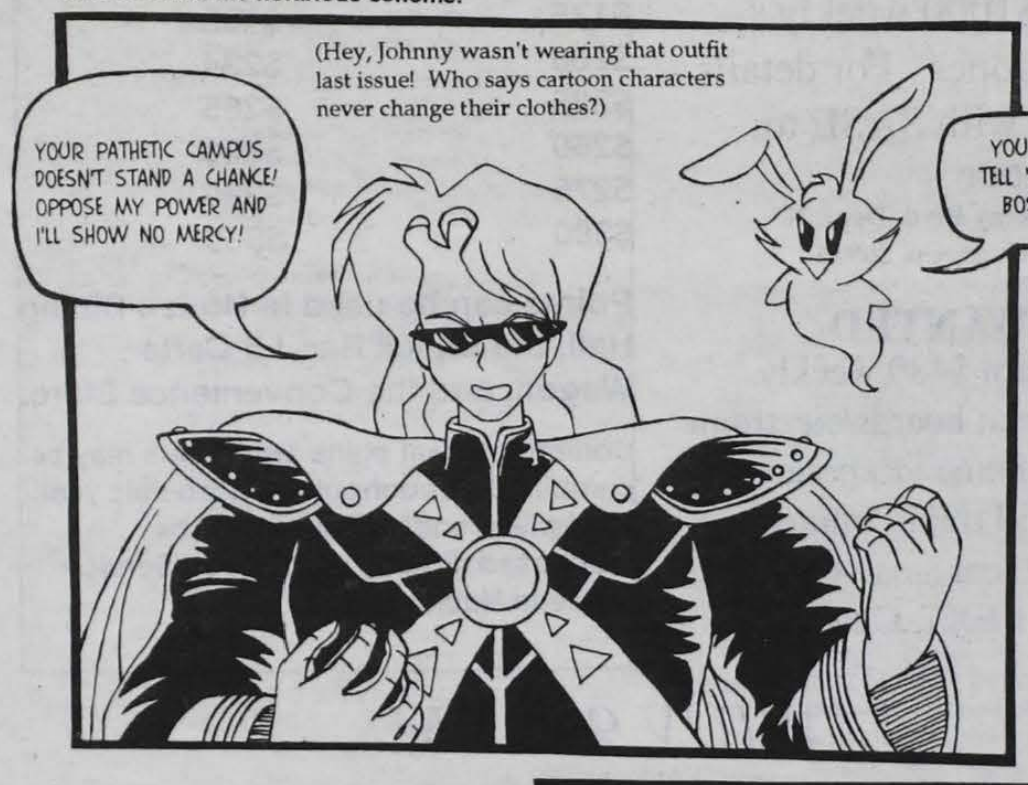
Tabby Katz is the PURRfect Superheroine!

Story and Art by NOEL WEBSTER

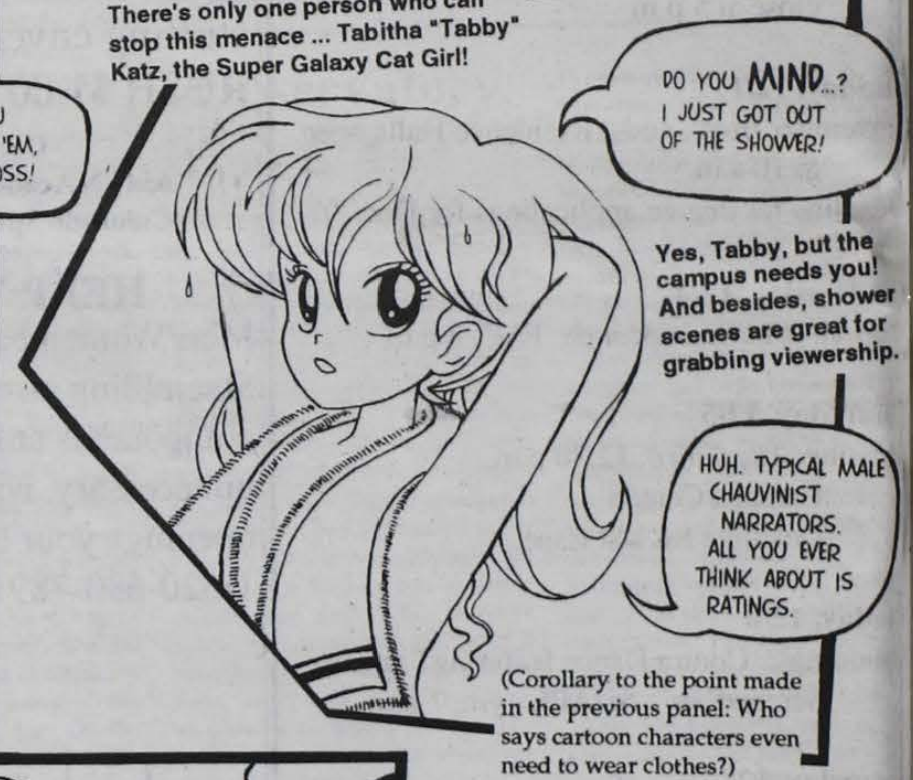


As our story opens, Castleton State College is under attack by a really snazzy but devastatingly dangerous transforming U.F.O.! Holy *Independence Day*, Cat Girl!

Wouldn't you know it, it's everybody's favorite disco-dancing fashion disaster, galactic rogue Johnny Fandango (along with his omnipresent sidekick Eddie), who's behind the nefarious scheme.



There's only one person who can stop this menace ... Tabitha "Tabby" Katz, the Super Galaxy Cat Girl!



Yes, Tabby, but the campus needs you! And besides, shower scenes are great for grabbing viewership.

(Corollary to the point made in the previous panel: Who says cartoon characters even need to wear clothes?)

Thus, in a blaze of special effects and mood lighting, Tabby transforms herself into the Super Galaxy Cat Girl! Eat your heart out, Superman! Tabby doesn't need a phone booth to cover up a lame transformation sequence!

Will Tabby be able to defeat the U.F.O. before the campus is annihilated...? Will she finally get rid of Johnny and Eddie once and for all? Will Tabby in a towel make this cartoon an overnight success? Will I, the narrator, ever stop asking these inane questions at the end of every episode? (That's why my doctor told me to switch to decaf) ... anyway, find out next time in the super-special Holiday episode of SUPER GALAXY CAT GIRL!!!

Give me feedback or give me death!
I want to know what you think, dang it! Send me a letter at campus box 1056 (or via e-mail), or else I'll send Tabby to tickle each and every one of you to death! I mean it! I'm not bluffing!

The Cairn

Vol. XXXX No. 6 | Castleton State College, Castleton, VT 05735 | December 10, 1996

Photo by Keith Brostek

Beware of dog...

Members of the U.S. Army Military Police K-9 Unit demonstrate the skills of their bomb-sniffing patrol dog, Sonia, on Thursday in the amphitheater.

Castleton was saddened recently by the loss of freshman nursing student Susan A. Litchfield, who died in a car accident en route to school. The accident occurred Monday morning, November 18, as Litchfield drove to Castleton from her Fair Haven home.

April Walter Recognized for Leadership

by Greg Mack
Staff Writer

Senior class president April Walter is this year's recipient of the National Association of Student Personnel Administrators Region I Vermont "Catch a Rising Star Award," which is given to an undergraduate student who has been an outstanding leader on campus and who is planning a career in Student Affairs.

April is the first winner of the award from Castleton State College in at least 6 years. "Most winners usually come from the University of Vermont," she said.

Liz True, Assistant Dean of Campus Life at Castleton State, nominated April for the award. Ms. True described April as "an excellent choice for this award." "I have known April since her freshman year, and from the beginning she was giving back to the college," she commented. She went on to say that she was "thrilled" for April, and described her as "incredibly deserving."

One of the benefits of winning this award is a free plane ticket to Chicago, where April will attend a NASPA conference. This is a conference at which colleges and universities look for people to fill their Resident Director jobs. One can attend the conference without the award but April gets to go for free. "It's a great opportunity," she said.

When asked how she felt upon receiving the award she said quietly and with a smile on her face, "I just feel really honored."

When she graduates this spring, April will have been a Resident Assistant for two and a half years, the Reed House Coordinator, Senior Class President, Manager of the Academic Computing Center, and President of Phi Eta Sigma National Honor Society. She has attended conferences including the Annual Leadership Conference for Woman College Students in Burlington, and has won many other awards. In the interest of modesty, though, she thought it would be better if they weren't all listed. This says something about April that all the awards, no matter how prestigious, can't really say.

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Photo by Nathan Acker

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Cairn file photo

***An Effigy*...new fiction by Nancy Smolke** p. 13

...and More!

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College
Castleton, VT 05735
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Sigma More Than Just a Party

by Matt Montovani
Contributing Writer

When people think about fraternities and sororities, they conjure up images of wild parties and irresponsible young adults. Most people who are quick to criticize Greek organizations do not realize that the fraternities and sororities have a social conscience. People have to come to realize that being in a fraternity is not just about partying. The fraternities and sororities in this town do as much as possible to benefit the community.

Sigma Delta Chi existence has been based on its effort to help the community. The brothers of Sigma Delta Chi have done two community service projects each semester since its existence in 1985. This year alone Sigma has offered its services at the Vermont ETV annual pledge drive; has ran a bottle drive to benefit the SMILE Program; sponsored a public forum on domestic violence; and set up an AIDS awareness booth in the Campus Center.

Sigma is trying to let people know that it is not just a big party. More programs are being scheduled in the near future. If anyone would like the brothers of Sigma Delta Chi to participate in any charitable events, please contact head of community services Jason Peters 468-5645.

Editor's note: The following is a response by Peter Anthony to Frank Morgan's letter titled "Love, Sex, and Relationships" in the 11/9 issue of The Cairn.

Dear Frank:

So the "mystery is gone" is it? Could you help me with a riddle, puzzle or conumdrum based upon on your claim: "Sex drains the gas from the tank before the journey begins." This in the context of a fixed volume metaphor.

So how come I perceive, experience, demonstrate through love and being loved that more gas is in the tank than "before the journey began?" Both yours and my journey is marriage, of course.

Admiringly,
Peter

From the Editor's Desk...

In the fall of 1897, a little girl named Virginia wrote to the editor of *The New York Sun* asking him to solve one of the mysteries of childhood. Her letter, and, and the response that followed in *The Sun*, captured the attention of people across the country, children and adults alike. Now, 99 years later, here it is again...because you are never too old to believe...

Dear Editor:

I am 8 years old.
Some of my little friends say there is no Santa Claus.
Papa says "If you see it in *The Sun* it's so."
Please tell me the truth: is there a Santa Claus?

Virginia O'Hanlon

Virginia, your little friends are wrong. They have been affected by the skeptisicm of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! How dreary would be the world if there were no Santa Claus! It would be as dreary as if there were no Virginias. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies! You might get your papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is no sign that there is no Santa Claus! The most real things in the world are those that neither children nor men can see.

No Santa Claus! Thank God, he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.

FRANCIS P. CHURCH

The New York Sun
September 21, 1897

Presents, Programs, and Pageants
Thoughts on the Meaning of Christmas

by Frank Morgan
Professor of Mathematics

When we went upstairs to bed on Christmas Eve, we were sure of one thing. In the morning we would find tangerines, Brazilnuts, chocolate kisses, and peach blossoms at the bottom of the stockings we had carefully hung up by the woodstove. Eating that tangerine was a delight — it peeled so easily and the sections were just the right size to pop whole into greedy little mouths.

Tangerines were a delicacy in that late World War II period. After breakfast and morning chores were done, we four kids gathered around the tree with Mom, Dad, Gram and Gramp to exchange our gifts. It was then that we got our "big" present — maybe a sled, or a pair of skates. Whatever it was, we kids would always bundle up and head outside to try it out right away!

I didn't realize then that Mom and Dad took such great pleasure in watching us open our gifts. As we grew older we learned to think about what would please our brothers and sisters and our parents as we used our own money to buy them presents. But it was years later, on a lonely Christmas Day in an army barracks in Germany that I felt the full extent of my love for my family. Somehow Christmas was the holiday that always provided the fullest expression of that family spirit, and I was 4,000 miles from home.

Ira Central School was a lively place. Never a dull moment with all eight grades in one room. We could listen to all the upper grades recite their history lessons. By paying attention to that, rather than diagramming our sentences or doing our sums, we could get a panorama of the whole of world history in one year — from the cave men to the current events of World War II. Right after Thanksgiving every year, we would start preparing for the Christmas Program. It would be held in the town hall, and everybody in town would be there. We picked out plays, got our parts, and we all had our "pieces" to learn and prepare to recite. We covered all the topics — family celebrations, trees, gifts, Santa Claus, and of course, the baby in the manger. It was a celebration of winter as well as the Christmas Holiday. The music of sleigh bells, snowmen, snow-covered hills and skating ponds were constant themes. The Christmas story was center stage, and though not all the town families were churchgoers or Christian believers, it was clear to everybody that the star, the shepherds, the wise men, and the baby in the manger were an essential part of the program.

My father was not a Christian at that time. He believed that death was the end, and that the Christmas story of Jesus was no more real than the story of Santa Claus. Like many Vermonters, he didn't mind having us kids go to church, he just didn't want us to get too zealous about it. Christmas was about the only time he came to church, and that only to see us kids in the "pageant." The whole Sunday School would be involved, from sheep and angels, to wise men and shepherds. Center stage was Mary, Joseph, and the Baby. The ancient message was the same each year. We may have questioned how it could be and whether it was really true. We may have considered our part in the school play more exciting. We may have looked forward to making popcorn balls more than practicing the carols. But we knew without doubt what was most important, and that repeated lesson taught us values we would never be able to forget no matter how far we strayed from home.

I intuitively knew that the story of faithfulness, grace, and love was important. I didn't realize that the issues of fidelity it stressed were of the utmost importance — in a class by themselves — and that the Christmas story was the center of a whole worldview in which fidelity and love take on the highest values. I wrestled for many years with the meaning of "the incarnation." My mathematical and scientific sensibilities were challenged beyond the limit by the idea of God becoming man. The materialist view of the universe as a closed, mechanistic system — learned in the public schools in the fifties, in the heyday of Western belief in science and progress — came close to causing me to discard what now is to me a jewel. Now my understanding of transfinite mathematics confirms the Trinitarian equation, and my reading of "Flatland" teaches me not to limit God to three and a half dimensions.

My Dad knew it was true also, but he couldn't deal with the idea that a good and powerful God would allow the suffering and pain that he had seen. He fought the idea of grace until he was over sixty-five years old. Maybe it took a heart attack to turn his mind to seek out the truth on this matter. After six months of reading and meditating on the Bible, the pieces fell together as the reality of his Creator gripped him in the middle of the night, and he was free. For the first time he gave me a bearhug, and told me of his love and of the newfound understanding that flooded his heart with joy. And I knew again, my Creator is real.

That Christmas was a joyous one for my family. We were united in a common faith as we sang the carols and read the old story again. The three generations of Morgans gave thanks to God for his unspeakable gift, and we knew that our love for each other was a metaphor, a dim but powerful symbol of the greater reality that love is eternal. We didn't know that it would be our last Christmas together. Within three months, Dad would suffer a massive heart attack and be gone, but the common faith he too had received was a fountain of hope within the empty place in our hearts.

This year's celebration of Christmas is a special event. Though our calendar says 1996, many scholars believe Jesus was born actually in 4 B.C., making this the 2000th birthday of Jesus. This is history. The Gospel of Luke records the reference point — "A decree went out from Caesar Augustus that a census be taken of all the inhabited earth. This was the first census taken while Quirinius was governor of Syria And Joseph went up from Galilee, from the city of Nazareth to Bethlehem in Judea." That this is the reference point for history in Western culture is an indication of the value we have collectively seen in the events and ideas associated with Jesus.

I am convinced that the incarnation is the central fact of history as well as our calendar. The transcendent God of the universe took on human form as the "seed of the woman" — formed in the womb of a virgin Jewish woman and laid in a manger at birth. This is a timeless and current theme. The story of the value of life, of the value of the underprivileged. Of bridging gaps. Of reconciliation. Of love as action and mission. The rich becoming poor in order to make the poor rich. The gift of one's self, without which right relationship cannot exist.

True humility and the irony of non-recognition — "He was in the world, and the world was made by Him, and the world knew Him not." That greatness is serving God and giving yourself for others. That grace is our hope and must become our methodology. Surely, the central meaning of Christmas is embodied in the Hebrew name of "Immanuel," or "God with us."

Empowered by the resurrection of Jesus and the Spirit of Pentecost, the disciples of Jesus were thrust into the Greco-Roman world with a transforming message. Language barriers were shattered first on Pentecost. Soon in the primitive church every ethnic, racial, socio-economic, gender, and age separation that had divided people into watertight social groups was demolished. The radical ethic of love accompanying this message made brothers and sisters of master and slave, Jew and Samaritan, young and old, male and female, and reached into refuse dumps to frustrate the Roman practice of infanticide. A buildingless, politically oppressed but socially and spiritually powerful faith community eventually transformed the decadent values of its world.

Although this movement was later organizationally harnessed and corrupted with political power, its core truth is still transforming individuals and communities through a message of reconciliation with God and peace among men. This message of forgiveness, peace, and hope was caroled to shepherds on a winter night in Judea. "Glory to God in the highest, and on earth peace, good will to men."

A joyous holiday to you all, and may this message of hope encourage all our hearts in this holiday season.

The Parking Problem at Castleton State

by Kip Lewis
Contibuting Writer

Year after year, someone writes an article in the school newspaper about the supposed parking problem on Castleton's campus. It is probably safe to assume that there are faculty and staff who read the school newspaper, and is also probably safe to assume that they would be alert about the issues covered in the paper. So why after relentless complaining is nothing done about this problem?

Is the muddy pit that public safety refers to as 'overflow parking' supposed to be a solution? Well according to Paul Dahm, a student at Castleton, it is a solution. Dahm said," I don't believe that there is a problem except at the beginning of the semester. Then when some students drop out, everything is fine." Many other students have another solution: go to class late. Twenty of the students surveyed responded by saying that if you wait for people to get out of class you'll be five minutes late, but you won't have to walk 20 minutes to class.

Is this even a dilemma or is it just another case of spoiled college students crying and moaning about not getting what they want? In a survey conducted of 100 students on the Castleton campus who commute or have a car on campus, 85 said that there is a definite problem with the parking. These numbers would seem to indicate a problem, and with a steady influx of new freshmen coming in each year the problem just might get worse.

So what seems to be the problem? Is there not enough money in the budget to resolve this issue? How much did the giant brick flower pot in the middle of the sidewalk behind Black Science Building cost? What about the new metal stairs the school put in next to the campus center? How much money came out of tuition there? The only thing we ask for is a few answers and a little more parking space.

English Department Seeks to Fill Openings

by Rebekah Farrow
Contributing Writer

As a small academic community, Castleton State College has had difficulty in hiring new professors to fill vacancies left by faculty retirements and resignations. In the past two years, the English Department has been especially affected. While other departments like Modern Foreign Language and Physical Education have struggled in similar searches, the English Department has been involved in three searches, one of which is currently in progress.

When the department chairperson is notified of an available position, a committee comprised of at least one member of the department, at least one faculty member from outside the department, a Dean, and a CSC student is formed to conduct the search. The committee must seek the authorization from the Dean and the President to begin the search process. After approval is granted, a job advertisement is posted in local papers, trade journals like the *Chronicle of Higher Education*, and throughout the Vermont State College system.

Professor Dennis Shramek, chairperson of the English department, explained that the most time-consuming aspect of the search begins after the applications are received. The search committee members must read through each application, slowly narrowing the field to approximately ten applicants. This number is not easily achieved, considering that during the last three English Department searches the committee received over 1000 applications. From the newly abbreviated applicant list, the committee members begin making phone calls, checking references, and conducting background checks. Three final candidates are finally invited to the college campus for an interview and a tour during which time the college community is invited to meet the candidates. The position is then offered to one of the final candidates.

The English department's first search successfully filled Professor Tom Smith's position with Professor Michael Riley in the fall of 1995. A second search for Professor Bruce Burton's replacement was temporarily stalled in February of 1996 after the death of another English department member, Professor Stephen Butterfield. Shramek said that a search for his replacement was not begun immediately for both "sentimental reasons" and because "we couldn't imagine starting a new search when we were in the middle of the old search." Professor Susan Alves was hired to fill Burton's position at the start of the fall 1996 semester.

Shramek anticipates that the current search for Butterfield's replacement will be completed by the end of the spring 1997 semester.

Photo by Eric Butler

New English professor Susan Alves.

Faculty Profile: Susan Alves

by Michael Alter
Contributing Writer

Susan Alves has been teaching English at Castleton for one semester, after leaving Northeastern University in Boston where she taught for eight years. Despite the change of scenery, she has found similarities between the two environments. "People are people. People struggle with learning everywhere."

Ms. Alves said that she wanted to become an English teacher since junior high school, which "brought learning alive." Her academic aspirations continued through senior high school where Nun Cathleen Joan held her interest through the long winter. "You never know the long-range effect other people have on your lives — and vice versa," Alves said.

Ms. Alves' primary interest is 19th century British and American female factory workers' poetry, and she has written some poetry herself.

Ms. Alves says that the most enjoyable aspect of teaching, for her, is interacting with students, both in and out of the classroom. The one thing she dislikes about her job is the sheer bulk of papers.

"I've always loved learning," Alves said. This passion for knowledge translates well in the classroom. She offers this advice to students: "have a sense of humor, buckle down, and get into it."

CSC Students Respond to Core Curriculum Survey

by Jessica Bullock
Contibuting Writer

Last week a survey was completed by 75 CSC students in order to gain insight on Castleton's core curriculum. Students were asked to speak their minds on such topics as Soundings and Freshman Seminar, as well as the general core curriculum which every CSC student is required to fulfill.

Of the 75 student surveyed, 65% felt that the core curriculum is too rigid, and 88% said that they would like to see a more individualized approach to the core requirements. 56% of the students surveyed agreed that the core requirements have interfered with the completion of their majors, and 84% felt that students with double majors should be exempt from certain core courses.

When asked to respond to more specific areas of the core curriculum, 77% of the students surveyed felt that there is not enough emphasis on computer training within the core, while 68% said that there is too much emphasis placed on lab sciences. 43% of the 75 students felt that there are not enough choices of courses to take to fulfill the art requirement within the core curriculum.

When asked to comment on the Freshman Seminar and Soundings programs, the students had a lot to say. 60% of those surveyed found the Soundings program to be a positive experience. Many of those who claimed to have enjoyed Soundings said that it provides students with the opportunity to attend events that they would not attend if they were not involved in the program. Of the 40% who felt that Soundings was a negative experience, the majority of them remarked that the course was too demanding, and that they did not like being forced to attend the events. In response to the Freshman Seminar program, 85% of those surveyed said that they did not find Freshman Seminar to be at all helpful. Many students said that the program should be standardized so that all of the Freshman Seminar classes are taught according to the same format, while the majority of those surveyed commented that the course should be totally eliminated from the core curriculum. Of the 15% who found Freshman Seminar to be helpful, many of them commented that the course helped them with the basic socialization of their peers, and that it was an "easy credit."

Of the 75 students surveyed, 63% anticipate that they will not graduate on time, and 73% of this majority claimed that the core curriculum has slowed up their academic progress.

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Minor by Contract Program to be Offered

by Jeremiah Sargent
Staff Writer

After months of planning, Castleton State College has created a minor by contract for students who are not happy with the choices of minors at the school. This program will allow students the option of designing a minor to fit their needs if they find that those offered don't do so.

The administration has worked hard on this idea and has only recently resolved it. To date, only one student is currently in the program, but he is ecstatic about the idea. "I think it is a great idea because it allows me to do the minor I wanted," he said. "I was going to pick another minor that I wouldn't have been happy with until I heard about this program."

Dean of the College Joseph Mark has been the main organizer of the program, which helps students design minors. It must be at least18 credits in a related field. The minor also must pass by several administrators before students are given the go-ahead. This is to make sure it is a workable minor that meets academic criteria.

This new minor by contract will allow students to have a specific minor that otherwise wouldn't be available. The student currently working with a minor by contract says, "This will be a much more useful minor than any other I could have taken. It fits perfectly with my field."

WIUV Making Improvements

by Jennifer Cappella
Contributing Writer

When you turn the dial on your radio to 91.3, you will be tuning into the new and improved campus radio station, WIUV. The station has gone through many changes since last semester that have attracted more listeners and callers than ever before.

According to Chief Engineer, Greg Topf, the radio station is in top form. WIUV has had a thorough cleaning, including the equipment and the station itself. "It's the first time in the station's history that everything works," stated Topf. New developments in the station include a new computer and live broadcasts from Castleton basketball games.

Also for the first time in many years, the station is broadcasting at full power. Once barely reaching Route 4, now WIUV can be heard as far as Rutland, Whitehall, and Sudbury. The station has more listeners than ever.

Many Castleton students feel that the shows have improved a lot themselves, becoming more versatile and independent. "Everybody should have a reason to turn on the radio station sometime through the day," Topf said in regards to the variety of music being played on WIUV.

WIUV is still looking to improve, though. Some things that the station is shooting for in the future include broadcasting class cancellations and weather reports. Most WIUV staff agree that the station still needs a lot of improvement, but it's future is looking very bright.

Military Police Dog Demonstrates More Than Just a Bite

by Keith Brostek
Contributing Writer

Two members of the United States Army Military Police K-9 unit held a demonstration of a bomb-sniffing patrol dog on Thursday, December 5th in the amphitheater outside the Campus Center. The demonstration, which was hosted by the Criminal Justice Club, included simulated situations that a police dog may face.

Sergeant James Fuller lectured on how effective and valuable his dog , a five year old Belgian Malinois named Sonia, is in all environments. Sgt. Fuller explained that the dog can do a job that would take a team of people twice as much time to do, such as screening a building for a bomb. The dog is capable of recognizing and detecting eight different types of explosive materials. On command, Sonia will search and alert an officer to potential dangers, from gun powder to potassium chlorite (a key ingredient in the bomb that terrorists used on the Oklahoma City Federal Building).

The dog's primary function is to protect Sgt. Fuller, her owner and keeper, from any immediate threat of bodily harm. Sgt. Fuller explained, "Sonia is a handler and vehicle protective. Any immediate threat to myself and Sonia will distract you to give myself enough time to mace you or club you if necessary." Even though Sonia weighs 55 pounds, she packs a mean bite. Sgt. Fuller demonstrated Sonia's bite on PFC Jason Hicks who wore a leather protective piece while Sonia clamped her jaws on his arm. Sonia is highly valued for her piercing bark, which can scare away an assailant, make an arrest easier, or alert an officer to the presence of a bomb.

Sonia began her training for the military when she was eight months old. A dog is chosen to work for the government if it can bite hard, pick up and follow a scent, is noticeably intelligent, and in good physical condition. Sonia is trained to jump through windows, into fire, and from a moving vehicle. She has well over 100 hours of training in explosives and patrol work.

The responsibilities of Sgt. Fuller and Sonia include responding to bomb threats or hazardous material/chemical accidents, bar fights, or traffic stops. The Military Police will work with local or state police departments on any of their calls needing the dog.

Sonia's record in the military is impressive. She was in combat in Haiti guarding prisoners of war, and escorted the president of Haiti to various locations to clear buildings of bombs. She has flown on Air Force One with President Bill Clinton, and has worked for Vice President Al Gore and Speaker Newt Gingrich. Sonia has also been hired by celebrities like Luther Vandross and Carly Simon for problems with overzealous fans.

When the Army retires Sonia her tour of duty is finished, she will be placed on a farm in upstate New York and have a full medical and dental program.

Behind the Scenes at the Fine Arts Center

by Than Durgin
Contributing Writer

It is a well known fact that the Fine Arts Center puts on some interesting and entertaining shows. Credit is always given to the performers, actors and entertainers on the stage, but the backstage crew, the people working on lighting, stage design, and sound, usually work just as hard without taking a bow. What exactly goes on behind the scenes?

When a show comes to the school that has a planned layout for their performance, they send a lighting plot a few days ahead. The stage crew then set up the stage according to the plot.

Nick Taranko, Technical Director of the Fine Arts Center, is in charge of these backstage responsiblities. His job includes "making sure nothing blows up."

Student Jamie Brassard works as a part of Taranko's technical crew. "I help set up lights and put the proper gels in." Jamie gets paid as part of a workstudy job while learning valuable job skills. Outside of his major, the knowledge of backstage technical support gives Jamie something to fall back on.

Chad Voghell, another CSC student says, "If you are thinking of a future in theater, or in the music industry, it's a good first step."

At least three people work on every production: a sound technician, a technical director mainly for lighting, and a stage manager to coordinate with the actors. They all work together in what is called a standing crew, and manage to get the job done on time. "When there's a lot of healthy, creative energy around, it's good to be a part of it," Taranko said.

Currently the crew is working on four productions. Volunteers are always welcome, and Nick Taranko would be happy to have anyone come down and help whenever possible. As far as favorite parts of his job, he says, "Working with students is definitely one of them."

How Well Does the Library Meet Your Needs?

by Seth Thomas
Contributing Writer

While the end of the semester may be winding down at Castleton State College, the students are hard at work as they prepare for final examinations and papers. Most of the students flock to the college library in order to escape dorm-life mayhem and other distractions that they may encounter.

Although the library is most noted for its serene atmosphere and peaceful conditions in which students may study privately, the library is also a great place to meet up with friends or fellow classmates to work as a group. Todd McClain, a Wheeler Hall resident said, "The library is much quieter than the dorms, and there aren't as many distractions. It's easier to study in the library." Todd was not the only person who thought the library was a better place to study. In a recent survey, 23 Castleton students out of 25 preferred to study in the library rather than the dorms.

The survey consisted of 5 questions about the Calvin Coolidge Library, and was distributed randomly to 25 Castleton students. The first question asked how many hours were spent in the library each week. One person in the poll claimed to spend no time in the library, ten people one or two hours, ten people three to five hours, two people five to seven hours, and two people spent more than seven hours in the library. Question number two asked: Are the current library hours suitable for your needs? Sixteen people agreed that the hours are suitable, nine said they were not. Question number three was: Would you want the library to open earlier, close later, or any combination of the two? Nobody thought that it should just open earlier, fourteen people wanted the library to close later, and nine people wanted it to open earlier and close later. Question four asked: Do you agree with this statement? "The library never has the book I need." Sixteen people voted against that statement, and nine people agreed. Question five asked: Would you want the reference staff to stay on as long as the library was open? Fifteen people would like the reference staff to stay open until the library is closed, and eight people said that was not necessary.

If you want to have later hours or have the reference staff stay on later, you must either drop a note in the suggestion box located in the library, or talk to Pat Max, the director of the library. Until changes are made, students must organize their schedules in order to comply with the library hours.

The current library hours are: Monday through Thursday, 8 a.m.-11 p.m., Friday, 8 a.m.- 5 p.m., Saturday, 10 a.m.-5 p.m., Sunday, 1 p.m. - 11 p.m. The reference desk hours are Monday through Friday, 9 a.m. - 4 p.m.

UN Trip Gives Students New Perspectives

by Michael Poulin
Staff Writer

The United Nations (UN) is normally a place where diplomats, world leaders, and international civil servants converge to discuss, debate, make speeches, and pass resolutions on major issues affecting the global community. On Monday, November 25, 1996 they were joined by a group of students, faculty, alumni, and staff from Castleton State College led by Political Science Professor Dr. Chiang Pei-heng.

The day began with a tour of the UN which included an account of the organization's history, functions, various councils, and its operating procedures. For the rest of the day, the group participated in four major briefings that Dr. Chiang had arranged. The purpose of these briefings was to hear other points of view.

The first was a meeting with Consellor El Sayezd Ibrahim, head of the press office at the Egyptian Mission. Consellor Ibrahim spoke with the group on the ongoing Middle East peace process. He explained the reasons why Egypt has made peace with Israel and discussed some of the obstacles and issues that remain problematic. Ibrahim said these problems must be settled if there is to be a broader peace in the region and emphasized the need for Palestinian self-determination.

Moreover, he explained the Arab position on the roots of the Arab-Israeli conflict and spoke of the common threat moderate Arabs and Israelis face from Islamic and Jewish fundamentalism. Fundamentalism, according to Consellor Ibrahim, is the "real enemy" of both peoples.

Students and faculty were then able to ask Consellor Ibrahim questions regarding the peace process, Israeli settlements in the occupied territories, the role of the United States in the Middle East, and the status of women in Egypt. Consellor Ibrahim pointed out that men and women in Egypt have equal rights in all but one area: inheritance.

The group then met with Pedro Nunez Mosquera, the United Nations Ambassador from Cuba. Ambassador Mosquera spoke on relations between the United States and Cuba. He gave an account of the long and troubled history of United States-Cuban relations and explained why his country distrusts some U.S. motives.

Development is the major problem facing Cuba today, Ambassador Mosquera told the group. The challenge facing his government, as he described it, is to encourage and foster development without sacrificing progress that Cuba has made in fields such as education, health care, and social services.

Furthermore, the Ambassador emphasized that United States policy towards Cuba is largely responsible for hindering his nation's economic development. He was especially critical of the Helms-Burton Act, which was enacted into law earlier this year, saying that it has had a detrimental effect on foreign investment in Cuba.

Despite these problems, however, he expressed a willingness on the part of the Cuban Government to work towards improving relations between the two nations, because "the present situation is in the interest of neither party."

When given the opportunity to ask the Ambassador questions, students inquired about the democratic process in Cuba, what type of elections actually take place, Cuban military policy, and human rights issues.

In the afternoon, the Castleton group made history by becoming the first ever representatives from a college in the United States to visit the Consulate of the People's Republic of China. There they met with Xiang Bin Meng, the head of the press office at the consulate.

Mr. Meng spoke mainly on Sino-American relations and on the foreign policy that China is pursuing. He argued that both countries need to work at cultivating their relationship because it is the most important one in the world.

Both the United States and China, according to Mr. Meng, share certain interests and responsibilities in common: global security, international trade, crime prevention, and pursuing peace.

Mr. Meng explained the goals of China's foreign policy as being threefold: 1) safeguard China's independence and sovereignty, 2) create a more hospitable environment for China's reforms, and 3) promote peace.

The students and faculty had several questions for Mr. Meng regarding Chinese policy on nuclear proliferation, the status of Tibet, human rights, and the impact of Tiananmen Square on Sino-American relations.

The day ended with the group meeting with the Spokesman for the United Nations, Sylvanna Foa. Ms. Foa is a U.S. citizen who has been working for the UN for several years, and is currently working for Secretary-General Boutros Boutros-Ghali.

She spoke about the problems that the UN has had in defining what exactly its mission is to be, and how the UN has changed over the years in terms of organizational reform, and what the role of the Secretary-General entails.

Ms. Foa also discussed U.S. opposition to Mr. Boutros-Ghali's appointment to a second five year term as Secretary-General. Ms. Foa defended both the UN and Mr. Boutros-Ghali against what she described as innacurate accounts or fabrication from both the American news media and from politicians. Mr. Boutros-Ghali, she argued, has helped to change the UN from a slow,

The Plight of Castleton's International Students

by Megumi Horikoshi
Contributing Writer

Do you know how many international students are here at Castleton State College? Do you know where they are from? Do you wonder why they decided to come to CSC?

According to the registrar, there currently are only four international students (two from Japan, one from India, one from Sweden) on campus. That number is very small compared to Green Mountain College and other schools. Foreign students number about 30 at GMC, although the number of all students is less than half of CSC's student population. There are many reasons why there are not so many international students at CSC.

First, no English as Second Language (ESL) courses are offered. Most of the colleges that accept international students have some ESL courses. Even if the students' TOEFL (Test Of English as Foreign Language) score is over 500 (they are required to have more than 500 points in TOEFL), it's not enough to take a class in English with some other American students.

Second, there are housing problems during breaks. We have two breaks in one semester. During the breaks, all students have to leave campus, except some students who belong to clubs like basketball, baseball, and soccer. Most students go home, take a rest, and have good homemade meals. However, everyone is not looking forward to having breaks. For the international students, it's one of the pains. Obviously, they can't go home for just a 10-day break, but they can't stay in their rooms during the break, because most of the dorms are closed. If they want to stay on campus, they have to find someone who will let them use his/her room during break by themselves. It's very hard, because no one wants someone whom they don't know to use their rooms during the break.

Third, the airport is far from Castleton. For international students, the summer vacation is one of the biggest events in the year, because that's the vacation they can go home. However, the nearest airport is Albany, NY or Burlington, VT. If they take a taxi to Albany airport, it'll cost about $130.

Fourth, there are no advisors for them. Most colleges have advisors to take care of international students, because sometimes the international students have problems which other students don't have, like housing problems, transportation, etc.

Right now, there are only four international students at Castleton, too small a number to make big changes at CSC. In the future, however, if CSC is going to get more international students, some changes must be made. If the school is unwilling to make changes for international students, then it shouldn't accept any of them.

Four international students are already at CSC. The college shouldn't forget about them and should try to relieve their difficulties and problems. They are here to learn, and should not be concerned about their housing and transportation needs. The school should be willing to make strides towards improved awareness of the problems facing international students, especially if CSC is going to continue recruiting them.

Numerous Resources Available at Media Center

by Paul Dahm
Contributing Writer

As classes begin each semester, students inevitably find their way to Calvin Coolidge Library in search of information. They hover around the reference desk inundating Sandy Duling and the rest of the librarians with questions or assistance in locating hard- to-find sources or requesting inter-library loans, or make their way towards the rear of the library and the ACC.

Although students are familiar with these sections of the library, there is one department that remains a mystery to most. It's the media center. Located in the back of the library right next to the ACC, it remains an unknown to most students, who are unaware of the resources available to them from the Media Center.

The Media Center is an extremely useful place full of helpful people. One of its primary functions is to provide students, faculty, and staff with Audio/Video equipment of all sorts and sizes.

Why would you need such equipment? Well, suppose you had an upcoming Effective Speaking presentation, which everyone experiences at one time or another, and you wanted to use a specific cassette or video. Just call Karen Sanborn or any of her student workers and reserve the equipment for that particular session or class. Are there photos that would look great on video? That can be arranged too.

The services don't end there. There is an abundant supply of equipment at everyone's disposal. So, if the time comes that you want to embellish a presentation or put together something for pleasure, stop by the Media Center.

1996-97 Season Looks Promising For Spartan Basketball

by Shawn Lincoln
Contributing Writer

I am a huge sports fan and I will admit that I love basketball, so my opinion is obviously biased. Despite my bias, however, there is good reason to be caught up in the wave of Spartan Spirit. The season outlooks for both the men's and women's basketball teams is bright to say the least!

Last year, the Lady Spartans posted one of their most successful seasons ever finishing with an 18-8 record, including a 10-4 finish in the Mayflower Conference. This record was good enough to earn them a third place finish in the regular conference standings. In addition, the Lady Spartans captured one of their most historic wins ever, knocking off conference powerhouse Westbrook College, a first in Castleton State College history.

New faces abound on the 1996-97 Lady Spartans team, including a new head coach, a new assistant coach, and seven new players. Despite all of the recent changes, the winning tradition is expected to continue, as evidenced by the Lady Spartans' third place finish in the Mayflower Conference pre-season coaches' poll and a tenth place ranking in New England for NAIA Division II teams (November issue of *SWISH* magazine).

Leading the way for the Lady Spartans is new head coach Rich Conover who joins the Castleton family after spending the past two years turning around the struggling men's basketball program at the College of St. Joseph (VT). He is joined on the bench by second-year assistant coach Shawn Lincoln and first-year assistant coach Chelsea Hammond, who was last year's starting center for the Lady Spartans.

A trio of junior starters, guard Sarah Bailey from Ira, VT (5.1 assists/game, 9.0 points/game), forward Julie Flack of Lisbon, NY (13.8 points/game), and forward Jess Walker from Island Falls, ME (7.6 rebounds/game, 10.3 points/game) return from last year's team to provide a wealth of experience and leadership to a young Spartan club. Also returning are two sophomore guards, sharpshooter Stacey Baker of Rockaway, NJ, and hard-playing guard Tara Aumond from North Walpole, NH.

Seven new players join the Spartan lineup, including junior forward Kristy Bloomquist, a transfer student from Keuka College in New York. Kristy will be counted on to provide much-needed rebounding and scoring from the post position. Also in her first season with the Spartans is sophomore Brandi Roberts of Edmund, OK, providing depth at the point guard position.

Five freshmen round out the Spartan roster and will play significant minutes during their inaugural season. They include Sarah Ruzzi from Burnt Hills, NY, guard Jen Heath from Williamstown, VT, and forward Jen Nemeth from South Burlington, VT.

Despite all of the changes from last year's team, excitement runs rampant with the potential of this year's Spartan ball club. The blend of youth and experience, the pure athleticism of all the players, and the drive for success blend together to provide the foundation for an excellent basketball team. Several teams will be vying for the Mayflower Conference Championship come February, and the Spartans are looking to be one of the teams with a legitimate shot at winning the Conference title and moving on to the national tournament.

For the Spartan men's basketball team, many people would say that losing four starters, including the Mayflower Conference player of the year, would automatically qualify the upcoming season as a "rebuilding year." Just don't tell that to this year's players, or to their opponents in the Mayflower Conference. The Spartans have been picked to finish second in the Mayflower Conference in the pre-season coaches' poll, and are ranked fifth in New England for NAIA Div II teams (November issue of *SWISH* Magazine).

Coach Dave Blake returns for his fourth year at the helm of the men's team, carrying an overall record of 46-34 (.575 winning percentage). Joining Coach Blake for a second year is assistant coach Tim Barrett and first-year assistant coach Justin Brink, the starting power forward from last year's squad.

Seven players return from last year's squad, which won the SUNY-Binghamton Tip-off Tournament and was one basket away from heading to the National Tournament. The lone senior from the group is Forward James Winn (North Springfield, Vt). James, along with junior forwards Tony Higgins (West Rutland, VT), Jon Cobb (So. Londonberry, VT), and Emmitt Irwin (Kingston, NY) provide the Spartans with a strong core of post players that will be difficult for any opponent to match up against.

Last year's Castleton team set a school record for three-pointers made in a season (284), and also set a single-game record for three-pointers made (15). Due to the graduation of key players, and because of Castleton's apparent strength "in the paint" for the upcoming season, many people feel that the sharp-shooting days of yore might be over. Junior guard Scot Sweeney (Burlington, VT), and sophomore guards Matt Moore (Williamsville, VT) and Brendan Callahan (Wallingford, VT) might have something to say about that. They will be relied upon to deliver the ball to the big men in the post, but you can bet that when the opportunity presents itself, the guards will not be shy about pulling the trigger and "lighting up the night sky."

New faces abound on this year's Spartan team, as nine new players will suit up for the green and white. They will be relied upon to provide much-needed depth in several key positions throughout the 96-97 campaign. The lone upperclassmen among the new "recruits" is junior guard Nick Voland (Cohoes, NY), whose name may be familiar to Spartan soccer fans. The remaining newcomers are freshmen. They are guards Jason Cacciapuoti (Woodstock, CT), Matt Foster (Morrisville, VT), Justin Pecor (Burlington, VT), Liam Gilhooly (Milton, VT), Ben Allen (Mars Hill, ME) and forwards Ben Colgrove (Manchester, VT), Sean Berry (Delmar, NY), and Jason Phillips (Wells, VT).

There is a great deal of "homegrown" talent in the class of 2000, which bodes well for the future here at CSC, but the future is now for the Spartan men's basketball team. Be sure to catch all the action at Glenbrook Gymnasium as both the men's and women's Spartan basketball teams make the winter months come to life here at Castleton State!

Men Recover After Rocky Beginning

by Scot Sweeney
Contributing Writer

Castleton's men's basketball team had a shaky start to their season, losing two games they played in their opening tournament at St. John Fisher in Rochester, New York.

At times during the games the men showed they could play with their opponents, but their lack of experience showed as they made numerous mistakes and averaged 21 turnovers a game. "We lacked intensity, confidence and leadership," said one player. "Practices have been great since the tournament, and people seem to be stepping their games up."

The game scheduled the night before Thanksgiving break was cancelled, so the players departed for their homes as part of a winless team. But the following Monday, they picked up their first win against Albany Pharmacy. It was a close game throughout, but Castleton prevailed.

"We played much better in this game, but we haven't played anywhere near our potential," said Tony Higgins, a 6'10" junior on the team. "That's good though, we don't want to play our best until the tournament at the end of the season, and we'll just keep getting better 'till then."

Photo by Nathan Acker

CSC men battle Johnson State opponents in last Thursday's win.

Women Capture Opening Game

by Scot Sweeney
Contributing Writer

The Castleton State women's basketball team opened their season playing in a tournament at Skidmore College in New York. They had an exciting first game, winning buy just one point. This put them in the finals against the home team, a much more experienced team.

"We haven't really adapted to each other yet," said one of the CSC women's basketball players. "Once we start learning each other better and taking care of the ball, we'll be a tough team to beat."

The women's team has a strong nucleus back from last year, and a talented new crop of freshmen players this year. The team has the ability to go to the nationals, but if they will or not may depend on the way the players adapt to each other and to their new coach. "Coach Conover is doing a great job," said one of the returning players. "He's a fun, easy-going guy, but also a tough coach that already has the respect of us all."

With a new coach, strong leadership returning, and some great new talent, the CSC women's basketball team is going to be a team to watch.

AIDS Virus Continues to Claim More Victims

by Jeremiah Sargent
Staff Writer

WASHINGTON, D.C.—Over three million people, mostly under the age of 25, have become newly infected with the AIDS virus this year according to officials at the United Nations and the World Health Organization.

The number brings the total AIDS count for the world to nearly 23 million infected. Since AIDS discovery, nearly 15 years ago, an additional 6.4 million people have died. 1.4 million of these were children. In 1996, estimates of deaths are at 1.5 million.

Each day there are 8,500 new infections. About 42 percent of all those living with H.I.V are women.

The figures used are only estimates since many third-world countries have crude reporting systems which grossly underreport the numbers of cases. In places such as Eastern Europe, the former Soviet Union, India, Vietnam, Cambodia, l China, there have been outbreaks of the disease in the recent years. In Vietnam infection rates have climbed to 38 percent in 1994 and 1995, from 9 percent in 1992.

According to Dr. Peter Piot, executive director of UNAIDS, the H.I.V epidemic is "strengthening its grip on the world's most vulnerable populations." He also said that the surges provide "clear warning that H.I.V infections are not abating, and unless these countries put their muscle behind prevention programs now, the epidemic will reach tragic proportions."

The hardest-hit countries are in Africa. Civil strife in Rwanda and Zaire threatens to aggravate the toll. Surveys in Zimbabwe and Botswana have found that up to 40 percent of pregnant women are infected, Dr. Piot said.

Elsewhere, transmission rates are soaring, in many countries that had been relatively unaffected but had done little to prevent further spread of the killer disease.

Amtrak Begins Train Service NYC to Rutland

by Nathan Acker
Staff Writer

For the first time in over four decades an Amtrak passenger train pulled into Rutland from New York City early last week.

The Ethan Allan Express runs seven days a week and is capable of carrying up to 400 passengers on each trip. The rail service is expected to bring many New Yorkers to the area, which, according to Mayor Weinberg, should result in an economic boost to the entire region.

The five-hour trip from New York ends at a temporary depot located behind the parking garage in downtown Rutland. A permanent depot is scheduled to be built at the same site in the spring.

The new train also gives Rutlanders, Castleton students, and area residents another access to New York for both educational and social events. With a two-way train ticket costing $100, it will be cheaper and quicker than taking a bus.

The arrival of the Ethan Allen Express comes after months of litigation and preparation by both Amtrak and the town of Rutland. Still being discussed is whether the train will make a stop in Castleton at a depot on Blissville Road, or at a depot located in Fair Haven.

The train departs from Rutland for its Southern trips at 1:20 p.m. Monday through Friday, and at 2:55 p.m. on Sundays. Departures from New York are at 3:50 p.m. on weekdays and Saturdays, and at 5:40 p.m. on Sundays.

Emergency Notice!

The new Amtrak passenger trains now come through Castleton at a much faster speed than the occasional freight trains used to. Walking on the railroad tracks or crossing the tracks anywhere besides legal crossings is extremely dangerous. Please use caution and common sense!

Photo by Nathan Acker

All Aboard!

Marble Inn Under New Ownership

by Jamie Kimmel
Contributing Writer

FAIR HAVEN, Vt.—So, you say you have been neglecting your girlfriend, or you have a new interest in a member of the opposite sex, or maybe you are just hungry for some elegant dining, good cuisine, and fine ambiance? I have some good news for you. There is a new restaurant open in Fair Haven that will thoroughly impress your date without breaking your wallet. The Atlantis Marble Inn, located on the west side of the park in Fair Haven, is now in full operation.

As an added bonus the Inn is currently running a promotion for CSC students. It breaks down like this: on Wednesday and Thursday if you show your ID, you will receive a five course meal for $15 or a three course meal for $12 a head. If you live in the surrounding area (Castleton, Fair Haven, and Poultney), you get the same deal on Sunday and Monday. Also, since most of us roll out of bed around eleven or twelve on the weekends and can't clear the cobwebs enough to decide if we want breakfast or lunch, the Inn offers a weekend brunch for everyone for only eight bucks.

The Inn opened at the end of November with a grand opening celebration as brothers Dr. Hayrettin Kilic and Shahin Kilic invited over 100 guests to a free five-course dinner. The menu gives the customer the choice of seven Mediterranean meals originating from Spain, Italy, Greece, Turkey, Israel, Egypt/ Morocco, or Atlantis, as well as a steak and kabobs alternative. Each country/meal includes a soup, a salad, an appetizer, an entree, and dessert. The inn refuses to serve any French food or wine because France does not comply with the Partial Test Ban Treaty, which bans nuclear tests in the atmosphere and underwater. This refusal of French cuisine is not a personal vendetta by the brothers. To the contrary it is an empathy that reflects the environmental concerns of the Kilics.

The principal purpose of the inn/ restaurant is to finance a larger venture, the environmental consciousness research center called the Green Think Tank of Vermont. Its mission is to address the urgent need for both education and research focusing on the complex link between energy and environment. A significant portion of the revenues from the inn, restaurant, and convention center will sponsor the research center. Dr. Kilic implores anyone interested in the preservation of the environment as well as anyone who has any creative ideas to contact him at the inn.

A Hamburger and a Slice of Life

by Eric Chasnoff
Contributing Writer

There are many eating establishments that you come across while driving through Rutland, but there is one place in particular that stands out: Flory's 49-cent burger joint. Flory's is located in West Rutland and it is a place that you can't miss; at first glance you would think it was an abandoned diner. It happens to be known as Town Hall #2: it is not only an inexpensive place to eat, but it is the place to hear the latest news and gossip.

The owner of this establishment is John D. Flory. Flory has been running this diner since 1973 along with a list of other jobs that he is busy dealing with. He is also the Rutland Town Constable, the Deputy Sheriff, a newspaper deliverer, a Town Selectman, a fireman, the Animal Control Officer, the Poundkeeper, the Emergency Managment Director, the Civil Defense Chairman, and the Sexual Harassment Officer. He sleeps about four hours in between jobs. Flory is dedicated to his community and that is what makes his business successful. Flory's is open 8 a.m. to 5 p.m. every day of the year except for Thanksgiving and Christmas, when it is only open in the mornings. If you are looking to eat somewhere inexpensive with a friendly atmosphere, then Flory's is the place to go.

Generation of Thieves

by AndrewWinstanley
Sports Editor

"And the new world dawned, the old men came out again, and took from us our victory and remade it in the likeness of the former world they knew. Youth could win, but had not learned to keep, and was pitiably weak against age."

--T.E. Lawrence

Why is it that nobody sees generation X for what it is? It's not as though adolescence is a new phenomenon sweeping the nation, Claire Danes or no Claire Danes. So why have we had to put up with hideous Newsweek pieces, hilarious alarmism in the life section (Buddha was right, life is suffering) of every major newspaper, Ethan Hawke, Douglas Coupland novels and weepy Rolling Stone stories over the last four years or so? All these railing at the question, "What is wrong with them?"

While rambunctious youth remains an interesting and viable commodity, it has never been something that should come as a shock to anyone. Keep in mind that there was a time in this country when a woman smoking a cigarette was a social statement and not a turn-off.

Ever since Nirvana released "Smells Like Teen Spirit" a sociological circus has surrounded this generation. Where would they put the next earring? Is that a Dead Head tattoo? Are skateboards back in again? Isn't Neil Young dead yet? It's surprising that gen X is being treated as such a novelty considering how its every style is lifted from previous trends.

Think for a minute about generation-retro tastes. Heroin and goatees both stolen from the fifties; bong hits, LSD, The Grateful Dead and the homeless look lifted from the sixties; Green Day raiding 70s punk; grunge rock and flannel taken from Neil Young who took it from Canadian white trash; Oasis coming up short as a Beatles rip-off; rap thieving without prejudice from everything ever recorded. What's next? Women in corsets wearing hats that look like hunting trophies with men in five piece suits and brown derbies pulling up at the McDonald's drive-through in a horse drawn carriage blaring Brahms concertos on the stereo and speaking in fake English accents? "I say dear sir, a big mac meal with tea would be simply divine."

When the line between culture and style becomes as blurred as it is today every whim and eccentricity acquires social importance, if only for fifteen minutes. The net result is people taking Marilyn Manson seriously. Not only does everyone want his own niche, he wants his own movement. Satisfaction in identity is longer usurped from a collective psyche, it must now also be vindicated by the masses through positive or, increasingly so, negative recognition.

In the struggle to erase insecurity through recognition, true originality has faltered. We want that new identity NOW, so we throw together pieces of the past to compensate for what the present lacks. Our style-culture is not dead; it's just dormant, changing ever so minutely veiled by the lifeless hum of technology.

The same could be said for America's youth. The energy is there, it's just not producing much in the way of tangible results yet and may not until it's pushed a little harder. The only thing "wrong" with generation-retro is that its youth and naivete is allowing the old men to come back too easily.

In ten years nobody will remember the band Bush, Pearl Jam will be recalled as a 90s Led Zeppelin at best and a prozac Foghat at worst and just about all of the fringe behavior and thrill-seeking aspects of generation-retro will be muted by the din of rush hour traffic, the crying of babies and the faint rumbling of the class of 2000 rolling on the horizon.

Photo by Eric Butler

CSC students Than Durgin and Tressan Quinn "hangin' out."

Blast From The Past: A Look At CSC 21 Years Ago

by Bridgett Taylor
Columnist

Ever wonder what college was like for the students of twenty-one years ago? A look at the CSC course catalog for 1975-76 shows a college very similar to—and very different from—the one students attend today.

Back in the 1975-76 school year, when most seniors were cooing in their cribs and their moms were humming "Kung Fu Fighting" to soothe their fussy moments, a CSC student needed to fill 30 credits in Core Requirements: 6-9 in the Fine Arts, 6-9 in Humanities, 6-9 in Natural and Applied Sciences, and 6-9 in Social Sciences. 122 credits were required for a Bachelor's degree.

In 1975-76, CSC offered five undergraduate degree programs in Education-- including Physical Education and Music Education-- and Bachelor of Arts degrees in American Studies, Art, Biology, Combined Science, Community Organization and Change, English, French-Spanish, History, International Studies, Mathematics, Music, Psychology, Sociology, Spanish-French and Theatre Arts; Associate Degrees in Communication, Teacher Aide, Assistant or Associate Teacher, Clerk-Librarian, School Clerk, Chemistry Technology, Geology Technology and Computer Programming; pre-professional programs in Law, Medicine, Dentistry and Veterinary Medicine; and Bachelor of Science degrees in Business Administration, Criminal Justice, and Theatre Arts. CSC also offered Associate of Science degrees in Nursing, Business, Business with an Art concentration, and Criminal Justice.

The Business department was chaired by then-Assistant Professor Barbara Foley and offered 3-credit courses in typewriting and shorthand; there were also a few computer courses. The Art department offered a class called "Crafts I," described as "a studio experience with a variety of media including fabric, wood, and paper."

Even then, the chair of the Music Department was Professor Robert Aborn. Assistant Professor John M. Gillen was the chairman (they were all called chairmen then) of the English Department. The department had no specific requirements beyond "twenty-four credits in English courses above the 100's level, which must be chosen in consultation with the Department advisor." Assistant Professor Elizabeth Sumner was chairman of the History department, which offered a class called "Witchcraft, Marx and the Modern Era."

The Natural Science department offered a class called "Fireside Seminar," a one-credit course consisting of "small, informal discussion sessions with science faculty on pertinent topics concerning the role and impact of science technology on today's society."

A student could rent sheets, pillowcases, and towels from the college-- and have them washed once a week-- for only $28 a year. And, of course, tuition was only $310 a semester for in-state students; the entire year's estimated expense was $2,158 for Vermont residents, $3,488 for non-residents. There was a ski team, too.

On-campus residents were required to buy a meal plan, and back then they had to eat in Huden—there wasn't a points system. There was a school nurse, the academic probation rules were the same, the Snack Bar was in the new Campus Center (as was the radio station) and everyone studied in the Calvin Coolidge Library.

There were seperate men's dorms and women's dorms. Babcock Hall didn't even exist. Neither did the Bachelor's degrees in Communication and Computer Information Systems, or Soundings, and there was no Mission Statement to argue about. But William Alsop, Curt Bartol, Bruce Burton, Pei-Heng Chiang, Elizabeth Ferguson, and Jeffery Freeman were all teaching at Castleton State College. Holman D. Jordan, William Kuehn, Frank Morgan, Raymond Pluta, Charles Shaffert, Joesph Taparauskes, William Testerman, James Thieser, and Christopher White were Castleton professors then, too.

And in 1975, "short term loans of up to $40 [were] available from the Alumni Loan Fund...these loans are non-interest bearing, though a service charge of $.50 is made for each loan. Loans from these funds are usually granted for personal expenses or emergencies that may arise."

With inflation, the expansion of the college, and the rising cost of living, how much has that amount gone up? Check your Bulletin; last I noticed, it was up to $50.00. The one consolation? The service charge is still 50¢.

Fractured Discs

by Ian P. Berger
Staff Writer

Hey! I'm just about ready to get out of here for a month, how 'bout you? Here's a couple of possible last-minute gift ideas for those picky friends and relatives who won't settle for a 6-pack and a Hallmark card.

VARIOUS ARTISTS: BEAVIS AND BUTTHEAD DO AMERICA- Soundtrack- I can't imagine anything cooler than the first track on this disc, Isaac Hayes (of "Shaft" fame) doing the theme song to Beavis and Butthead. Wah wah rules. The rest of the CD is less essential. There are cuts by The Red Hot Chili Peppers (funky, but bland), LL Cool J (Likewise), White Zombie (White Zombie rule, heh heh), Ozzy Osbourne (an Alice in Chains-ish grind), Rancid (Dance or perish!), AC/DC (Still sound the same), No Doubt (Not bad for them) and even Englebert Humperdink (Heh-heh...he said "Humperdink").

"Uh-huh...Beavis...this CD sucks."

"Heh-heh...yeah!...this CD sucks."

Well, it doesn't quite suck, but it doen't rule either. Don't waste your X-Mas cash on this one, but do try to listen to the title cut. (4 OUT OF 10)

FUN LOVIN' CRIMINALS-"Come Find Yourself"- No doubt you've heard the big single from this CD, "Scooby Snacks," an edgy rap number with an interesting groove and a stripped down sound. The rest of the disc moves in the same circles; it's fresh, hip and the raps flow nicely. The first track, "The Fun Lovin' Criminal," is nearly as catchy as "Scooby Snacks," and the bulk of the disc has a solid flow. It's always good to see someone take a chance and experiment with a rap format, and the scetchy backing tracks work well with these songs. If you dig the rap thing, or are still undecided, give these guys a try. (7)

Well, that's it for this semester, I'll catch you all in the spring. I'd like to thank Jeff and Dave at the Sound Barrier in Rutland for hooking me up with discs to review all semester long. Happy X-Mas, and a merry new year...peace.

From the Bookshelf: *Downsize This*

Michael Moore, Crown Publishing. $21.00.

by Geoff Brimecombe
Contributing Writer

Michael Moore, creator of *TV Nation*, and director of *Roger and Me*, one of the most popular documentaries ever, has just published his first book.

Downsize This is a virtual cornucopia of opinions, and facts from one of the most brilliant cynics of our time. Moore and his able staff have gathered information pertinent to his own thoughts on American politics, business, and society, and created 35 free-standing chapters of unprecedented bliss.

In the chapter "How to Conduct the Commemorative Rodney King Riot," Moore actually creates a map so residents of South Central Los Angeles can get to Beverly Hills, and riot on the fifth anniversary of the King verdict, but this time in someone else's neighborhood. He even goes so far as to show them exactly where to burn so white people in Pasadena and Orange County can get a forewarning glimpse.

In "A Sperm's Right to Life," Moore criticizes right-to-lifers for not realizing that life does not begin with conception, but in fact, with sperm, and that all masturbators should be treated with the same force that Ted Bundy was.

Perhaps no chapter epitomizes the nature of *Downsize This* as much as "I Try to Commit Bob Dornan." In this piece Moore cites numerous occasions where the senator from California has demonstrated psychotic behavior right on the Senate floor. In response to this, Moore makes numerous calls to mental institutions in an attempt to have Dornan committed. Many of the doctors he consults agree that the subject does in fact show some signs of psychotic behavior, but if it is the same Bob Dornan that they think it is, the police might also need to be consulted.

As in *TV Nation* and *Roger and Me*, Moore displays the cynicism and sarcasm that has led some to dub him "everyman's hero." He approaches topics the same he would in the acclaimed television program, although they might have been considered taboo for prime time.

Moore manipulates the government by calling the Commerce Department, and requesting information on how to move a company to Mexico through NAFTA. The individual on the other end of the line has no idea the company Moore wishes to move is the Commerce Department itself.

Downsize This refers to what big business is doing to America, how American jobs are being lost across borders and overseas to lower wages by "corporate criminals" who are more concerned about their bottom line than the people who made them. Anyone familiar with Moore's earlier work, or anyone who may be a fan of informed cynicism, would be a fool to not have Michael Moore's *Downsize This* on his Christmas wish list.

Now Playing: *Big Night*

by Eric Butler
Staff Writer

Isn't it amusing when you go to the movies and the film you choose to watch can't even hold a candle to the itsy-bitsy two-minute previews? If you ever thought twice about possibly leap-frogging your way out to see "Big Night," don't waste your precious energy or brain cells.

I usually give the highest respect to just about any professional producer (in this film's case Jonathan Filley) and director (Stanley Tucci and Joseph Tropiano) who can live through the agonizing amount of time to complete an entire film, but "Big Night" should have never made it to the box office and instead should have been shipped straight to a bottomless pit where all boring movies go. That's right, boring is the topic of conversation with this one. The acting was brilliant at times, but even the noteworthy Isabella Rossellini couldn't help by squeezing a bit of life into this tragedy.

The plot illustrates the hardships of two immigrant brothers struggling to keep their borderline extinct restaurant in business and away from foreclosure. Played by Stanley Tucci and Tony Shalhoub, these brothers fight over whether or not to accept some advice and help from their street rival, Pascal's Restaurant owner, portrayed by Ian Holm. The advice is taken, leading to the "Big Night" theory for the two brothers.

What will come out of this? You'll never know unless you surprise me and head for a theater after reading this or you wait to rent this unreasonable disaster when you're really feeling giddy and without any other choice down a video store aisle.

Eat, Drink, and Be Merry: Seasonal Dining Options

by Jessica Mazzariello
contributing Writer

As the holday season is approaching quickly, thoughts turn to holiday traditions. One common tradition to all during the holidays is dining together, whether it be with family or friends. I have chosen three area restaurants that will please almost everyone's taste buds. You will find that each of these elegant restaurants will make any evening romantic and cheerful. In no specific order:

Casa Bianca, 76 Grove St., Rutland, 773-7401. -- Casa Bianca's menu ranges in price from $9.95 to $14.95. Some of Casa's famous entrees are Chicken Casa, which is a chicken breast stuffed with proscuitto and Jarlesburg cheese, in a white wine, cream, scallion, and mushroom sauce. For pasta, Casa has a unique " Create your own pasta dish," with a favorite being a yummy Vodka tomato cream sauce. Casa also offers steak, lamb, and fresh fish. Casa has a "feature menu," which ranges in price from $13.95 to $17.95, which includes specialty fish dishes, fresh homade ravioli, and veal. Casa offers a full bar, and has nightly homemade feature desserts. Casa Bianca is open Sunday through Thursday from 5:00 to 9:30 p.m., and from 5:00 to 10:00 p.m. on Fridays and Saturdays. Casa accepts all major credit cards, hosts private parties, and offers gift certificates.

Royals "121" Hearthside, junctions of Route 4 and 7 in Rutland, 775-0856. -- Royal's menu ranges in price from $10.95 to $22.95. Early bird specials are $10.95, Monday through Friday. A full children's meal is $5.95. Royal's serves many things including filet mignon, swordfish, N.Y. Sirloin, veal, venison, chicken, sole, scrod, and lobster, to name just a few. Royal's offers special vegetarian meals. A full bar is offered with beers from $2.95, glasses of wine from $3.50, and drinks from $4.25. An excellent dessert tray is available. Royal's is open Monday through Saturday for lunch from 11:00 to 3:00, for dinner from 5:00 to 10:00 p.m., and offers Sunday dinner all day from 12:00 to 9:00 p.m. Royal's takes most major credit cards and offers gift certificates.

Sirloin Saloon, Route 7, in Rutland, 773-7900. -- Sirloin Saloon's menu ranges in price from $7.95, for an excellent salad bar to $18.95 for dinner entrees. The Sirloin is open Monday through Thursday from 5:00 to 10:00 p.m., Friday from 5:00 to 11:00 p.m., Saturday, 4:30 to 10:00 p.m. The Sirloin offers filet mignon, lobster, chicken, and their famous steaks, and a combination plate of shrimp, chicken, and steak at $16.95. The Sirloin has a full bar and recommends for a drink "Perr's Blend", which is Grand Marnier, Kaluha, and Bailey's Irish Cream. This drink is served hot. For dessert they recommend their famous Mud Pie. The Sirloin Saloon accepts all major credit cards and has available gift certificates.

All of the above restaurants require decent attire and recommend reservations.

Bridgett's Top Five and Other Observations

by Bridgett Taylor
Columnist

From the Home Office in Castleton, VT...

Well, the Registrar's Office has finally given me permission to leave this fine place and go on to face the challenges of the real world. Back when I edited this paper, I used to give you David Letterman's Top Ten Lists, so I thought it would be appropriate to leave you with my own Top Ten. (Actually, it's two Top Fives, so pay attention towards the middle):

THE TOP FIVE THINGS I'LL MISS MOST ABOUT CASTLETON:

5. My professors, my friends, my fellow club members and classmates...you were all wonderful, I'll miss you so much, blah, blah, blah...

4. Printing my 41-page short story out for free at the ACC, tying up the printer for ten minutes, and driving everyone insane...

3. Soundings events (like the Flirtations, who were faaabulous, and the terrifyingly intelligent Tu Wei-Ming)

2. Finding excuses to work '70s pop culture references into every conversation (actually, I'll probably still keep doing that...)

1. Venting right here in every issue of the Cairn.

THE TOP FIVE THINGS I'LL MISS LEAST ABOUT CASTLETON

5. The people who whine about having to finish a three-page paper when you're on page seventeen of your research report. You know who you are.

4. Snowy, slushy, miserable days when the people who live off-campus are the only ones who come to class. "Well, I figured class would be canceled..."

3. Going to the Business office only to realize, once again, that it's never open when you're not in class...

2. Calling the Registrar's office for just about anything (there goes my diploma)

And finally, of course...

1. Trying to find a parking space in the Leavenworth parking lot at 10 a.m. Monday morning.

A Faaaabulous Experience

Speaking of the Flirtations, Suede, the lesbian singer who replaced two of the group's male members, did an excellent job of proving that one woman can do the work of two men. Not just during the performance, either: at the reception after the performance, Suede out-flirted both of her male companions. And all three of them were single, too...

Seriously, the performance was less funny but much musically stronger than their CSC debut three years ago, and the harmonies were incredible. Part of that success may be due to the fact that they work all their arrangements out by ear, rather than by sheet music. They don't write any of their own music, either, so their ability to customize their material to their needs is also pretty impressive.

For those of you who missed the Flirts, loved the Flirts, or just want another look at them, their website is at http:/www.ptownlib.com/users/ptown/flirt.html.

And Some Useful Stuff, For A Change

And last, but not least, a word of advice to all current professors, future professors, and teachers-to-be: Kill the Overhead Projector.

I'm serious. There's no easier way to lose an entire group's attention than to turn on the good old overhead. The lights go down, you stop looking at the professor, you are getting sleepy, very sleepy...

There's something about watching a professor write on a board that manages to hold your attention better than any overhead ever will. Plus, you keep the lights on that way— and for college students, who are notoriously sleep-deprived, the more things that keep us awake, the better.

For some reason, the overhead seems to take away some of the professor's contact with the students. I don't know why this happens, but it does. It happens with every professor I've ever seen use an overhead, every time. You don't need it. Toss it.

Kudos!

To this semester's Newsgathering and Writing class for all their help with this issue of *The Cairn*.

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CSC's Social Woes

by Scott Chapman
Contributing Writer

A major problem on the campus of Castleton State College is the lack of social environments students have access to. Students are always looking for a place to go or looking for something to do, and in Castleton, Vermont, students are limited socially.

There is a game room on campus with pool tables and ping-pong that is only open during the week. The posted game room hours are 12 p.m. to 10 p.m. Monday through Friday. Saturday night tends to be a night when people don't have classes and want to meet with their friends. Why not open the game room on Saturdays?

If lifting weights is your ideal way to relieve tension and socialize, then call ahead for an appointment, because only a small number of people are allowed in the weight room at one time. It closes at eight o'clock on Fridays and is closed all day on Saturdays. This is another facility that should be open to students on the weekends, but isn't.

The Castleton Snack Bar, which is a popular place during the afternoon's, closes at two in the afternoon on Fridays and four-thirty on Saturday afternoons. This denies students a place to hang out, yet the location is ideal for an enjoyable evening with friends.

One would think that the school library would be open at all times, but not at CSC. Like a lot of other places, the library closes at five o'clock on both Friday and Saturday nights. Studying on these nights is out of the question, never mind socializing.

Matt Montovani, a Castleton student, says, "There is nowhere to go and just hang out. You need to drive to Rutland for any fun. If it wasn't for pledging my fraternity, I would have transferred out of this school."

Castleton State College has the facilities to accommodate the needs of student entertainment, but the hours are questionable. Lengthening the hours for some of CSC's facilities would offer a better atmosphere for educational and social purposes alike.

College Karma: What Does it all Mean?

by Greg Mack
Staff Writer

Stay in school. Live Free. Go to college. Live for the day. Get your degree. Just be happy. Perhaps grad school. Don't worry about it.

So which way are you supposed to go? You can follow the path of the academic, but what happens when you wake up one day and realize you have no idea why you're even in school? You can get your bachelor's degree, go on to grad school, med school, graduate med school with honors, and establish a nice little practice outside of Boston. The day after you treat your first patient, though, you could get squashed by a speeding 18-wheeler. Then what can you say for yourself? You probably won't say much because you'll be dead, but did you have a good time? Did you do what you wanted to do or were you programmed to do what you were supposed to do. Did you live your life or theirs?

Maybe you get reincarnated, and when you come back in your next life you have realized the errors of your past. Forget school; you don't want to be a robot. You squeak by high school and decide that college is not for you. You decide to travel, to live the free life, no strings, no nothin'. Maybe you take up the guitar and play in a band that makes it big. Now you can tell the world off. That won't happen to everyone, though, so after 10 years of the Kerouac lifestyle you experience a single moment of clarity. "What am I doing?" you ask yourself.

One thing that has to be said for most college students is that we are not stupid. We know what our culture has forced us to do, but we don't really care, at least no enough to drop out. At college we live the best and worst of both worlds. Our degrees will say tha we've spent 4 years preparing ourselves for our careers, and maybe we have to an extent. In reality, I think we're just playing the game, although we're not quite sure of all the rules just yet.

Many people go through the whole "I need to find myself" kind of thing. Of course finding yoursel is not as abstract of an idea as we have made it out to be. The question you really have to ask yourself before you enter into a life-changing situation is simple Why? Why am I going to college? Why did I drop out of high school? Not in the negative context, but really, "Why am I doing this?" Sometimes, though, maybe you should just ask yourself, "Why not?"

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The Snack Bar: Is a '90s Kind of Hangout Far Away?

by Trevor M. Lashua
Staff Writer

"They wanna do what with the snack bar?" I cried out with an odd sense of anguished delight.

The young lady continued her story of the possible renovations being discussed for the beloved snack bar located in the bowels of the Campus Center. Many of the "changes" being considered are not actual physical or structural changes but rather, well, I guess we could say internal changes. The hip 90's phrase "coffee shop" is tossed around quite frequently in my conversation with the young lady, as well as the words live music, comedians, and even poetry readings (which I personally find to be as exciting as watching a Chia-pet grow).

The "coffee shop" idea contains a few basic principles which would make this option more compatible with the "no frills so sit down and eat your food in a timely and orderly fashion" snack bar that currently resides on campus. First there's the idea of premium types of coffee being available. I would assume that this means a widened array of crazy coffee flavors like Hazelnut, French Vanilla, or Irish Cream— the very names of which conjure up the images of those tacky General Foods International Coffees commercials of the glorious 1980s where the two women reminisce about some guy named Jean Luc they met on a trip to Paris . I would personally be lured down by the thought of acquiring a nice cold Cherry-Coke, full of all the things a growing boy needs.

Another thing being proposed is live entertainment, which would serve as a fun and exiting way to kill time for all students, but specifically non-traditional and commuting students who do not wish to travel home between classes. It would be an alternative to the tediousness of schoolwork. Bands, comedians, and other forms of entertainment would be brought in, presumably on a weekly basis (maybe more or less frequently). I would, without hesitation trudge through the snow on a miserable February day to see either a jazz band or someone playing the blues to escape the doldrums of academia.

Now I propose another usage for the snack bar modeled after something they do at many schools, but specifically the program (if you can call it that) that is being run at Siena College in Loudonville, New York. I have been to Siena on many occasion (well, four times) and have had th pleasure of attending "late night which occurs at a place they cal the "Rat". Some type of musica performer(s) is brought in on Friday and allowed to play dee into the night. Sounds a lot lik what we have here at Castleto State right? Well, as they say i Hertz rental car commercials, no exactly. The music generally start at nine or ten and lasts until tw in the morning instead o midnight. Students roam in an out at will, some consuming pizz or buffalo wings. If only it wa known how many students hav been nearing the end of rambunctious evening frolic wit a severe case of alcohol-induce starvation or are just hungry i general and are out on the prow looking for any morsel of food the can find. With this plan, studen needs are being met on, let's sa for argument's sake, a bi-weekl basis. The best thing about this i it's just crazy enough to work.

Maybe all of these rumore changes will take place, an maybe they will not. But at leas somebody somewhere is trying t change something, and that is not a bad place to start.

Kimmel's Bits

Some End-of-the-Semester Musings

by Jamie Kimmel
Contributing Writer

The semester is winding down, and I am sure most of you are very busy trying to catch up with all of the procrastinating that you have done. This is my chance to inform some of you about a few things of note in the world around CSC.

Of course with the holidays near, it is a time of frustration or jubilation, depending on how you look at it. One of the most frustrating things about the holiday season are the lines. There are always lines; lines in stores, lines in airports.... lines, lines, lines. Here's a hint on how to deal: always get to the left. As a whole, our culture has been programmed to go to the right. Drive on the right side of the road, shake with your right hand, up the right side of the stairs, even do the right thing. So, if you always pick the left line, you will save yourself plenty of time and frustration.

Avoid Florida this holiday season. Thanks to the Florida Supreme Court, Florida's violent offenders are being released in droves for what they call "gain time"--for each 30 days served, inmates get to shave 20 days off of their sentence. It would not be so alarming if these were non-violent criminals, but Florida is releasing their murderers, rapists, and batterers.

The FBI has been busy lately trying to solve the case of DB Cooper. Cooper is the only man to get away with a skyjacking in the United States. He collected a $200,000 ransom and then paracuted into the great wide yonder 25 years ago. I suppose after the Richard Jewel fiasco the feds are really trying to sew up all their unsolved mysteries.

On a somber note... Tiny Tim died. No not the little guy from A Christmas Carol. Tim gained fame in the 60's for his cult hit Tip-Toe Thru' The Tulips and his highly publisized marrage on the Tonight Show. He died in the middle of a performance of his trademark song.

Once again, yet another Dallas Cowboy, Leon Lett, has been found in violation of the NFL's substance abuse policy. This is Lett's second violation which will cost him a one-year suspension. Since 1994, six Cowboys have been suspended for violating the league's drug policy. It makes you wonder what their team meal consists of----- carbohydrates, plenty of fluids, and for dessert.... a nice fat line of cocaine.

And then there is O.J. The Juice told us for two years that he couldn't wait to tell his side of the story. When he finally hit the stand, what he told us was that he did not know how he cut his hand. He did not know how blood ended up in his Bronco, in his house, or in his driveway. He did not even know that his girlfriend dumped him on the morning of the murders. Well O.J., I hope you have some deep pockets.

Well, that is it. I am done, cooked, spent. Have a good break. Read a book or something. Maybe I'll see ya next time. Toodles.

The Ups and Downs of the Christmas Routine

by Alicia M. Fielder
Staff writer

Christmas 1996 is just around the corner. The holiday season will bring many distinct emotions to people, from excitement and joy to fatigue and anxiety.

Reminiscing about past Christmases , students talk about why December 25th is (or isn't) their favorite holiday.

Melissa Crary, a junior, mentioned a few of her favorites: "I love Christmas cookies and the way our kitchen smells when my mom is baking." Crary also excitedly stated how she enjoys Christmas lights, Christmas trees with lights, snowflakes and the angel on top of the tree, utter proof that she is indeed a Christmas connoisseur. Senior Jill James mentioned that she enjoys the handmade ornaments that have been in her family through the years and the Christmas atmosphere.

Christmas is a seemingly never-ending event. Late in the fall, one can venture into a department store and see the displays; fake trees, decorated with an overabundance of ornaments, fading plastic Santas, a million boxes of tinsel, and little blinking lights are included among the commercial shrine.

There are, of course, visions of Christmas that are not as wonderful. Several students mentioned that packed parking lots, pushy people and stores running out of desired items are among the irritating elements.

Students Joel Gomez and Josh Gilbert expressed somewhat negative feelings toward the holiday. However, they revealed several personal strategies that make the event a little more bearable. Gomez, a junior, purchases gifts for children that are less fortunate. Gilbert mentioned that he enjoys "seeing the faces of [his] nieces and nephews on Christmas morning."

Another dilemma of the season is where to actually spend the holiday. Some may travel great distances, while others stay at their own houses for a quiet, simple day.

Christmas, like it or not, is an unavoidable holiday and everyone will have to deal with it somehow. With each new year, traditions are formed and old ones continue. "I remember one year my father dressed up as Santa Claus," recalled senior Stacey Frangus. "He went around the neighborhood to all of the houses. All of the kids were young and they thought he was the real Santa."

Families may have their own distinct customs that are repeated year after year. Junior Trevor Lashua revealed an old family tradition; " One of our traditions involved a gold Christmas tree. Every year we placed family members names on the each of the branches. Then, we would pick a name off and get a gift for whoever we chose."

Age old traditions, monstrous amounts of food, and complete exhaustion will be just a sample of what many will endure this holiday season. Christmas will come, and with it bring candy canes, fruit cake, gifts, and all the other trappings associated with it. The one thing that we can count on are the memories of Christmas, each one different from its predecessors.

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Christmas in College

The Holidays and Higher Education

by Daniel Hunt
Business Manager

I consider myself a typical college student, therefore my view of the "college" Christmas experience must be shared by many of my fellow students. The college Christmas experience involves three basic traditions, e-mail, shopping, and cheap intimations of home. If your Christmas doesn't resemble this, consider yourself either lucky or left out.

Oh, how e-mail has changed Christmas. Now I can receive (and send out) tons and tons of electronic messages that have transformed our beloved Santa Claus into Santa Stud or worse yet, Satan Claus. Actually, the one that I liked the best is the one where he became a crackhead! I guess that good old Saint Nick must just have needed a little somethin' to help him make it through the holidays.

Shopping, you have got to love shopping. My favorite Thursday afternoon activity is rushing to pick up my "large" work study check and seeing how far I can stretch it. Let me tell you, that a dollar store was some happy when I left. Who says you can't buy Christmas presents for everyone in the same place, even if they all are getting the same thing..... a Saved By The Bell poster and for that special someone, a gift certificate for two dollars. My other approach was going to be one stop, one of everything but then there would be the whole problem with who gets what dollar present. That is one thing I am not ready to deal with.

Then there is the fact that Christmas isn't Christmas unless you are at home with your family and the dogs. Hey, I know that Huden and the Residence Halls are trying their best to make me feel good and at home here but they have to realize that no matter how good your roommate's argument is, it cannot top the family argument about how your sister got more presents than you did. This will happen! Feel free to complain, I did last year and Mom felt so bad that she slipped me a couple bucks.

Now I ask you to look forward into the future, imagine for a second that your child has headed off to college. Think to yourself how corrupt we have made the "college" Christmas; what will our children add to our wonderful creation? To think that I can remember when Santa just used to sit in classy department stores, now he's in every tacky mall.

Ask Alicia

Dear Alicia,
My roommate and my boyfriend have completely betrayed me. I wasn't around the night the incident happened, but I have enough proof to know. They hooked up one night when I was at work. I haven't said anything to either of them, but I have been trying to avoid them as much as possible. I have tons of work to do before break and not enough time to deal with this yet. I know what I should, but can you give me some advice?

Confused and Hurt

Dear Confused,
I know awful you must feel. It's terrible that two of the people that you trusted most have done this to you. Obviously you should talk to them as soon as possible. Tell them what you know and let them know that you want the full truth. If they really did this to you, neither of them are worth having in your life. Who knows, they might do it again. Get all the facts. People who do things like this aren't worth much as friends. You deserve much better.

Dear Alicia-
In the past two months one of the most mystical and intriguing people has entered my life. I'm not sure who she is, actually I have no idea, but for some reason I feel some sort of attraction to her. She is an extremely witty girl who has me in a state of wonder. She has written me three times. At first I thought it was a joke, but now I don't think so. Writing to you seemed like the best way to communicate back to her. I would love to talk to this girl one on one. My curiosity is at it's peak. Alicia, I need your help. I'd like to meet her at the campus center in the informal lounge between 1:00 and 1:30 on Thursday, December 12th. If I don't learn her true identity soon the chances of us having a serious relationship may diminish. I'd like your advice on this situation. I'll take any ideas and do almost anything to find out who the anonymous writer is.

Sincerely and Passionately,
Anonymous

Dear Anon,
Wow, a little intense. Sounds like a really weird situation. I think you definitely need to figure out this secret writer's identity soon. You never know what this person's actual plan may be. The main advice I can give you is to be careful. This person may be a raving lunatic. Then again, she may be someone who you were meant to be with. This may just be a crazy way of meeting the woman of your dreams. If the meeting doesn't work out you need to do some serious investigating. Do any of your friends possibly know who it is? About the letters you are receiving-have you noticed anyone with the same handwriting? All I can say is good luck and I hope everything works out alright. Not knowing something like this can cause everlasting stomach aches. Buy some Rolaids.

An Effigy

Fiction by Nancy Smolke

I found my first Indian burial mound when I was eleven years old; it was an impressive spot. Three hundred feet below the bluff spread the Mississippi River with it's many islands and inlets. Here James McGregor established a ferry in 1841 and provided a route for thousands of pioneers traveling west.

I tried to envision the scene back then. Farmers from Swede Ridge drove their buckboards loaded with grain down to the boom town. Railroad men dismounted puffing engines to dine at Lossey's Restaurant. I could almost hear the town band playing in the big gazebo where the new gymnasium now stands. These early people discovered the eagle and the bear mounds and like me, they too wondered about a different world in a distant past.

The Winnebago and Ojibwa tribes knew nothing of the mound builders; they simply called them the "ancient ones." Their images swam in my head; I pictured skilled horsemen galloping across waving grasslands taking down buffalo and stalking deer. The vision is far from accurate and the real one even more difficult to construct.

I hovered over dusty volumes of local history in McGregor's public library hoping to find clues of the effigy's creators or the knowledge and extent of the mounds. Allamakee County Archives of 1887 detailed the existence of nearly a thousand mounds spread in a low valley, 18 miles up-river. By the turn of the century most were gone, destroyed by settlers who carved out of that grave site the town of Harpers Ferry, Iowa. The plow chewed up what was left. In the Harpers Corner Bar you can ask Bev Grimes for a look-see at the display box she keeps under the "sparkling sky blue waters" of the flashing Hammes beer sign. Only God knows how many times I peered into that case lit by the dim shimmer of neon.

The mound builders (this is all anyone called them) were artisans; you could see this, even in the tampered arrangement of a white man's collection. Bev's husband, Duane, enjoyed showing off the finely crafted artifacts. "Looky here," Duane would boast, holding me or one of my brothers squirming by the wrist, "Why I could slit this little kid's throat today with a tool fashioned a million years ago." The arrowheads were impressive, but I found myself lost in the fragments of painted pottery which littered the bottom of the velveteen case. I wanted to piece these together and expose the mystery they held.

On one section of pottery I thought I saw a flying fish and several others appeared rimmed in the phases of the moon. Of course, much of what I perceived boiled down to pure wishful thinking. These forays into the only enchantment of my present world, fueled my thirst for more.

As I said, I found my first burial mound when I was eleven. I was a conical, nondescript effigy, hardly the stuff that dreams are made of. My father, hearing of my find, doubted it's authenticity. I was just a stupid little girl roaming about the hills transforming natural geography into mythic legends. He didn't dismiss me when I came bursting into his workroom with news of my second discovery.

Forty-feet or more south of the conical mound I chanced upon a remarkable rise of earth. Standing before my skeptical father I traced the pattern of my find in the sawdust on the floor, revealing the crude form of a flying eagle.

These outings and subsequent reports were a common feature in our household. My brothers frequently reported worthwhile adventures, whether uncovered beneath an overhanging cliff or within the musty rooms of an abandoned house. This was my first "real report. Having never previously engaged my father's interest in this manner, I was unprepared for the plundering tutelage which followed. In great detail, he explained how to dig through the mounds, section by section to extract the arrowheads, pottery and other artifacts they contained. I hadn't bargained on this. I asked him if he would dig up his father's grave and rifle through it looking for a belt buckle or a wedding band. He charged me with being a sentimental fool, and I agreed that I was. My sentiments were of such intensity that I could not keep my secret to myself. Soon I enlisted others to share in my delicious excitement.

Dragging friends, acquaintance and anyone who would follow me to the hilltops, I expounded on the wonder of the seasoned effigies, painting word pictures of a magical people steeped in myth. How remarkable to trod the same ground, ford the same streams and bathe in the same bright light of another way to see the world around me. The mounds resembled the shadows of living creatures, planted in rock and soil, fixed in place, yet throbbing with life.

I watched an eagle fly above the cliff and cast it's image upon the hill. I followed a turtle leaning into the setting sun. What difference did it make if my world melted into that of another? The air, the sun, the stars, the marrow in my bones; these remained the same.

My brother Frank cautioned me to keep at least one foot in the present. He feared my contemplations were the path to insanity. "Don't think so much about what is past," he warned "try occupying a little of the here and now for a while." It was of no use. I was hooked.

Then one glorious spring day I found another. Deep in the woods I frantically dodged small saplings which sprouted from the belly of an unusually large mound. I had outlined the form of a running bear. Unknown hands designed the splendid monument. Why here and why this form, I did not know, but as a confused and lonely adolescent I knew they did it for me. The very dust from which these mounds were made assumed a sacred quality.

Historians will speak of expansionism displacing pre-existing societies; those cultures long lost because they suffered the misfortune of being found by us. It is hard to imagine our missing members. There were no natives roaming the prairies on horseback before the Spaniard. My naive childish depiction of the mound builders must be simplified, edit. They lived as they had for hundreds of years, in a way I would never truly know.

Though removed by the roar of our own continued expansion, the mounds remained a place of comfort for me. Often I spread my weary bones upon them like a newborn on its mother's belly. The living dust took me in, and seemed, quietly, to welcome me back.

Picture This!

Photo by Jessica Morrish

Photo by Dave Mance

Photo by Dave Mance

Photo by Jay Brannock

Photo by Jeremiah Sargent

The pictures on this page were photographed by Castleton students during this fall's Photo-Journalism class (COM 222). Using black and white film, students photographed approximately 90 percent of the college's faculty and administration. In the fall of 1997, Photo-J students will complete the job of documenting all the people who work for the college.

The Cairn

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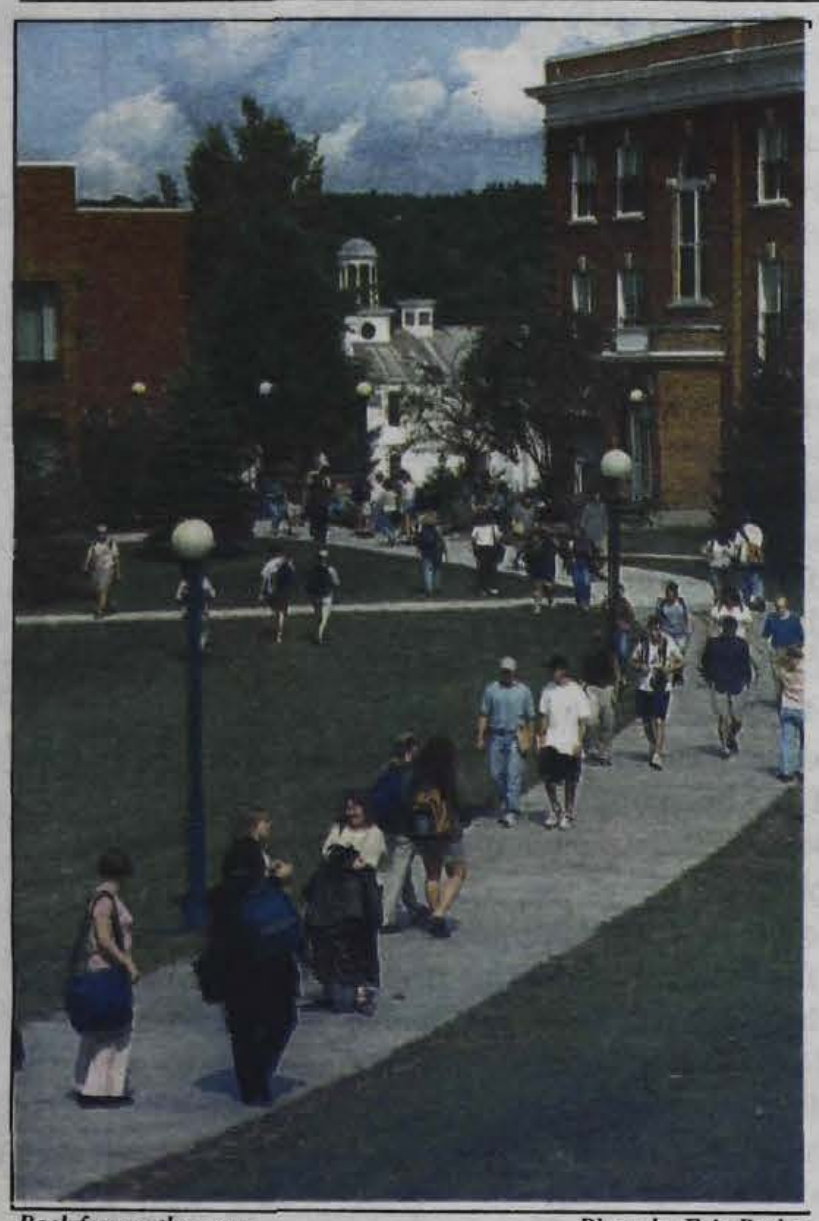

Back for another year... *Photo by Eric Butler*

Fate of Sought-After Wooldridge House Decided

Art Department Will Get New Space

by Valerie Lofaso
Staff Writer

Returning students may remember finding a survey in their campus mail boxes last spring asking what should be done about the Wooldridge house, the recently vacated white house located behind the Fine Arts Center. A number of options were given and various departments of the college asked for the house, among them the Communications and Art departments.

Finally, after polling the student body and holding numerous meetings the deciding committee gave the house to the Art department. It will help solve the critical space needs within the department, a growing problem as Art has become one of the largest majors in the non-professional area. Currently there are four rooms in the Fine Arts Center for the Art department; one is dedicated entirely to sculpture, while the other three are shared among drawing, painting, print making, photography, graphic design, and studio art classes. This means that over 70 art majors and minors plus other students enrolled in the classes are sharing 4 rooms for 45 different classes. When you combine these rooms as work space and viewing space, it makes for cramped classrooms, messy tables and walls, and little storage space.

Art professors William Ramage and Jonathan Scott have both agreed that much of the upstairs space in the Wooldridge House should be given to the junior and senior art majors for preparing their senior exhibits and for a better working environment, while using the downstairs for mini-galleries, studio, viewing space, a seminar classroom and library, and a lounge area. These areas could be used when students just wanted an area to "hang out," as Professor Ramage put it, "because the art community is so small they need a place to share their common interests."

However, lack of funding is greatly limiting the renovation possibilities. Though Dr. Farmer has allocated $10,000 to the department, most of that will go towards making the building a

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Learning, London-Style

Semester Abroad Program to be Offered Again

by Janice Russell
Contributing Writer

Have you ever thought about studying abroad? Just imagine! London, England for three months! You could be living and studying in one of the greatest cities in the world. A city that is rich in history, culture, and contemporary society. You will be experiencing things that you cannot find in rural Vermont.

The London semester, sponsored by Castleton, is a 15-week program that combines classroom learning with the cultural events of British theater, art, and music to provide a well-rounded and multi-cultural experience. Students may earn 18 credits in the core area, electives, or in their majors, in addition to the benefit of living on the heart of London.

According to Roy Vestrich, the director of the program, it is a great experience for students. Two programs that have already run were very successful.

Although cost is a serious issue for students, the cost of the trip is only $3,500 more than tuition, room and board for an on-campus [illegible] 13-16 new c This includes airfare, housing, insurance, tuition, and a food allowance. Financial aid coverage is also available.

Vestrich explained that the courses are structured differently than they are here at Castleton, presented as lectures with guest speakers and tours. A student could also do an independent study by having a professor here on campus sponsor the course.

A Castleton student who has already experienced studying in London stated that it was the best semester of her college career, and said that if she could find a way to do it again, she would. Currently ten students are registered but there is plenty of room to join them for the spring semester. Time is running out, so if you are interested in joining these ten in exploring London, contact Roy Vestrich as soon as possible at his Leavenworth office or call him at ext. 298.

The Cairn

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CSC Student Wins $5,000 National Award

Staff Report

Unbeknownst to most of the Castleton community, we have a national scholar in our midst. Nathan Rowell, a CSC freshman from Epping, New Hampshire, was recently named McDonald's Scholar of the Year for 1996, according to the *Manchester Union Leader* of New Hampshire.

Rowell, who has been working at the Epping McDonald's for three years, was one of the 50 state winners, who were chosen by local store managers and franchise owners. He then went on to become the national winner of this first-ever scholarship and the recipient of $5,000 towards his college expenses, the *Union Leader* reported.

As Scholar of the Year, Rowell will have his picture on tray liners at McDonald's restaurants across the country. In addition, he was featured in a half-page McDonald's ad in the January 29 issue of *USA Today*.

The McDonald's Corporation has given scholarships to its college-bound employees for many years, but 1996 was the first year

(Continued on page 10)

Photo by David Warrender

The winter sun sets on another cold day at Lake Bomoseen's Crystal Beach.

Castleton Wired For the Nineties

Computerized Phones Bring Us Up To Speed

by Cynthia Haviland
Staff Writer

This winter, Castleton State College entered another realm of the computer age by installing a new and innovative phone system to replace the old, somewhat limited one.

A committee of seven was formed over a year ago to look at available systems, according to Kelley Gilmour, **Controller**, and Chief Computing Officer at CSC. The committee chose NORTEL because the company's phone systems are leaders in higher-education markets.

According to Gilmour, the new system is more interactive. Access to school voice mail can be made from virtually anywhere and from any touchtone telephone. Since all information entering the system is centrally located, including voice mail, the need of having numerous answering machines is elimated.

Another feature of this new system is that it allows messages to be sent to more than one person. Conference calls can be held with up to six people at once. The new phone system also acts as an automated attendant; by calling the school, people can post messages and find out about school schedules.

Gilmour further said, "It took a brief period to incorporate the new system." She said with a smile, "This fall CSC plans to put the students on line. The students not only will have voice mail, but they'll have phones in their rooms too."

Inside...

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor's Desk...

Recently I worked with a woman who was from England. One day as we ate lunch we were discussing the differences between American and British English.

"It's so odd," she said to me, "how you spell so many words differently over here. Like gray, and color...and light."

"Light?" I asked, trying desperately to remember how the English spell it.

"Oh yes," she said, "L-i-t-e."

We live in a society where a fast-food restaurant has a drive-thru, simple things are E-Z, and garage-sale items are 4-sale. Twenty-four hour establishments are open all nite, security measures ensure our safe-T, and low-calorie food is lite. As embarassing as it was, it wasn't altogether surprising that this woman thought what she did about American spelling.

Short-cut spelling has always been a source of mild annoyance for me, but my conversation with my British friend made it clear to me just how far it has gone. Drive down a main street in any decent-sized town and you'll be hard-pressed to find a sign containing complete sentences and correct grammar.

In my 1978 *Random House Dictionary*, *lite* exists only as a suffix, meaning "a combining form used in the names of minerals or fossils." (for instance, the word *chrysolite*). But in 1987, there is another entry for *lite*, which defines it as "an informal, simplified spelling of light." *Thru* was there as well; you guessed it, it was defined as "an informal, simplified spelling of through."

Language evolution is a natural process as times change and circumstances necessitate it. It would be impractical and foolish to expect our language to be exactly the same today as it was a couple of centuries ago, just as it would be to think that two different cultures will retain identical vocabularies and spellings. But when our changing language is a result of laziness or sloppiness or a continual search for an easier way out, then it is a symptom of those elements pervading our society. Of course the world will keep right on spinning even if we all opened all-nite diners with E-Z drive-thrus. But if we're getting lackadaisical with our language, what is happening to the rest of our standards? Our language represents who we as a people are, and we devalue it and ourselves by allowing it to slip away from us. It says a lot about us, about the respect we have for ourselves and our culture. I love words and I love language, and I hate to see them cheapened, even in such a seemingly insignificant way.

A little discipline is good, in language and in life. Rules are there for a reason. If everyone were allowed to spell words and use them however he wanted, to do whatever he wanted, life would be chaotic.

But I still believe there is hope. *Nite* isn't in the dictionary...at least not yet.

Out of the Mailbox...

Editor's Note: The following is a response to Peter Anthony's letter in the December 11 issue of The Cairn *on "Love, Sex, and Relationships."*

Dear Peter:

Thanks for your riddle regarding the "mystery" and economics of sex and love. As you note, love within marriage (and sex as a part of it) is designed to grow. I would contend that the odds are much greater when marriage is properly understood, and prepared for, and nourished for a lifetime. However, in my view without a context of love — I speak not of infatuation — sex appears to be surely finite and its excitement is not large enough to satisfy our deepest needs as whole people. I contend that these statements together point to a Personal-infinite source for love. Sex has tremendous meaning as a biological metaphor of unity and diversity, but its leading aspect is fiduciary or covenantal rather than biological.

Thanks for your interest and encouragement,
Frank

On Joining *The Cairn*

by Duncan Simmons
Staff Writer

When entering Castleton's hallowed halls of higher learning this spring semester I picked up an old copy of the school newspaper stained with mud, slush, and snow. With the mental staleness of Christmas vacation still present in my head I peeled through the adhered pages of *The Cairn*. Once again I was able to appreciate the clever insights of my fellow students. I questioned myself. How does one become a writer for this fine piece of literature? My curiousity soon led me to its gallant organizers. Surely you must have a plethora of willing students already signed up, I said. To my surprise, I was told there was ample room for more and that I might even be able to pick up a credit or two for my troubles. While leaving with the information in hand, I questioned myself once again. Why did I volunteer for seemingly more scholastic work? As I walked past the administrative building the answer came to me. Everyone has the need to have his or her opinion heard whether it be a critique of Huden's fine cuisine or a fight for a parking spot. What better way to exercise your first amendment right of free-speech than putting it down on writing?

Correction

The article on the Calvin Coolidge Library in the December 11 issue of *The Cairn* incorrectly stated the hours of the reference desk. The correct hours are Monday - Friday, 9 a.m. - 4 p.m.; Sunday - Thursday, 6 p.m. - 9 p.m.; and Saturday, 1 p.m. - 4 p.m. Also, according to Library Director Patrick Max, reference librarians frequently make themselves available for students' questions during non-scheduled hours. We regret any inconvenience this error may have caused.

"Words are, of course, the most powerful drug used by mankind."

Rudyard Kipling

Photo by David Warrender

Joan Mulligan, former Associate Acadmeic Dean, returns to Castleton as interim STEP Director.

Castleton UN Trip Opens New Doors to Awareness

by Michael Poulin
Staff Writer

Editor's Note: In the December 11 issue of* The Cairn, *the following article was inadvertantly run incompletely. We apologize for any inconvenience; the piece now follows in its entirety.

The United Nations (UN) is normally a place where diplomats, world leaders, and international civil servants converge to discuss, debate, make speeches, and pass resolutions on major issues affecting the global community. On Monday, November 25, 1996, they were joined by a group of students, faculty, alumni, and staff from Castleton State College led by Political Science Professor Dr. Chiang Pei-heng.

The day began with a tour of the UN which included an account of the organization's history, functions, various councils, and its operating procedures. For the rest of the day, the group participated in four major briefings in order to hear other points of view on world issues.

The first was a meeting with Counsellor El-sayed Ibrahim, head of the press office at the Egyptian Mission. Consellor Ibrahim spoke with the group on the ongoing Middle East peace process. He explained the reasons why Egypt has made peace with Israel and some of the obstacles and issues that remain problematic and stand in the way of broader peace in the region—especially the need for Palestinian self-determination. He explained the Arab position at the root of the Arab-Israeli conflict and the common threat moderate Arabs and Israelis face from Islamic and Jewish fundamentalism. Fundamentalism, according to Consellor Ibrahim, is the "real enemy" of both peoples.

Subsequently the group met with Pedro Nunez Mosquera, the United Nations Ambassador from Cuba. Ambassador Nunez spoke on relations between the United States and Cuba. He gave an account of the long and troubled history of United States-Cuban relations and explained why his country distrusts some U.S. motives.

Development is the major problem facing Cuba today, Ambassador Nunez told the group. The challenge facing his government, as he described it, is to encourage and foster development without sacrificing all the progress that Cuba has made in fields such as education, health care, and social services.

Furthermore, the Ambassador emphasized that United States policy towards Cuba is largely responsible for hindering his nation's economic development. He was especially critical of the Helms-Burton Act which was enacted into law earlier this year, saying that it has had a detrimental effect on foreign investment in Cuba. Despite these problems, however, he expressed a willingness on the part of the Cuban government to work towards improving relations between the two nations, simply because "the present situation is in the interest of neither party."

In the afternoon, the Castleton group made history by becoming the first-ever representatives from a college in the United States to visit the Consulate of the People's Republic of China. There they met with Xiang Bin Meng, the head of the press office at the consulate.

Mr. Meng spoke mainly on Sino-American relations and on the foreign policy that China is pursuing. He argued that both countries need to work at cultivating their relationship

(Continued on p. 10)

FAC Facts: Theater Students attend Festival; New Exhibit on Display

by David Warrender
Staff Writer

If the theater seemed a little empty last week, it wasn't just your imagination. Nine of Castleton's top actors and technicians made their way South to Brandeis University in Waltham, Mass., for the annual American College Theater Festival.

Brian McPhee, Heather Edwards, Monette Searles and Josh White represented CSC in this year's competition. Also attending the competition as scene partners were Eric Riker, Erin Ballard, Chris Zajak and Doug Yarmachuck. Castleton's Nichole Miller worked as a stage manager at ACTF and Professor Harry McEnerny lent his support to the actors.

ACTF is a chance for students with an interest in theater to meet, attend specialty workshops (such as stage combat and accent training) and compete for the Irene Ryan Scholarship. (Irene Ryan was the actress who played Granny on the T.V. show *The Beverly Hillbillies*.)

For those who do not make it to the regional finals there are opportunities to be in ACTF productions. This year, *After Dinner Mints*, a one-act play written by recent CSC graduate Rich Frost was one of the five semi-finalists in the competition and will be performed during it. Winners of the regional events may advance to the national competition held at the Kennedy Center in Washington, DC. National winners receive $2500 scholarships and regional finalists receive $500 scholarships.

In other FAC news is the current exhibit in the Christine Price Gallery. Titled "Place, Space and Field," the exhibit is the work of Don Vanasse and the Drawing class. Students in the class are using this interactive display to explore the relationships between dialogue and drawing. "Place, Space and Field" will be running through February 14th with a reception planned for February 12th at 6 p.m.

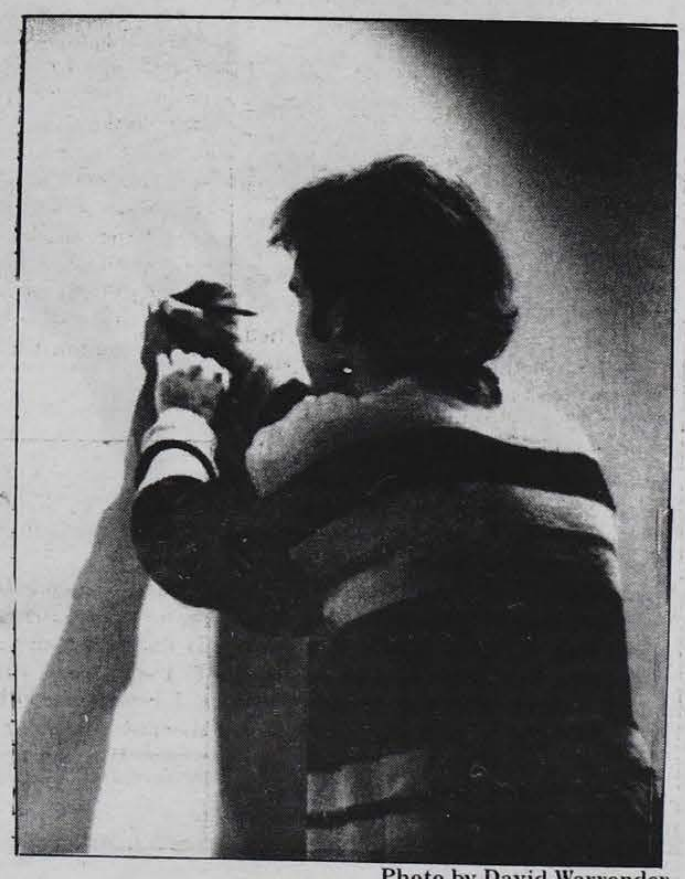

Photo by David Warrender

A CSC student works on the art exhibit in the Fine Arts Center.

Lady Spartans Streak to 14-2

Women's Team
14-2 (7-0 in Mayflower)
Recent Games
Jan 22:

CSC 62-Johnson State 58
Kristy Bloomquist: 19 points

Jan 25:

CSC 71-St. Joseph's 62
Sarah Bailey and Jessica Walker each had 16 points

Jan 26:

CSC 78-Bradford 23
Danielle Hunt: 14 points

Jan 28:

Plymouth State 58-**CSC 51**
Jessica Walker: 12 points

Jan 30:

CSC 56-Green Mountain 43
Danielle Hunt: 13 points

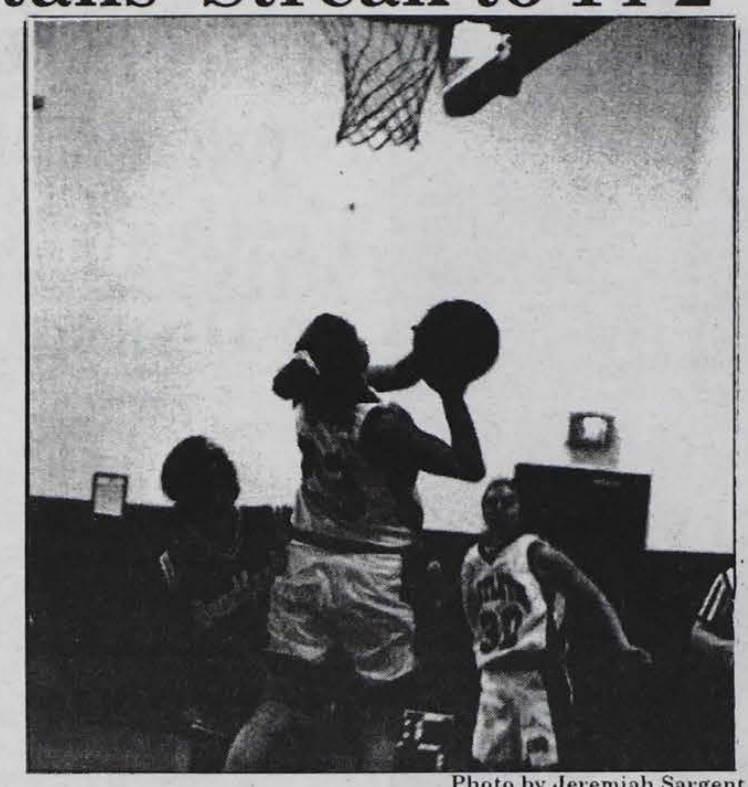

Photo by Jeremiah Sargent

Danielle Hunt and company have had little resistance on their way to 14-2 start.

Intramural Season Gets Underway

By Daniel Hunt
Business Manager

With the start of a new semester brings the start of a new intramural season. This year's season began on January 27 and will continue through April 16. The schedule is full of action for students and the community to participate in and watch. The intramural events are: coed wiffleball, men's and women's Schick 3 on 3 Super Hoops basketball tournament, men's and women's indoor soccer, and basketball.

One of the intramural seasons that has already begun is coed wiffleball. This season started on January 27 and will run through February 13. The games will be held Mondays and Wednesdays from 7:00 to 10:00 p.m.in the SHAPE Gym. The finals will be held within the same period on Thursday, February 13.

The second intramural sport already underway is the men's and women's Schick 3 on 3 Super Hoops. The 3 on 3 basketball season began on January 28 and will continue through February 13. All games will be played in the SHAPE Gym from 7:00 to 10:00 P.M. on Sundays and Tuesdays and on Thursdays during N-period.

After winter break, February 24, there is men's and women's indoor soccer. This season will continue through April 7th. All games are scheduled between 7:00 to 10:00 p.m. Mondays and Wednesdays.

The final intramural event of the season is basketball. It has tradionally been one of the more popular sports. The intramural basketball season starts on March 4 and ends on April 26th. Intramural basketball games are scheduled in the SHAPE Gym from 7:00-10:00 P.M. on Sundays and Tuesdays.

This semesters intramural schedules are available now in Richard Conover's office, located next to the SHAPE gym entrance.

Men's Hoop At .500, Cleaning Up In Conference

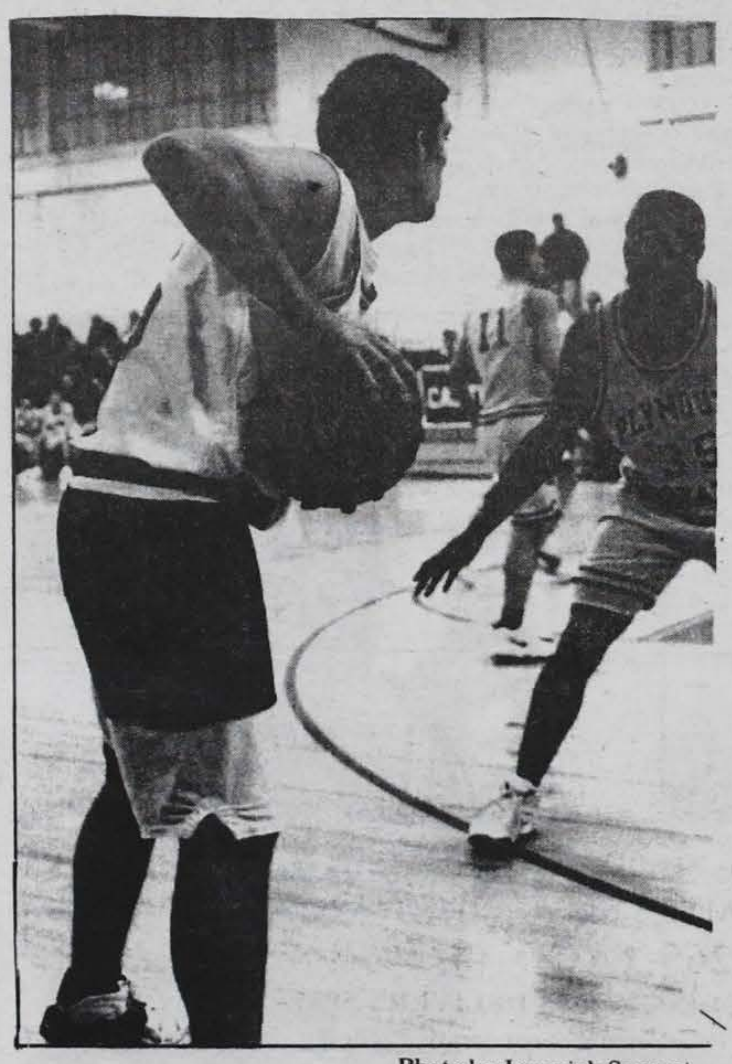

Photo by Jeremiah Sargent

Plymouth State defender Eric McQueen hounds a Spartan ballhandler.

Men's Team
7-7 (5-1 in Mayflower)
Recent Games

Jan 22:
CSC 57-Johnson State 47
Tony Higgins: 14 points

Jan 25:
CSC 86-St. Joseph's 69
Tony Higgins: 28 points

Jan 26:
CSC over Bradford by forfiet

Jan 28:
Plymouth State 71-**CSC 57**
No CSC player in double figures

Jan 30:
Green Mountain 70-**CSC 64**
Tony Higgins: 17 points

Upcoming Games

Women's
Feb 7 at Notre Dame
Feb12 Green Mountain
Feb15 at Lyndon State
Feb 16 Wheelock College
Feb 18 St. Joseph's
Feb 23 Atlantic Union

Men's
Feb 7 at Notre Dame
Feb 8 at Bradford
Feb 12 Green Mountain
Feb 13 at Atlantic Union
Feb 15 at Lyndon State
Feb 18 St. Joseph's
Feb 20 at Williams
Feb 22 Atlantic Union

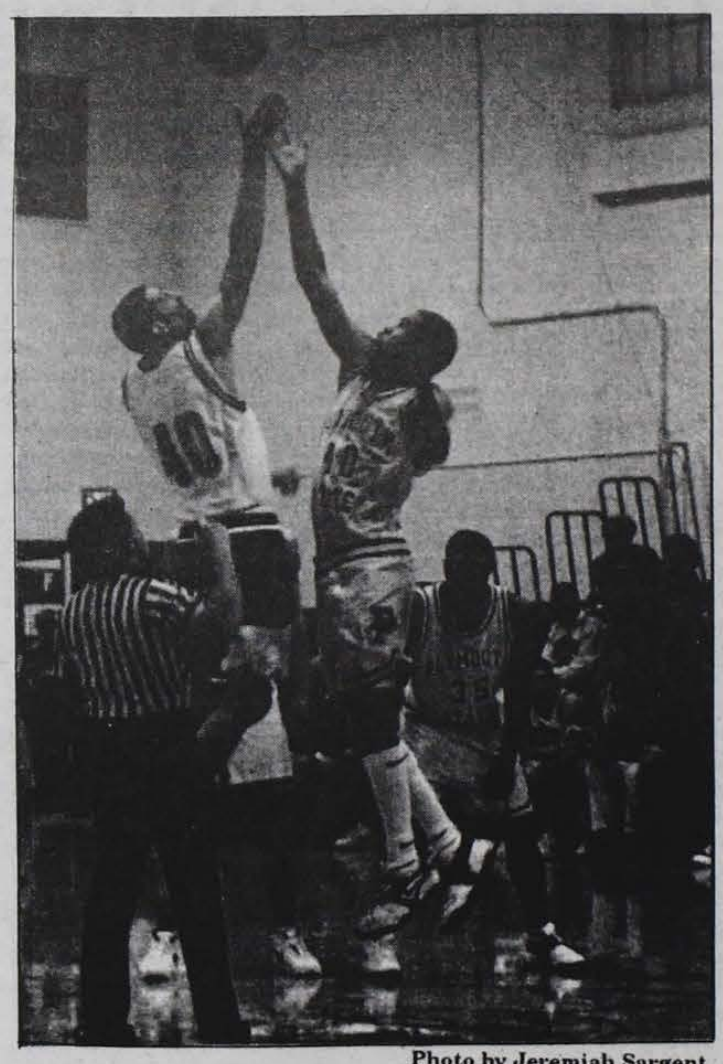

Photo by Jeremiah Sargent

A pair of 40's (CSC's Jon Cobb and PSC's Max Barrera) tip the January 28 Spartan loss.

Marijuana Initiatives Are Dope Legislation

by Andrew Winstanley
Sports Editor

The November referendums in Arizona and California legalizing marijuana for medical treatment and the ensuing debate lead the savvy observer of the American scene to wistfully contemplate "Are they still handing out brains?"

There is no evidence to quantify the medicinal value of marijuana according to the the government (FDA, DEA, et al.) other than that of the anecdotal variety, but that isn't stopping everyone from college kids who giggle every time a professor mentions the word marijuana to medical professionals from championing its cause in an almost Cypress Hill-like fashion.

Webster's Dictionary defines medicine as: "Any substance used as a remedy for disease." A remedy is "That which cures disease." By these definitions marijuana does not fit the medicinal bill. Marijuana is more a maintenance drug used to increase appetite in terminally ill cancer and AIDS patients and to relieve pain in people who don't find aspirin as entertaining or are too wimpy for morphine. It is also used at times with glaucoma patients to reduce ocular blood pressure, only sometimes it is effective to the point of blindness. Smoking marijuana is also credited with easing pain, but then again so are 7 and 7's in pounder glasses. What competent doctor would recommend something to a non-terminally ill patient that causes lung cancer anyway? It's like prescribing drunk driving for boredom.

In high school I was desperate to gain weight. The doctor *orally recommended* Twinkies and beer, though I was a minor. He went on to explain that he told a young woman the same thing and it worked, he was not kidding. He did not, however, send me down to the prescription desk to pick up a case of Lowenbrau and a box of Twinkies, to my mother's delight and my chagrin. I had to wait in front of the liquor store until I found a drunk to whom I could pay two beers to buy for me, just like every other teenybopper. California's Proposition 215 section 11362.5 2d makes it legal for anyone to legally posses marijuana with "*oral recommendation* or approval of a physician." So why can't you go to the local college or Phish concert and pick up some grass? It's just as illegal as what I did in high school. If they want marijuana bad enough, they should grow it in the closet like regular, blue-blooded off-campus college students.

So, sick people should break the law? You break the law when you use a radar detector, break the speed limit, jaywalk, possess Cuban cigars, don't wear a seat belt, or play a radio loudly. Such laws are closer to a gentleman's agreement; there isn't a fireworks possession wing at Riker's Island.

If marijuana is the only thing that allows patients relief from terminal afflictions, then they're foolish not to break the law. The marijuana law is a joke anyway. How many people do you know who have done time for marijuana possession? As anyone half-way hip knows, you almost have to *try* to get busted. How many times has a cop told you "Just get rid of that"? If sick people are being sent to prison, they're dumb sick people. (Memo to dime-bag-lefties: Remember when you got up in arms over the evils of tobacco companies? Who do you think is going to produce marijuana cigarettes if legalized? Ben and Jerry's? The *Whole Earth Catalog*?)

Even if the Surgeon General releases a statement tomorrow canonizing the effectiveness of marijuana, the crux of this little skirmish remains: Americans want their dope. When Americans aren't drinking or smoking they're taking assorted pain-killers, herbal supplements, taking the new diet pill, drinking caffeine, taking cold medicine for the sniffles and Prozac for everything else...a posse of old Elvises. Whether the argument is medicinal use, freedom, liberty, compassion, industrial use or making two-hour classes go by faster, they want their dope. Then when it makes them impotent or bald they sue the government they sued to get quick approval of the drug.

The Arizona and California Propositions both won resoundingly, garnering 65% and 56% respectively. Supporters citing compassion and the will of the people, the other side (Drug-czar Barry McCaffery and pals) crying foul of campaign slight-of-eye. Laws are not enacted to deny the dying sanctuary from pain. Laws are also not drafted to exempt the few in spite of the many. Whether drugs should be legalized will continue to be every granola's favorite paper topic until it does happen. Until then the laws must be respected and enforced. Even when they're fun to break.

Kimmel 's Bits: A Journey into the Outside World

by Jamie Kimmel
Contributing Writer

As we begin yet another year, I am reminded of a prophecy that will undoubtedly prove to be false, but nevertheless sticks in my head. Prophets from Nostradamus to the Psychic Friends have predicted the apocalypse to occur following the last judgment as the millennium arrives.

For most people, the assumption is that the millennium begins January 1, 2000. However, the true arithmetical millennium is due to begin sometime in 1997. Fixing the date for the millennium is not as simple as adding 2000 years to Christ's birth. For starters, no one is really positive as to when he was born (best guess is 3 BC), and to further complicate matters we use one number in reference to an entire year.

On this note, take cover. Anything is bound to happen, so wear a helmet. The stars point towards D-day. The apocalypse is near. The downward spiral to the last judgment is evident. Look no further than to Florida.

Officials in Miami are recommending that people swim naked from March to August to avoid stinging sea lice, a jellyfish that embeds itself into swimsuits. Apparently the jellyfish will ignore you if you are naked. This story sounds a little fishy to me; it seems that Miami has seen a significant decline in tourism, and what better way to boost the struggling industry than to order everyone to swim naked.

Speaking of naked people, there is a cable company in Springfield, MO, that gets its kicks in a demented fashion. The unnamed company aired five minutes of explicit sex from the Playboy Channel onto the Cartoon network during an episode of the Flintstones.

Back to Florida we go on our journey around the strange, humorous, and downright scary outside world. In West Palm Beach, two seventh grade boys got into an argument over $40. As the school children gathered around they were mortified to witness one of the boys pull out a gun and fatally shoot the other in the chest.

Now here is a story from Maine that is just plain twisted. Abdul Azimi, 29, was recently indicted for sexually abusing his 15-year-old bride. He bought the girl from her mother for $250 and some used living room furniture. Isn't it illegal to sell your children? And, if you are going to sell your kids, at least hold out for new furniture or a VCR.

Let's recap . . . we've got people ordered to swim naked. Fred and Barney having sex, kids shooting each other over a measly 40 bucks, and brides auctioned off for furniture. It's a wacky world. Maybe the human race will destroy itself, maybe not. But, it sure makes for an entertaining place. Toodles.

Water Polo
Thursday evenings, 8 – 9:30 p.m.
SHAPE Pool
All are welcome — men and women!

TACO HAVEN
Mexican Food and **MORE!!!**
95 Main Street, Fair Haven, Vt.
265-TACO (8226)
Taco Thursday 2/ $1.00
NOW OFFERING TRIAL DELIVERY 5PM - 9PM
TAKE OUT or EAT IN 3 miles from Castleton or Poultney Opened Wed-Sun
Daily Specials***Mexican Pizzas***Nacho Grande***Wings***and MORE

Grief and The Rise of Hope

by Frank Morgan
Contributing Writer

The phone call came in about noon on Saturday, December 21. I hear the shaky voice of my brother-in-law, Earl, on the line. Mom is unconscious. They found her tipped over on the bed. The medics are there. He will call us back when they know more. AN hour later the phone rings again. She went quietly without apparent pain from congestive heart failure. Yesterday she made a Christmas cake with her granddaughter and some of her great-grandchildren. Today she is gone. She up and left me before I could see her again. She won't be at the ninetieth birthday party next summer, and I had nothing to say about it.

I last saw Mom a year ago when we visited Hawaii and spent a few days with her at Cora and Earls. I wanted her to know that I had some to understand her great influence on my life. I reminded her how she took me to the library in Middletown every week when I was a little kid and got me to love books. She was always there when I came home, and the house seemed so empty on that rare occasion on shopping day when we arrived before she had returned from town. She always had cakes and pies and donuts and ginger cookies on hand — I hardly knew what boughten bread was until I left home to go into the army! When I thanked her for her love and care, she short of shrugged, and gave me that little smile, as if to say, "What did you expect?"

Now my only mother is gone. She loved me so faithfully for nearly sixty years. Love is an irreducible value that could not have come from the impersonal. Hope rises slowly. A faith lesson dawns. Mom modeled the faithfulness of our Creator's love.

The phone rings again. Mom's body will return to Tinmouth where she was born. My sister will arrive on the 28th for a week. We will comfort one another, and laugh and cry remembering the laughter and tears of overlapping generations. Mom left us a good example.

At the memorial service, my little granddaughter Katie reaches out from the seat behind and hugs me. Tears come. Now we will choose again to embrace life with all its bittersweet beauty and brokenness, and love one another deeply until death parts us. Death makes us understand that relationships are more valuable than wealth or prestige or any material goods. Hope rises. Death, like motherhood, serves a redeeming cause.

This grasp of higher reality we call faith is a gift. Mom seemed to sense it intuitively and quickly, but for many of us it seems like a long process of sifting and questioning until the light dawns, and we are deeply convinced that God is real and His message is true, and that we want to be faithful to Him more than anything else. During one of Mom's visits we were speaking about faith and certainty. I remarked that faith is a deep conviction about unseen things, though we don't have certainty based on our five sense. She looked me in the eye and said, "I'm certain about where I'm going." Now, from someone who was counting on his or her good works, that would sound arrogant. But to be less than certain was to doubt God's word and God's grace — that would really be arrogant!

At mom's memorial service we read the story of Jesus and Lazarus. Jesus often visited Lazarus and his sisters Martha and Mary. They had a deep bond of friendship. Lazarus became very sick, and his sisters sent a message for Jesus to come. He got the word while he was teaching a day's journey away. He continued his work for two days before he finally started up the mountain to Bethany. When He arrived in Bethany, Lazarus had been dead for four days.

Martha said to Jesus, "Lord, If You had been here, my brother would not have died. Even now I know that whatever You ask of God, God will give You." Jesus *said to her, "Your brother shall rise again. I am the resurrection and the life; he who believes in Me shall live even if he dies, and everyone who lives and believes in Me shall never die. Do you believe this?" She said to Him, "Yes, Lord; I have believed that You are the Christ, the Son of God, even He who comes into the world."

When Mary came where Jesus was, she saw Him, and fell at His feet, saying to Him, "Lord, if You had been here, my brother would not have died." When Jesus saw her weeping, He was deeply moved in spirit, and was troubled, and said, "Where have you laid him?" They said to Him, "Lord, come and see." Jesus wept.

I find great comfort in this. Jesus joins in the deep grief of Mary and her friends. He was angry that his friend had been cut off in the prime of his life. He approaches the grave of Lazarus. He orders the stone to be moved and the grave to be opened. He stands before the tomb and prays, and shouts an order, LAZARUS COME FORTH. Lazarus walks out of his tomb and back into the arms of his sisters and his friends.

A faith lesson dawns. Hope rises swiftly! Love points to a personal Creator. But death also points to a personal Creator by impressing on us the surpassing value of our loved ones. And Jesus has come to make visible a higher reality beyond this life and restore our relationship to a gracious Creator. Death is a door, and Mom has passed through. Wherever we are on the road to faith, may we take comfort and hope from the One who has broken the power of death. And may we nourish and cherish our relationships that teach us that love is irreducible.

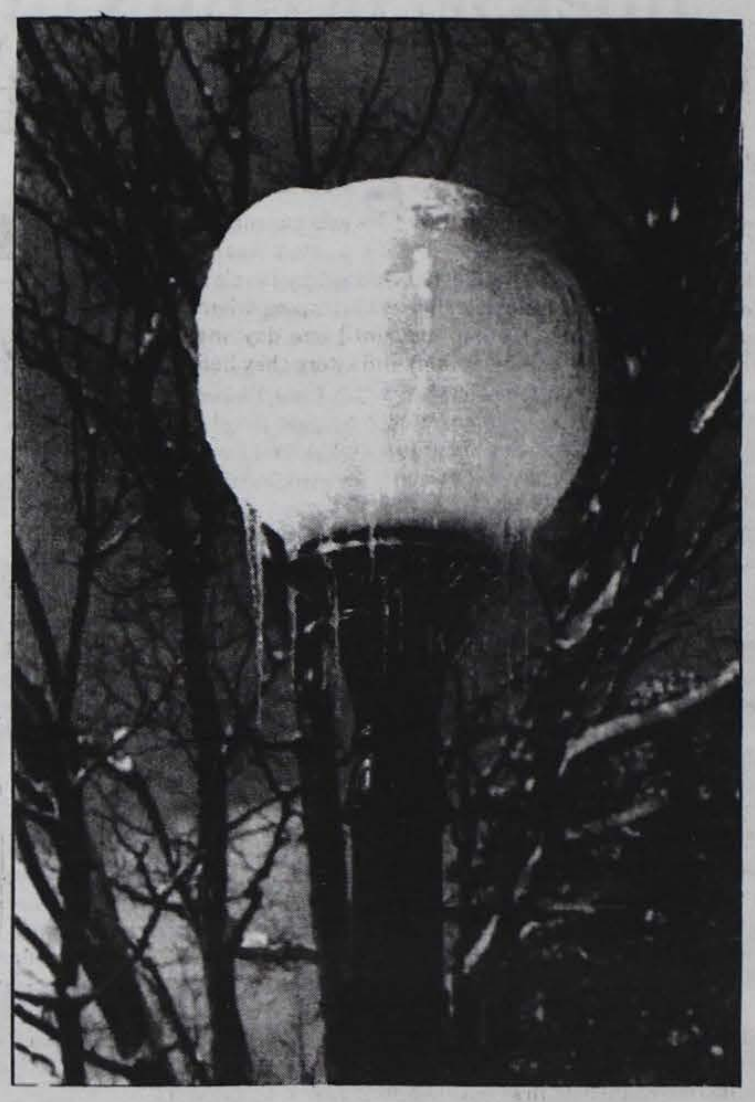

Photo by David Warrender

The fluctuating temperatures last week enticed Jack Frost to do a little redocorating on campus.

TACO HAVEN
265-TACO
We Deliver 5 - 9
Wed - Sun

"We have dared to be free; let us dare to be so by ourselves and for ourselves."

–Jean Jacques Dessalines
Haitian emperor

Safety Tips For Winter Driving

(NAPS)—Be prepared to get home safely in cold weather emergencies. Whether you drive a vehicle with four-wheel drive or front-wheel drive, ice can stop you cold unless you prepare yourself for ice beforehand.

"Even snow tires can't always do the job when you get stuck in ice or in snow," says Brian Holliday, winter driving expert for Prestone Products Corporation. "Spraying your tires with a tire traction aid like Prestone Insta Trak provides the extra grip you need to get going again."

This natural wood resin can be sprayed on tires before driving or in an emergency to help extricate a vehicle. Independent lab tests show that products like Insta Trak can increase traction by 200 to 300 percent over untreated snow tires. On ice, an untreated snow tire has a pulling force of 259 pounds. That same tire sprayed with Insta Trak increases its pulling power to 749 pounds.

Here are some tips on coping with ice from the experts:

1. Icy windshields are not only a nuisance, they are a serious threat to visibility and driver safety. Prestone Windshield De-Icer Washer will not freeze on the windshield or in the windshield washer reservoir. This yellow formula will cut through frost and light ice, clean off road salt and grime, and stay liquid in the washer reservoir at temperatures as low as -22°F.

2. To fight ice that builds up overnight, keep an all-purpose spray formula on hand. Prestone De-Icer spray combines specially formulated ice-melting and antifreeze ingredients, a powerful spray and a scraper top with ice-cutting teeth to melt windshield frost and ice. It also thaws frozen door locks.

3. No ice-fighting tool can help if it isn't in your car with you. Carry a winter safety kit in your trunk at all times. Keep a snow brush, Prestone De-Icer spray with ice scraper, jumper cables, flares, Insta Trak and a blanket.

Proper preparation can help you keep your cool during cold weather driving.

Now Playing...

The People vs. Larry Flynt

Here's a story, of a man named Larry, he was running a nasty go-go girl bar with his bro', all they wanted was to make lots of money, but they could not find gold... here's a story, of a woman named Althea, she was stripping when she was illegally seventeen years old, until one day she worked for good ol' Larry, they hit it off and swore they had just found love...till' the next year when Larry thought of a breakthrough idea, and he knew that any sane person would buy his subscription, Hustler Magazine it would have to be named in capital letters, that's the way Larry Flynt earned his millions in large chunks, that's the way Larry Flynt exploited full nudity for the public's fun. Whoa! Hey, just for my own amusement, try reading the beginning again without humming *The Brady Bunch* theme tune along with the words. I almost covered the gist of the story, but believe me, there is a lot more depth to he trials and tribulations inside the lives of Larry Flynt and his wife Althea. The movie *The People vs. Larry Flynt* is a fairly entertaining film about the "rags to riches" fame of Porn King Magazine Publisher Larry Flynt and his tragically hip wife Althea. Even though Larry Flynt and his *Hustler* magazine publication went through more judicial cases than O.J., Flynt managed to stretch the First Amendment boundaries while battling some sensitive holy man. Enough about the story; I do not want to reveal everything.

The movie is directed by Milos Forman; Woody Harrelson stars as Larry Flynt, Courtney Love shines as Althea, Ed Norton plays a young lawyer lucky to have ever worked and known Flynt, and Brett Harrelson does a good job as Flynt's younger brother and business partner. I almost forgot that Larry Flynt himself makes a guest appereance as a judge in the film's first case against Flynt, so keep your eyes peeled for his cameo. Overall I did not get the "best movie of the year" attitude as most critics have already, who must think anything that Harrelson and Love touch will turn into gold. Courtney Love did emanate incredible talent though, I must say. I urge you to go see the movie (it also comes across as a romance).

–Eric Butler

Scream

Though you may already heard enough hoopla and seen plenty of commercials concerning the new hit movie *Scream*, I thoroughly advise all you horror buffs to stampede to the nearest movie theater to watch this suspenseful thriller. The only logical reason I can fathom for you not to go see this flick is if you are a Drew Barrymore fanatic, because she undergoes a disembowelment and hangs suspended from a tree in the opening five minutes. Oh no, I've spoiled the entire movie for you! Not even close. From the director of *Nightmare on Elm Street*, Wes Craven deserves a golden machete award for directing another spine-chilling winner with *Scream*. The flick revolves around some mastermind serial killer(s) who turns a fairly upper-class town upside down. Much of the appeal also lies in its sly humor and comical exaggerations of horror-genre forms. (Although the film hardly resembles the story-line of *The Usual Suspects*, I found myself having as much trouble trying to figure out who the killer was in *Scream* as to answering the former film's question, "Who is Keyser Soze?" Anyway, there were solid performances behind some up-and-coming stars, including *Party of Five's* Neve Campbell, "Johnny Depp lookalike" Skeet Ulrich, Matthew Lillard, Rose McGowen and Jamie Kennedy. The cast also included honorable paparazzi "The Fonz" Henry Winkler, sultry Courtney Cox, and MTV's *The State* comedy star David Arquette. This movie is a must-see.

–Eric Butler

At the Video Store...

Phenomenon

Kyra Sedgewick, Robert Duvall, Forest Whitaker, and John Travolta star in this excellent movie. Every film released in the last few years with Travolta somewhere in the cast has certainly been a huge success. With his newly revived career in high gear and an excellent supporting cast, Travolta carries a great picture. Five years ago, he would have been still associated purely with *Grease* but his rebirth on the big screen has been refreshing. Sedgewick was equally superb. Robert Duvall and Forest Whitaker are always reliable playing any part, and their roles in this film were no exception. The setting is a typical small town in anywhereville, USA, offseting the incredible metamorphosis that Travolta's character undergoes late one evening. The dramatic change of the small-town mechanic is literally quite a phenomenon. This sharp contrast is what keeps the movie rolling for one hundred and thirty-two minutes. *Phenomenon* deserves its widespread praise.

–Duncan Simmons

and what not...

-Those Concrete Pillows-

In the cusp of my hands
dwelt a cauldron overstuffed
with memories none of which
i longed to restore

Over my shoulder
i heard myself weeping
its echoes ran wild
like a dandelion fire
spreading throughout a nearby corridor

Inching my way towards an aiding toilet
i glanced into
a motionless mirror above
reflecting deserted eyelid drizzle
as i became somewhat half-sober
lying upon a checkered tile floor
lonely inside the room without a door

–Eric Butler

"Celtic Field"

A Recording of *Wind That Shakes the Barley*

With Steve Butterfield

Wind That Shakes the Barley was formed in 1981 and has since risen to become Vermont's premiere Celtic band. Steve Butterfield, a professor at Castleton until 1996, was a member of the group from its inception and recorded with the band prior to his untimely death last February. On this album you will hear Steve's recitation of Yeat's *Host of the Air* plus several tracks of his wonderful guitar work. The entire album is dedicated to Steve and we are sure you will find this recording delightful!

CDs and tapes are available...For information on how to receive this album please call 483-6820.

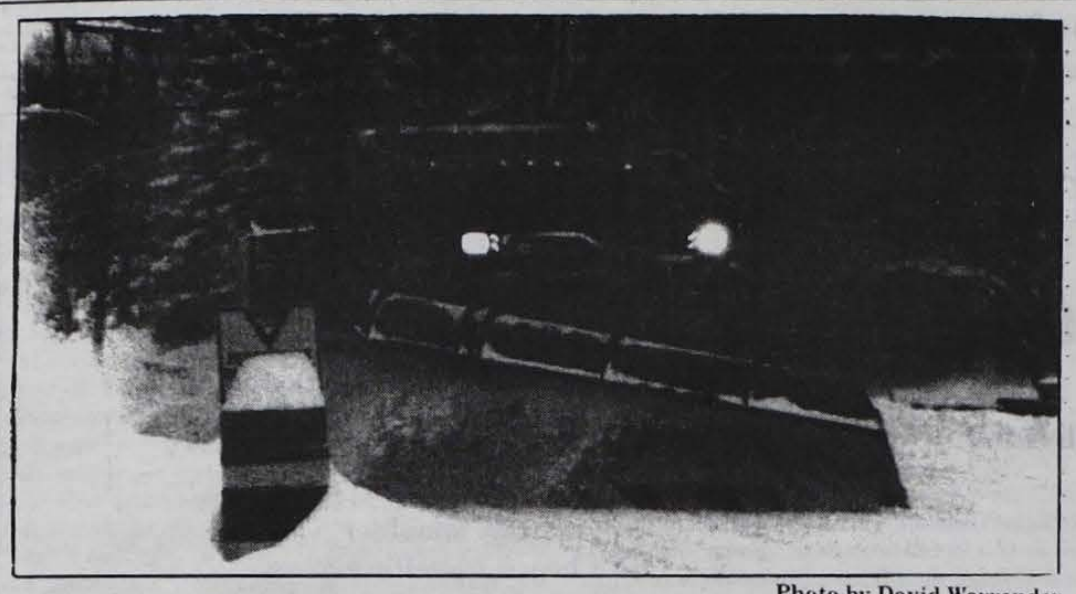

Photo by David Warrender

The tireless efforts of the road crews ensured safe passage to Tuesday's classes after last week's heavy snowfall

ATTENTION VETERANS

Students, Faculty and Staff

I have been invited by Congressman Bernard Sanders to be a member of his Military and Veterans Affairs Committee. A recent meeting with Mr. Sanders and this committee produced a list with items of interest to the military and veterans community.

We have asked Mr. Sanders to place these items among those at the top of his list during the next session of congress. The foremost concern was healthcare, particularly that for Persian Gulf Veterans.

Also mentioned were **CHAMPUS, TRICARE, DEERS** and other forms of healthcare. Of prime interest was the Veterans' Hospital at White River Junction, Vermont. The needs and concerns of women Veterans were addressed as well.

Other items discussed were retiree's entitlements, COLA, and commissaries and exchange privileges.

I encourage you to call, write or visit me to discuss your concerns, questions and needs. I will ensure they are forwarded to our Congressman, Bernard Sanders. Comments from other community members are welcome as well.

Jeff Hatch
Development Office
Woodruff Hall
X1306

Get in STEP

Give yourself a fresh start this semester! Come on down to the STEP Learning Center in Babcock Hall and meet our staff.

Joan Mulligan, Interim Director
Serena Williams, Administrative Assistan
Becky Eno, Learning Center Coordinator
Matt Gardzina, Assistant Learning Center Coordinator
Sandra Morris, Academic Counselor
Anne Lewis, Learning Specialist

Our staff is available by apppointment to help you with study skills, notetaking, test-taking, and accommodations for learning and physical disablities Monday through Friday from 8:00 a.m. to 4:30 p.m.

Do you anticipate that you might have difficulty with any of your courses? if this sounds like you, sign up soon for a tutor. Do yourself a favor and come in *before* you're in trouble. Tutors are available for most courses. The Writing and Math Clinics offer tutoring on a drop-in basis.

Writing Clinic Hours:

Monday – Thursday	8 a.m.– 9 p.m.
Friday	8 a.m. – 4:30 p.m.

Math Clinic Hours:

Tuesday	12 noon – 8 p.m.
Wednesday	6 p.m. – 8 p.m.
Thursday	5:30 p.m. – 8 p.m.

We always need tutors for many subjects. You do not need to be work-study eligible to tutor, but you must maintain at least a 2.5 GPA and be approved to tutor by your professor. If you are interested in applying, please make an appointment to talk with our Learning Center Coordinator.

The STEP Learning Center is open for tutoring, study groups, and computer use six days each week.:

Monday through Thursday	8 a.m. – 10 p.m.
Friday	8 a.m. – 4:30 p.m.
Sunday	1 p.m. – 8 p.m.

Please stop by any time or feel free to call us at 468-1347. Get an early start on success!

Calendar

BRUARY 3
›men's and Men's basketball
Southern Vermont. 5:30/7:30pm

BRUARY 4
undings Film: *Camille Claudel*
ience Auditorium 7:00pm

BRUARY 7
Vomen's and Men's basketball
at Notre Dame. 6:00/8:00pm

BRUARY 8
n's basketball at Bradford
)0pm

BRUARY 9
›men's basketball at Middlebury
00pm

BRUARY 11
undings film: To Be Announced
ience Auditorium 12:30pm

BRUARY 12
›men's and Men's Basketball
. Green Mountain.
ome 6:00/8:00pm

BRUARY 14-22
WINTER BREAK

BRUARY 15
Vomen's and Men's Basketball
t Lyndon State. 2:00/4:00pm

BRUARY 16
Vomen's basketball vs. Wheelock
ollege. **Home** 1:00pm

BRUARY 18
Vomen's and Men's basketball
s. St. Joesph's (Vt)
Iome 6:00/8:00pm

FEBRUARY 20
Men's basketball at Williams
7:00pm

FEBUARY 23
Women's and Men's basketball
vs. Atlantic Union. **Home**

FEBRUARY 27
Soundings event: *Ladies First*
Fine Arts Center 8:00pm

PLEASE SEND ANY EVENTS YOU WOULD LIKE IN THE CALENDAR TO CSC BOX 1011

Health Services Hours
Monday – Friday
8:30 – noon
1:00 – 4:00 p.m.
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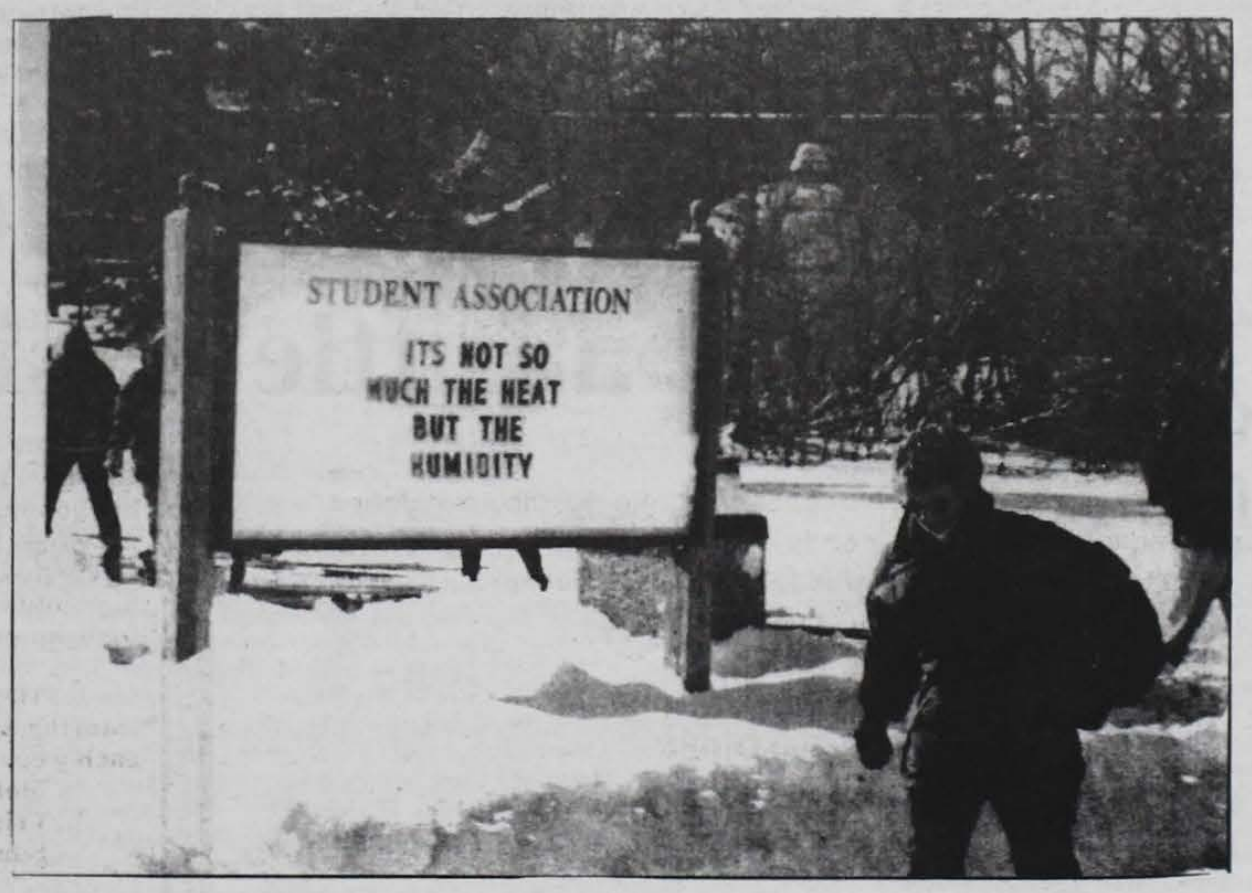

Fun in the sun? **Photo by David Warrender**
Hardy Castleton students brave the elements with a smile.

–UN, continued from p. 3–

because it is the most important one in the world. Both the United States and China, according to Mr. Meng, share certain interests and responsibilities in common—global security, international trade, crime prevention, and pursuing peace.

Mr. Meng explained the goals of China's foreign policy as being threefold: 1) safeguard China's independence and sovereignty; 2) create a more hospitable environment for China's reforms; 3) promote peace.

The day ended with the group meeting with the Spokesman for the United Nations, Sylvanna Foa. Ms. Foa is a U.S. citizen who has been working for the UN for several years. Currently she is working for Secretary-General Boutros Boutros-Ghali.

Foa spoke about the problems that the UN has had in defining what exactly its mission is to be, how the UN has changed over the years—in terms of organizational reform, what the role of the Secretary-General entails, and the opposition of the U.S. to Mr. Boutros-Ghali's reappointment to a second five-year term as Secretary-General.

Ms. Foa defended both the UN and Mr. Boutros-Ghali against what she described as innacurate accounts, or fabrications, from both the American news media and from politicians. Mr. Boutros-Ghali, she argued, has helped to change the UN from a slow, bureaucratic, legalistic, and cautious organization into a more efficient body for dealing with all of the world's problems. Most of the problems with the effectiveness of the UN, according to Ms. Foa, are caused by the governments of the various member-states who cannot decide what they want the organization to be, especially since the end of the Cold War.

The reaction from students and faculty to what they had seen and heard at the UN was one of general excitement. History/Education major Janice Russell commented, "Overall I thought the trip was a great experience—especially getting to listen to the various delegates and the Secretary-General's Spokesman."

Political Science major Aaron Aubin came away with an appreciation for the complexity of what the UN is attempting to do: "So much is involved; the issues are not as simplistic as one would think. It helped me understand the important relationship between the UN and other countries."

History/Education major Dominick Tarzia also found the experience eye-opening. "I learned that they don't have all the answers—sometimes they don't even have a clue. They are debating the issues just as we do in class."

English major Scott Durphey commented, "Going there and actually being in the UN gave me a first-hand account and experience of the importance of being part of an international community. Personally experiencing the UN allowed me to more fully understand the importance of international politics."

The enthusiasm of the students seemed to be shared by the faculty as well; History Professor Elizabeth Sumner remarked, "A trip like this to the UN is a very good way to get a global perspective and to see the world community gathered together. It is extremely important for students to realize that there are people in the world who are committing their knowledge and their lives to solving the major problems of the world."

There was no doubt in Professor Sumner's mind that the extra time and money needed for such a trip was worthwhile: "This is an extra effort on the part of faculty, students, and the administration, but it is well worth it. Not only do our students learn more about the rest of the world but the world learns more about Castleton. The payback is immeasurable."

The trip to the UN that this group made is an outgrowth of a Political Science class offered at Castleton titled "The United Nations & World Politics." This class has been taught by Dr. Chiang for the past five years.

Dr. Chiang began teaching the class after Soviet Premier Mikhail Gorbachev delivered his famous speech to the UN in 1988. She explained, "After Gorbachev's speech to the UN we could see the end of the Cold War, which had limited the effectiveness of the UN in solving world problems. The hope was that the UN would be able to solve some of these problems once the hurdle posed by the Cold War was removed."

The UN still faces considerable challenges posed by certain political realities according to Dr. Chiang: "I don't know if the UN will be able to agree on the important issues—it is very difficult. It is easy to criticize the UN as ineffective, but it is difficult for people to realize that the UN is made up of 185 member states with 185 views, interpretations, and sets of interests."

In Dr. Chiang's view, however, there has been some substantial progress made by the UN which must not be overlooked; she explained, "The UN has succeeded in bringing 185 nations together and in calling attention to existing problems and setting international norms in different corners of the globe."

This is only part of the challenge, according to Dr. Chiang. "What it has not succeeded in is forming a consensus in how to solve or deal with these problems."

The prospects for an effective UN in the future rests, Dr. Chiang believes, with the United States. She explained, "I think the UN, if led by the U.S., could work and be effective. There is a need for strong leadership from the United States. The U.S., however, currently does not even have a coherent foreign policy, at a policy towards the UN.

The importance of the UN world and its possible p ten given strong leadership m crucial for American s de learn about the orga iz according to Dr. Ch Moreover, she argues ha important for them to ex m UN from an objective v w

An opportunity to le n the UN, its member stat , a issues it is involved ir w being influenced by a bi ed media, is what Dr. Chia g being especially benefic l students in making this

This type of trip is pa ic helpful in that it allows tu to hear perspectives tha a normally given voice in t U States. There is a need, to Dr. Chiang, for stu en listen to other points of v group of students that en year was able to ha viewpoints of Egypt, Cub C and Secretary-General Boutros Ghali. These viewpoints that ar unpopular and freq distorted in the U.S. me

Dr. Chiang spe fi organized the trip wit h mind; she explains, "I che countries and Mr. Boutro G spokesman because it m e students realize all th keenly the need to questi they have seen and hear skeptical; that is the wh of being a student—to q The point is for the stude on their own; to actively x these things."

–Student, continued from p. 1–

of the national scholarship program, which honors student employees for scholarship, service, and leadership.

Rowell is a 1996 graduate of Epping High School, where he was active in sports and music, and a member of the National Honor Society. He is a criminal justice major at Castleton, hoping to pursue a career in state or federal law enforcement.

Looking For a Job? It Just Got a Little Easier

Staff Report

MIDDLETON, Mass — Looking for a job just got a little easier thanks to BigYellow(sm) (www.bigyellow.com), a national on-line yellow pages service that lists nearly every business in the United States. Graduating seniors can find everything they need to help land a great job upon graduation by using this service developed by NYNEX.

It's not too early to start thinking about how to put that new degree to use and how to begin paying off those student loans. Rather than spending hours looking through the piles of reference books, graduates-to-be can log on to BigYellow on the Internet's World Wide Web to check out thousands of different products and services available to help find a great job. Students can use BigYellow to find comprehensive lists of resume services, employment agencies and career counseling firms. Many of these businesses are showcasing their products and services with comprehensive Web sites so that graduates can make informed choices. BigYellow also has shopping information to help find a great-looking interview suit or even a new car to help you get to those interviews. For example, a student can type in Employment Agencies in New York to find hundreds of listings like Career Blazers, a White Plains-based, full-service staffing firm. This company helps everyone from recent college graduates to fully experienced professionals find a job. The JobBank is another BigYellow advertiser whose Web site allows you to submit a resume to their resume database or to search the JobBank USA database for a job.

BigYellow's database is extensive, with more than 16 million business listings. Students can use it to find names and addresses of com they're interested in purs their own. The compan categorized by business ty example, if you really w work in the field of cor graphics, simply type it category box, highligh desired work location and seconds, you'll have a prospects.

With more than advertisers, BigYellow far any other on-line sh directory in content and is the largest advertiser-sup sites on the Internet. The is free to consumers.

BigYellow also featu million residential listings,

30 CSC Students Inducted into Honor Society

Staff Report

The Rho Theta Chapter of the Kappa Delta Pi Honor Society recently held an induction ceremony to initiate 30 CSC students as members. The purpose of Kappa Delta Pi, accordimng to its mission statement is to "recognize outstanding contributions to education...to maintain a high degree of professional fellowship among its members and to quicken professional growth by honoring achievement in educational work."

The initiation ceremony, held in the Old Chapel on Thursday, January 30, was conducted by the current officers of the organization at Castleton. Remarks were given by Chapter Advisor Dr. Judith Meloy, Associate Professor of Education, and Lynn A. Haberstroh, Northeast Regional Field Director of Kappa Delta Pi.

New initiates must "exhibit commendable personal qualities, worthy educational ideas, and sound scholarship" in order to be invited to membership. Castleton's newest members of Kappa Delta Pi are Dawn Bailey, Robert Bliss, Kevin Browne, Martin Butler, Heather Cleveland, Valerie Cobb, Jennifer Cross, Tammy Darby, Kevin Day, Rosine Gardner, Jennifer Grant, Elizabeth Gunter, Carson Hoag, Elizabeth Jones, Jill Mack, Barbara Mader, Suzanne Merkle, June Morin, Dianne Morris, Lisa Schoenwolff, Jeffrey Squire, Andrea Stoddard, Heather Sumner, Brittany Tobin, Maria Tobin, Brenda Vladyka, Georgeann Ward, Christine Watson, Kristin Wiedmann, and Lisa Woodward.

Do You Know Who Spends Your Money?

Your Senators Do...

They are your representatives in the Student Association, so don't hesitate to drop one of them a note if you have any questions concerning student government, clubs, or committees.

Senator	Box #
Tim Burke	211
Jessica Butterfield	412
Mary Doris	419
Kimberly Foley	296
Dan Hunt	258
Catherine Kelly	306
Erica McCabe	1455
Cory Monastaro	331
Tracy Merrill	393
Justin Novello	1037
Steve Ostertag	571
Kara Wein	113
Christie Wilkerson	570
Alicia Young	809

t–Job, continued from p. 10-

as a directory of 7.5 million E-mail addresses. Complementary, high quality shopping is also supplied by more than 20 content partners for popular topics including dining, entertainment, health care, computers, travel, finance, education, home improvement, real estate, automotive, legal and home-based businesses. You can, for example, find a list of nearby Mexican restaurants, then check out reviews or menus on these restaurants. Or you can find a list of area car dealers, then look up the wholesale prices of cars.

NYNEX has been a leader in developing electronic directory services for more than 10 years. BigYellow is offered by NYNEX Information Technologies, a subsidiary of NYNEX Information Resources Company, a leading provider of shopping and marketing information services, including more than 300 yellow and white pages directories in the United States, the Czech and Slovak republics, Poland, Gibraltar and the PowerPass(sm) loyalty shopping program. BigYellow has strategic relationships with Infoseek, Inc., Four 11, Netscape Communications Corp., and CNN Interactive.

NYNEX is a global communications and media corporation that provides a full range of services in the Northeastern United States and high-growth markets around the world, including the United Kingdom, Thailand, Gibraltar, Greece, Indonesia, the Philippines, Poland, Slovakia, and the Czech Republic.

"A wise librarian is not practicing censorship when he or she declines to stock books advocating pedophilia."

–John Shephard

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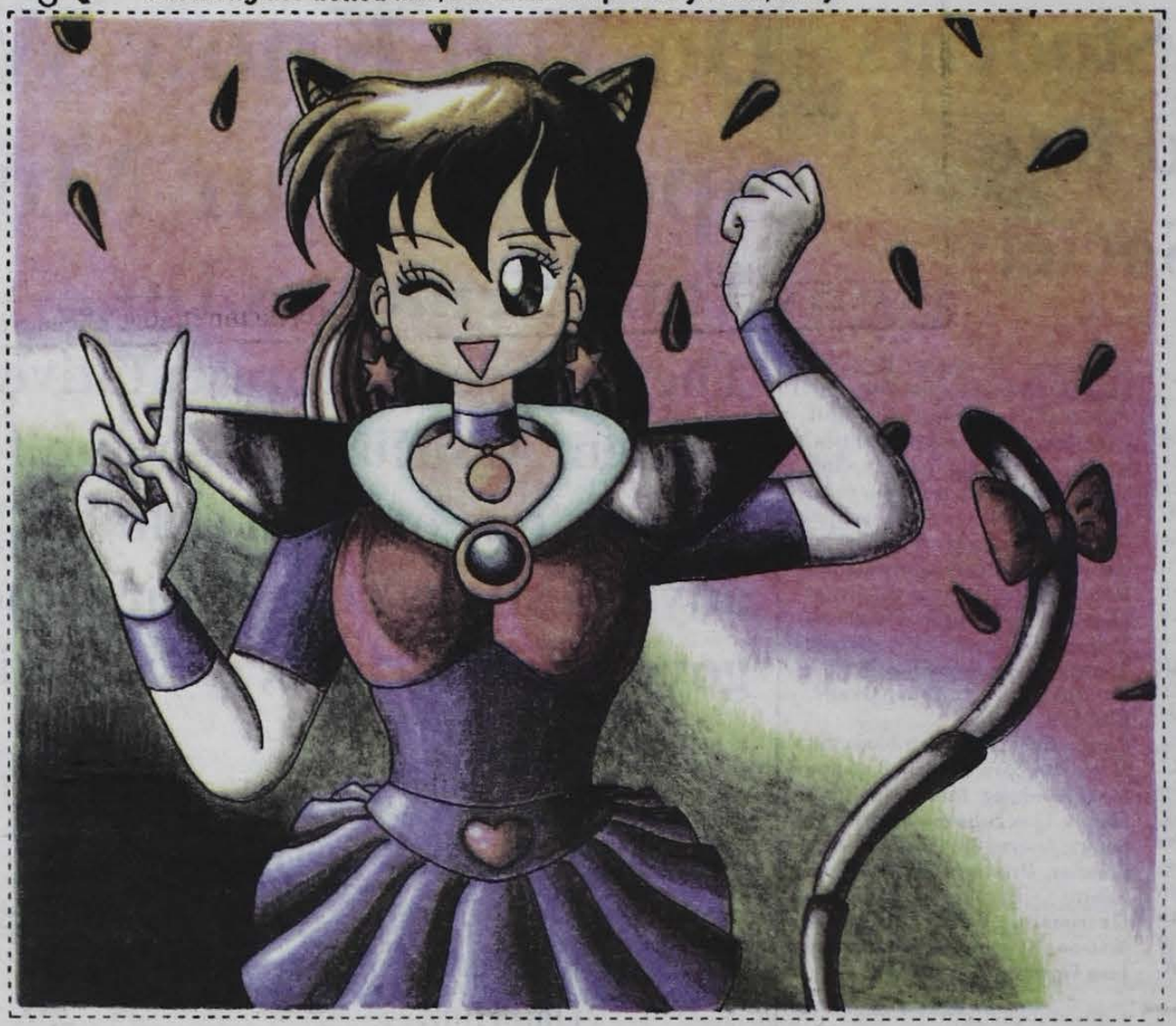

In yet another shameless attempt to promote his cartoon series,
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SUPER GALAXY CAT GIRL FEBRUARY PINUP!

BE THE FIRST IN YOUR RESIDENCE HALL TO PUT TABITHA "TABBY" KATZ ON YOUR WALL! SHOW YOUR SUPPORT FOR CASTLETON'S RESIDENT SUPERHEROINE (NOT TO MENTION ITS RESIDENT AMATEUR CARTOONIST, HEH!) ... IT'S HIP, IT'S FAB, AND IT'S *ABSOLUTELY FREE!*

The Cairn **meets every Thursday in the formal lounge of the campus center. All are welcome to join!**

The Cairn

Vol. XXXX No. 8 | Castleton State College, Castleton, VT 05735 | March 4, 1997

Construction to Link Library, Nursing Building

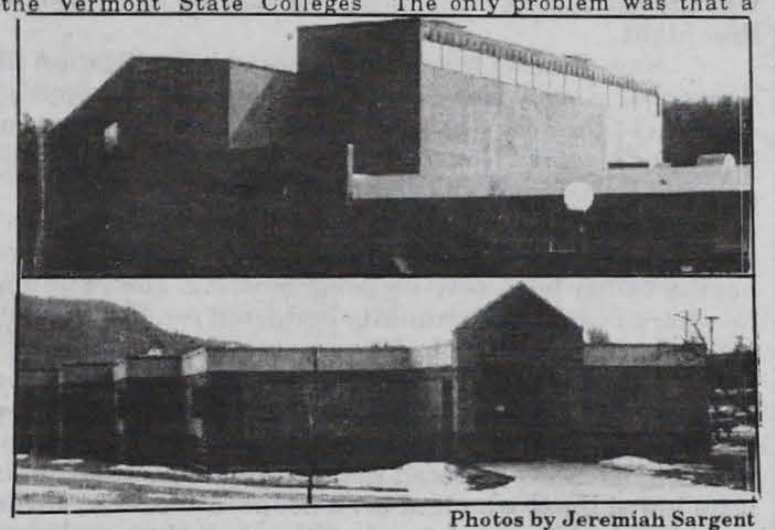
by Jim Kenny
Staff Writer

Have you ever looked at the Nursing building and thought "there is just something missing?" Maybe not, but there is something missing . . . the rest of it. When the building was originally constructed, the college's intention was for it to have two stories and be connected to the library. Unfortunately, a lack of money stalled that project.

The Vermont State Assembly appropriates money to each of the Vermont State Colleges (UVM, Johnson, Lyndon) for expansion and Castleton was last in line. Finally in 1994, $96,000 was appropriated to begin work on a new $1.5 million academic building, but the state fell into economic trouble. There was no funding for the rest of the building project so the $96,000 was used for upkeep on the existing buildings.

Just last year, the Chancellor of the Vermont State Colleges informed President Farmer that Castleton would finally be getting its $1.5 million for a new building. The only problem was that a committee of Castleton faculty, administration, and staff made recommendations for a project that would cost more than the $1.5 million for expansion. Working with the Chancellor, the college came up with this alternative plan that the Chancellor could support. The committee, led by Dean Mark, included Bob Bertram, Mike Bethel, Jean Britt, Bob Gershon, Gayle Morris, Pat Max, and Judy Meloy. This committee worked out an idea for what the new space would be used for and who would

(See Construction, p. 9)



Photos by Jeremiah Sargent

Construction is expected to begin sometime next academic year to connect the libary (top) with the nursing building (bottom).

Policy 101: Fewer Credits Needed to Graduate CSC

by Cynthia Haviland
Staff Writer

Policy 101, the Vermont State College Board of Trustees policy regarding programs of study and graduation requirements, will soon be making changes at Castleton State College. The year before last, the VSC Board amended the policy to make graduation a bit more attainable for state college students.

Policy 101 will now limit the number of credits necessary for graduation to a maximum of 122. (Castleton currently requires 128 of its graduates.) The policy also restricts majors to fifty credits and requires one fourth of student credits to be in electives. In addition, general education requirements should be one-third of a student's courses.

In order for the various departments at Castleton State College to make a smooth transition, the college faculty formed the Program Assessment Committee (PAC). Their job is to develop curricula to meet the criteria set down by Policy 101.

According to Bob Gershon, CSC Professor of Communication and a member of the PAC, "It's not as easy as it looks." He stated each department at school is going through a curriculum process in which they propose changes and present them to the PAC. The PAC then suggests modifications.

The last stop in the process is

(See Policy, p. 9)

CSC Musician Accepted to Regional Band

by Cynthia Haviland
Staff Writer

Castleton State College freshman Celisa Stratton was recently accepted into this year's fifteenth annual New England Intercollegiate Band (NEIB). The band brings together college musicians from across the Northeast each year for a weekend of rehearsals culminating in a concert.

Celisa, a clarinet player, auditioned last November for the 1997 NEIB by submitting a tape of her playing to Gregg Thaller, the Auditions Coordinator. Out of 119 tapes, a band of 80 was chosen.

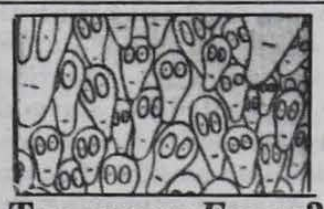
"This is a great opportunity to get together and compete," Celisa said, "You learn a lot from playing different parts in the band, working with various directors, and playing in all size groups."

She added, "Each instrument is dependent on each other. If one instrument is missing, it doesn't sound right." Celisa said it's a great learning experience to participate in this year's festival."

Celisa, a music education major from Bennington, studies the clarinet with Vicki Matteson of Rutland. She is a member of the CSC chorus and wind ensemble, and president of the Music Educators National Conference. Her future plans include teaching secondary instrumental band, chorus, and giving private lessons, but she wants to keep herself open to other opportunities.

For those who wish to see Celisa perform, the NEIB concert will be held at Keene State College in Keene, NH, on April 12th at 7:00 p.m.

Inside...



Too many *Faces*? An interview with artist Jason Jarvis.....p. 3

Local band WETSTEW, up close and personal .....p. 7

What's the big stink in the library? .....p. 3

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Castleton Welcomes New Dean

by Sherry Dutton
Staff Writer

Castleton students have recently been seeing a new face in the Academic Dean's office. Tom Edwards has filled the Associate Academic Dean position recently vacated by Joan Mulligan. He will be working with Dean John Larkin to oversee the academic functions at Castleton State College.

Dean Edwards obtained his BA in German from the University of Nebraska at Omaha, and then received his MA in German and his Ph.D. in American Studies from Bowling Green State University.

Dean Edwards has had quite an extensive history of teaching. He had previously taught at George Washington University in Washington D.C., the University of Wisconsin at Parkside, the University of Maryland-European Division, Nuremburg, and most recently at Westbrook College in Portland, Maine.

Dean Edwards has spent several years in Europe as well. He taught in Germany before the collapse of Communism, and he also worked translating poetry in East Germany. He primarily taught Americans and lectured to German professors. He has lived in areas such as Salzburg, Munich, Innsbruck, and Nuremburg. It is no surprise, then, that he is fluent in German.

Off all of the academic atmospheres Dean Edwards has experienced, he has found Westbrook College to be the most similar in type and style to Castleton. Despite the diversity of teaching environments, Dean Edwards prefers schools with small populations, creating a personal atmosphere, as compared to larger research universities.

At Westbrook College, Dr. Edwards held the position of Assistant Professor of English and American studies. He is very excited about his new position which will provide a different perspective within the college community.

As an Associate Academic Dean, Dr. Edwards will be working with both the students and the faculty. He will oversee the freshman experience at Castleton working closely with student services to create a holistic approach to the college experience.

Let us all welcome Dean Edwards to Castleton State College.

FAC Facts

News from the Fine Arts Center

by David Warrender
Staff Writer

On January 29, five members of the CSC music department were present at the opening ceremony for the new Wal-Mart in Rutland. Shane Heroux, Amanda Laflamme, Andrew Rousseau, Sarah McQuarrie and Jill Hahn performed the Star-Spangled Banner *a capella*. The music department is also pleased to report that Hahn, McQuarrie and Barbara Willett are all student teaching in local schools.

In the Art Department are two new adjuncts, who joined the Castleton community this spring. They are Jordan Davies, who is teaching Graphic Design, and Tara Verheide, who is teaching the Pro Studio Arts course.

Theater Arts preparations continue for the play *Cyrano de Bergerac*. The Edmond Rostand classic will feature a large cast including both veteran actors and many new faces. Students are currently working on building sets and working on light and sound design. The play will open March 20. Remember to pick up the next issue of the Cairn for a close up look at the cast and crew.

Currently in the Christine Price Gallery is the work of Enrique Lopez. The exhibit is entitled Neo-Mannerist painting and may be viewed until March 28.

Lastly, the students of CSC Videomagazine remind you to watch the next episode. It can be viewed on March 13 at the campus center during lunch or on cable access channels 11 and 15.

STEP Center Offers Something for Everyone

by Sara Nellar
Contributing Writer

The full name of the STEP Center is Success Through Educational Programs. If you have academic concerns and are wondering where to go, the staff warmly encourages you to consider the advantages offered by STEP .

Serena Williams, Administrative Assistant, provides administrative support as she keeps the office running very smoothly. She and the Learning Center Assistants keep the place in good spirits with their cordial, warm manner.

Becky Eno, Learning Center Coordinator, and Matt Gardzina, Assistant Learning Center Coordinator, can match you up with a tutor to help you with almost any course. There are also walk-in Writing and Math Clinics available to assist people with course work. According to Matt, different learning styles can be accommodated. Becky enjoys the atmosphere of the learning community. "Many of the people who are tutors in one subject get tutoring themselves in another course. It just goes to prove that it's the smart people who come to STEP!" They currently have a shortage of math tutors. If you'd like to become a tutor, Becky encourages you to make an appointment to see her.

Sandra Morris, Academic Counselor, can help you be more aware of your learning styles, whatever they might be. "I try to make a student access his/her strengths and teach compensatory strategies to shore up weak areas. If given the right tools, success is possible," she says. She is leading a series of study skills workshops "for folks who are frustrated who know they can do better but can't figure out why they're not." She is now presenting a four-part test-anxiety workshop in collaboration with the Wellness Center.

Anne Lewis, Learning Specialist, can help you if you're experiencing any kind of learning difficulty. She might give you some ideas on approaching things in a different way or reassure you that what you're doing is just right. Anne sees the STEP Program as "a very positive way for students to have a successful, productive college experience."

Joan Mulligan, Interim Director, invites any and all members of the Castleton State College learning community to "come by and see our facilities" and wants feedback from all. This is "a place people are comfortable coming," she says. If you come in, Joan assures that "if we don't have the resources, we'll help you find the resources you need."

In this warm, fun atmosphere, this knowledgeable, caring staff has made my tutoring work meaningful and comfortable. So, my recommendation to tutors and learners alike would be to keep an eye on the STEP Learning Center for all its ongoing programs and services. This is a learning environment extraordinaire. Call 468-1347 or stop by the Center in Babcock Hall for more information about any programs or if you have any questions or concerns about your own academic success.

Sara Nellar is a Rutland resident with a BA in English from the University of Connecticut. She is a writing tutor at the STEP Center for the spring 1997 semester.

Many thanks to all the members of the college community who helped to make the February blood drawing a huge success. This includes the many donors, those members of the faculty and staff who contributed to the canteen with refreshments and helped serve them, and the fraternity brothers who helped to load and unload the Red Cross truck. Ninety-two pints of blood were donated, which includes those from outside the college community who are faithful donors.

CSC Men Step Over Atlantic Into Semi's

By Jeremiah Sargent
Staff Writer

The Castleton men's basketball team faced off against Atlantic Union Wednesday and advanced easily to the semifinals of the Mayflower Conference Tournament with a 79-50 victory over the Flames.

Chad Downs' solid shooting led the way with a game-high 24 points, which included hitting six three-pointers. This performance helped bolster Castleton to the victory and a spot in the semifinals, Saturday at 6:00 p.m. at the College of St. Joseph's.

Castleton dominated the first half leading 30-6 at one point. In the second half each team scored 33 points to make the game respectable.

Castleton's bench poured in 40 points, and the team came through with a 53.8 shooting percentage from three-point land. This hot-handed shooting came without 6'10" starter Tony Higgins, who should be healthy for Saturday's matchup.

Castleton's record now stands at 14-11 overall and a stellar 13-2 in the Mayflower Conference. The two conference losses came by a narrow margin to rival Green Mountain.

Spartan forward Jason Phillips (44) awaits a free throw CSC dismantled the overmatched Flames. **Photo by Jeremiah Sargent**

CSC Rugby Schedule

March 22 Wentworth College

April 12 at North Adams
19 UMass-Lowell
26 at URI

May 3 Nichols College
10 Alumni Game

Water Polo

Thursday evenings, 8 – 9:30 p.m.

SHAPE Pool

All are welcome — men and women!

Clemens' Flight is Double Jeopardy

By Andrew Winstanley
Sports Editor

Roger Clemens' northern dash for cash has left the Red Sox organization barren of mound leadership and has set the rebuilding process back by at least five years.

The value of Clemens has always extended beyond his pure pitching performance. The importance of an ace, a stalwart, a warrior, a proven winner on a pitching staff will become nakedly evident during the upcoming season.

Wunderkind GM Dan Duquette has fashioned an interesting, if not nebulous attache of starting pitching in an effort to replace The Rocket, placing youth ahead of experience. Memo to Duquette: You can't build anything without a foundation.

Baseball teams simply do not win rings without a bona-fide number one to march out every four days. Andy Pettitte was masterful, but the Yankees don't win without Jimmy Key. Look what happened to Cleveland after Orel Hershieser lost it, Seattle without Randy Johnson. Steve Avery, who has been given the job to lose in the spring, is not, and will never be that guy. Avery is a nice pitcher, a solid three capable of stepping up now and then; George Harrison in spikes. Without Johns or Pauls you don't get *Abbey Road*, you end up with "I've Got My Mind Set On You" and no one wants that, especially the Red Sox.

The remainder of Sox staff 97 is a collection of reclamation projects and mediocrity. Tim Wakefield is a consistent, albiet hittable horse-type who is invaluable. What other pitcher could (or would) go out on two days rest, give you six plus innings, absorb seven runs, a loss and not complain a peep like Wakefield did in Chicago last year?

Tom Gordon is a human launching pad (5.59 ERA), Marlin reject Chris Hammond is a gas can with legs (6.56 ERA, bounced from the Marlins rotation), Aaron Sele can't really be that bad can he? A's people rave about John Wasdin's potential, but teams do not deal talented young starters for Jose Canseco, even Oakland. Bret Saberhagen and Butch Henry were both let go by the Rockies and are physically decrepit.

This array of A&P projects and pyrotechnics experts will not win the rouge stockings any pennants. It is a quartet of young hurlers that keeps hope alive with Red Sox faithful. Robinson Checo, Carl Pavano, Brian Rose and Jeff Suppan comprise the most gifted quartet of young pitchers in the American League, second in baseball to the Isringhausen, Wilson, Pulsipher, Person foursome in Metland.

All four will be given long looks this spring with Dominican Japanese League refugee Checo getting the longest. His agent wants him to be a starter but he may end up in the bullpen in a Mariano Rivera type role. Checo (25 years of age), a converted outfielder has big time stuff, but is an unknown quantity, not something that stopped Duquette from giving him $1.5 million. Suppan (21 years old) has had his praises trumpeted for three years now but has yet to do anything at the major league level. He is compared with Greg Maddux which means "Doesn't have a good fastball."

The group is rounded out by New England natives Rose (Massachussets) and Pavano (Connecticut). Both were the talk of the AA Eastern League last season at Trenton. Pavano was voted the best right handed starting prospect in baseball by Baseball America and is a year away from being a fifteen game winner for the big club. Rose has a high baseball IQ, great mound prescence and a 90 mile-an-hour fastball.

An investment in Clemens would have returned to the club four-fold. Clemens' work ethic, stature and pitching mastery would not only have rubbed off on the young guns, but also taken the pressure off.

Instead, the fearsome foursome will learn the art of walking the lead-off hitter from Tom Gordon, the nuances of the tape measure homerun from John Wasdin, the beauty of the stationary bike from Henry and Saberhagen and the disappearing act from Aaron Sele.

And then there is the outfield...

Reactions to Sheep-Cloning

by Duncan Simmons
Staff Writer

A sheep is actually cloned after years of research and hundreds of unsuccessful tries. A huge breakthrough for DNA researchers, this biological research is soon to become common household terminology.

Obviously, this startling accomplishment conjures extreme controversy and discussion. The cloned sheep is even running a close third to OJ and Michael Jackson in talk show monologue jokes.

On the serious side of the herd it is important to recognize some of the good and bad effects of science fiction turned reality. There are some who don't believe in-vitro fertilization as ethical or moral. Others say "don't mess with mother nature," but we must examine all sides of the issue. This is nature vs. nurture at its best. Leaving nature to take its course is certainly a noble idea, but what culture or society has not tried to cheat death in some way? When the Pope needs life-saving surgery, the Vatican doesn't scream, "Pull the plug!"

The Castleton student's dream of sending his or her clone to class to take notes and tests is certainly a long way off, but each year we make small steps closer to this being a reality. Organ donors and transplants are already commonplace in our medically advanced society.

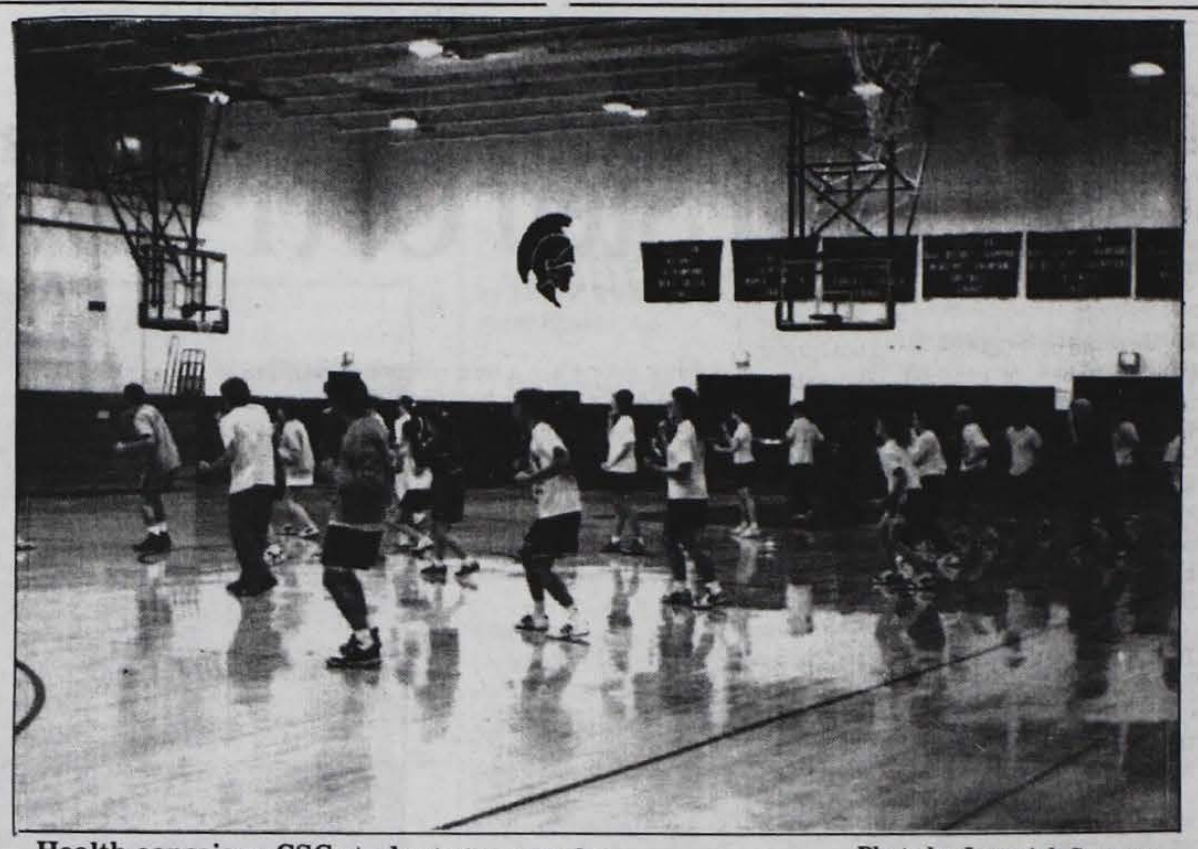
Americans have become obsessed with cheating death, and I say good luck! Go for it, although you can run but you can't hide.

Scottish sheep breeding has certainly taken great leaps from our cute mental images of sheep jumping over fences on sleepless nights. Scottish insomniacs now may be counting the same sheep repeatedly.

HEALTH SERVICES HOURS

Monday – Friday
8:30 – noon
1:00 – 4:00 p.m.

Wellness Center
Adams Hall Basement



Health-conscious CSC students try out the newest trend in fitness: aeroboxing.

Photo by Jeremiah Sargent

Drug Alert: A Dangerous New Fad Approaching New England

by Susan Strosnider
Director of Health Services

Could this be you? You wake one morning and realize you have been sexually assaulted but don't remember any of it. You may have been introduced to the new illegal drug on the party scene. Its name is Rohypnol, but is often mispronounced as Rufinol or "roofies." It has now earned the name "the date rape drug" because it has been involved in many sexual assault cases on campuses. It is often placed in someone's drink so you can not see, taste, or smell it, but it can cause drastic results. If someone hands you one, it looks perfectly safe. It may come in the bubble foil pack straight from the manufacturer in Switzerland. The little white pill is round and smaller than an aspirin and is usually scored on one side with "Roche" and "1" or "2" encircled on the other.

It is commonly used in conjunction with alcohol to exaggerate the sensation of inebriation and to lower inhibitions. Its most serious effects can be life threatening, though. It can cause decreased blood pressure, hallucinations, seizures, coma, and memory loss. The memory loss can last up to 24 hours and that is where the unknowing sexual assault comes in. You wake up and cannot remember what happened or who you were with.

It is illegal to make or bring any amount of this drug into the United States. It first came into this country via Florida and Texas, but has made its way north into this region.

There are preventative measures you can take so you will not become a potential victim. Do not drink punch that was made at a party unless you saw it being made. Keep an eye on your drink when out at a club. Always watch your drink being made. If you suspect you have ingested Rohypnol, urine and blood samples can be a help in determining if this drug was used as long as 2-4 days after the incident. It is important to be tested so you may know accurately what has happened to you.

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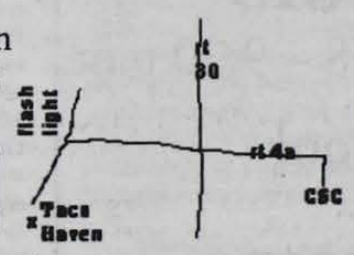

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Ladies First

in Lane Treats CSC to One-Woman Show

ndrew Winstanley
ts Editor

ere sound problems and poor lighting could not hinder
n Lane's one woman show of Presidential spouses,
es First. The February 27th event in the Fine Arts
er was partially marred by technical difficulties. Lane
nt through intermittent sound (leading her on two
ions to appeal to technicians, "Can we get this on
e?") and lighting that at times completely hid her
from sight to give an impressive performance that
ighted snapshots of six American First Ladies.
e production was set in the First Ladies Museum in
nington D.C., with Lane using the guise of a tour guide
ing around after hours as a transitional character
een the First Ladies' personas.
n. Lane, herself a descendant of Abigail Adams, donned
ca clothing and took on the personalties of each
idential Wife to tell her interpetation of their personal
.
ne opened with the wacky Mary Todd Lincoln, followed
the flighty Julia Tyler, the embattled Rachel Jackson,
immortal Jackie Kennedy, the inspiring Eleanor
evelt and closed with the strong Abigail Adams.
ne's stage presence and professionalism was evident
e joked her way through the microphone fiasco to give
ngrossing performance. Developing and holding
est using figures of relatively low visibility historically
using Jackie O. and Eleanor Roosevelt) is a credit to
's thespian gifts.

Now Playing...

Mother

I just love when a new movie can relate to we ordinary spectators, who munch on buttered popcorn and empty our pockets to sit for an hour or two to escape into the wonderful world of cinema and leave behind the tragic reality of everyday life. Albert Brooks (and he is not Mel Brooks' son) brings to life the complex relations between a mother and her grown sons into a gratifying and well-written script he co-wrote. It's highly relative because any viewer can almost pretend to be one of the characters in the movie, whether it be one of the sons or the mother. Brooks' film, titled *Mother*, is a warm and intriguing story filled with one-liners and sunnyside-up comedy while bearing a sad theme in motherhood. A theme hinting at the idea of one never being able to fulfill a dream or goal due to one's spouse's rejection and lack of support, and the struggle to raise children into adults. Debbie Reynolds stars as the mother while Albert Brooks and Robert Murrow are cast as her two sons. Brooks' character is a sci-fi author who has had two failed marriages and seeks to get to know his mother better in order to help him figure out other women in his life. He moves back into her home and begins his conquest which he labels an "experiment." The discoveries are hilarious and quite moving, which lead this film into a definite top choice when planning to go see a movie with none other than your mother.

—Eric Butler

and what not...

Tomorrow Good-bye

if it calls
escape the morning
secure your fears
sleep will always
drape all walls
whisper lullabies
of pain and sadness
conceived in tears

–Eric Butler

Untitled

The blackbird
at the top of the tree
knows the high power
of being at the top.
Not the top of a building
doing top of the line business
snorting down top of the line cocaine.
The blackbird stares at her land,
not the small people.
In her eyes, she sees
greatness in all.
In all living, in all dead.
She sees what is.
Not what isn't.

–Mollie Filmore

n the Spotlight: WETSTEW

ric Butler
f Writer

ou are unfamiliar with the multi-talented jazz-fusion/
band WETSTEW, who hail from Rhode Island, than I
ly implore you to pick up their debut CD or keep a
eye out for any of their future scheduled shows in our
. Be prepared to explore the outer limits while dancing
soul away, lost in the inner sanctum of WETSTEW's
cal womb.
ETSTEW plays locally, most recently at the Campus
er on Febuary 7th and at the Lakeside in Bomoseen
e following night.
ecently got to sit down with WETSTEW member Josh
er, the creative and lovable bass player, who is a
leton student.
: Josh, you are currently a junior here at CSC, right?
: Yes.
: At what age did music start to interest you?
: The first album I remember dancing to was the *Star*
soundtrack (The Cantina Bar Theme). Then I
mber buying a Prince album at an early age. Next, I
d up a guitar around the middle school years and this
when I was heavily into Metallica, but now I try to
to just about anything. Mostly I enjoy jazz, funk,
fusion.
: How old are you now and how long have you been
ng the bass?
: I am 21 years old. I started playing guitar in about
r 7th grade. Then, about two years ago when my
lies said they needed a bassist, I switched over to bass and have a whole new appreciation for the instrument.

EB: What's your sign?

JT: Sagittarius. Are you hitting on me?!?

EB: How did WETSTEW come about?

JT: WETSTEW came about in the summer of 1995. Two of my closest friends approached me about playing the bass in their new band. They had just broken up their previous band (The Blind Poets) and were forming a new group with drummer Adam Marcello and myself on bass along with accompanying guitar and keyboards. I agreed even though I was wary of switching from guitar to bass, but now, all together we are WETSTEW!

EB: Who are all the faces behind the instruments in WETSTEW?

JT: Mike Purcell on guitar and vocals, Greg Raymond on keys, Adam Marcello on drums and myself on bass.

EB: I heard you had a CD release party in Providence, Rhode Island; how did that go?

JT: We just released our debut CD in Providence at The Living Room Club. We played into the night and sold about 100 CDs. Not bad for the first night selling them.

EB: What musical influences does WETSTEW embody?

JT: Mike by Pat Methany, Greg by Herbie Hancock, Adam by Dennis Chambers and myself by Paul Jackson and Abraham Laboriel.

EB: Do you enjoy playing shows at CSC compared to clubs you've played in bigger cities?

JT: I have a good time wherever we play. I like CSC because of the people, but as far as its atmosphere, the snack bar sucks. Though the amphitheater is nice when weather permits. If the snack bar had beer and drugs, I

(See WETSTEW, p. 9)

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Is Castleton Ready for the 21st Century?

by Noel Webster
Staff Writer & Cartoonist

Ladies and gentlemen, a new era is dawning here at Castleton State College. Assuming you're a reasonably alert and well-informed individual, it's quite likely you've already noticed. The residence halls are being wired for cable, phone, and Internet access. Computers and electronic equipment have been upgraded. Huden Dining Hall even has a marvy new futuristic-looking cereal dispenser. Look out, 21st century! We at Castleton shall not face the new millennium unprepared!

Now, if you're like me, you probably have your own list of changes you'd make to usher in the Castleton of the 21st century (trumpets, fanfare!) Heck, if I had a nickel for every time someone said to me, "If I was in charge of things here, I'd do such-and-such" ... well, I'd have a whole bunch of nickels, but that's not the point. The point is, I think we all have our own suggestions for making Castleton a better place. And thus, I thought I'd put my own two cents in and share my own opinions on what I'd do if, heaven forbid, I were in charge of things here.

First and foremost, I believe the modern campus should be both fun and functional. Technological advancement can be immoderately dull, and we can't afford to let it eclipse our good humor. For starters, I'd reprogram the residence hall fire alarms to play "La Cucaracha" like those gag car horns.

And speaking of the residence halls, I'd say it's high time somebody upgraded those archaic five-digit-code security systems. Not only is the system too easy to crack, it's also passé. Like, live in the now, man! Replace those little black boxes with full-fledged alphanumeric keyboards. Anyone trying to enter the halls should be required to type in some cryptic password, like, "The sparrow flies at midnight."

I believe it's time that we, the students, did something to acknowledge our debt of gratitude to Castleton's hardworking faculty and staff. How so? Well, the advertisements that run during my favorite cartoons have taught me an important lesson ... we can offer no finer tribute to our heroes and our role models than to immortalize them in the form of plastic action figures. Therefore, to recognize the college's own champions of higher education, I would hire a major toy manufacturer to produce a line of Castleton Faculty Action Heroes!™ to be sold in the college store. It would feature such exciting figures as Mega Mighty Power Professors™, Residence Assistant Adventure Rangers™, and Public Safety Warriors of Justice!™ A great way to honor the brave men and women of Castleton, and they'd make really fab gifts too!

I also feel we need a new mascot for sporting events. I'm the first to appreciate the importance of tradition, but alas, times are changing, and it's only fitting that we have a mascot better suited for the brave new world of the 21st century. Now, I don't know about you, but I'm casting my vote for Super Galaxy Cat Girl. She's spirited, colorful, and looks a lot better in tiger-striped Spandex than most mascots in the business.

And finally, I'd take measures to ensure *The Cairn* keeps its reputation as a respectable campus newspaper. After all, the 21st century is already being touted as the "information age." I'd start by restricting contributing artists to draw cartoons like they're supposed to, instead of writing goofy articles that waste valuable news space.

In exchange for my own suggestions for campus betterment, I ask for but one thing in return. Buildings such as Huden Dining Hall and the Black Science Center have been named in honor of Castleton luminaries who have made outstanding contributions to the college. And so, my only wish is to be immortalized in similar fashion. Comparatively speaking, I realize that my own contributions are basically small potatoes, so I probably can't get a whole building named in my honor. But I might be able to get a water fountain or electrical conduit named after me, if I lobby for it.

Well, on second thought, maybe I should just stick to drawing cartoons.

SENIOR CLAS

We are in the process of plannin senior week. We have a tentative schedule you will soon be receiving i your mailboxes. However, we are sti interested in any input on your part!

Unfortunately, we don't have enough money in our account to cov all that we have planned. Therefore order for you to attend the activities during senior week, you will have to pay. We are in the process of computing how much this will be an are trying to keep it as low as possib As stated above, you will be receivin tentative schedule in your mailboxes along with a slip to return money to cover your attendance for senior we If you have any questions or input, please bring them to our attention a soon as possible!

APRIL WALTER, PRESIDENT
BOX 348

TRACEY MERRILL, VICE PRESIDE
BOX 393

ERICA MCCABE, TREASURER
BOX 1455

ALICIA YOUNG
BOX 809

Career and Graduate School Information Day

The offices of Career Services at Castleton State College and Green Mountai College are pleased to announce the annual Career and Graduate School Information Day. This year we're at Green Mountain College on March 20th 199 from 12:00 noon to 4:00 p.m. As many as 60 companies and organizations and dozen Graduate School representatives will be on hand to talk about opportuniti with you. So buff up your resume (don't know what a resume is? See Chip Stevens in the Student Life Office in the Campus Center), mark your calender an plan to attend. Additional information will arrive in your mailbox in the coming weeks.

Can This Christian Do Research?

Thoughts on Apathy and Hope

Frank Morgan
ntributing Writer

t a Humanities Seminar three rs ago here at the College, I vealed my philosophy and rking assumptions in scribing the impact of thematics in the history of as. I then asked the assembled up of school and college chers whether I could conduct search on this basis. The swers varied. One said yes. e said no, because we work at a te college, and my basis is iously religious. Some were thinking, "Well, yes, you have academic freedom, but your research will not be of good quality, because your assumptions are flawed, and your conclusions will be biased." Interestingly, the mentor for the humanities program, Dr. Harold Kolb of the University of Virginia, liked my ideas so well that he encouraged me to develop them into a course, which I did with the help of a sabbatical in Spring '95.

I would argue that it is possible to do high quality research from a theistic perspective, whether it be Jewish, Christian, or Muslim. In fact, I would argue that any research that involves humans will necessarily be theistic in order to avoid the reductionist conclusions of modernity and post-modern thought. I would further argue that a naturalist basis is no less biased or "religious" than my own theistic perspective.

Let's face it. Apathy and boredom rule in academia. I think the reason is that we have little true diversity of thought, though we try hard to produce a diversity of externals. So-called "liberal" education has produced a strident relativism that in its own incoherent way insists on the absolute that, there is no absolute truth. Derek Bok, former president of Harvard, is quoted as saying that relativism and individualism have extinguished the motive for education. Confusion rules.

A recent graduate is said to have learned that the "freedom of our day is the freedom to devote ourselves to any values we please, on the mere condition that we do not believe them to be true." Borrowing from Dorothy Sayers: "In the world it is called tolerance but in hell it is called despair. The sin that believes in nothing, cares for nothing, seeks to know nothing, enjoys nothing, finds purpose in nothing, lives for nothing but remains alive because there is nothing for which it would die."

By contrast, radical theism asserts the existence of truth, hope, and purpose because the ultimate is personal rather than impersonal. The personal/infinite Creator's law structure is easily complex enough to allow for human fidelity as well as the gravitational force constant!

Frank Morgan is a Professor of Mathematics at Castleton.

WESTEW, from p. 7

k more people would show up r shows and have a good time.
B: What goes through your d while playing on stage?
T: If I am playing poorly, I am ably thinking of everything the music and I'm preoccupied other things. If I am playing , I am in a zone and I am not really thinking of anything.

EB: You used to be the guitarist in Emily's Sassy Lime, a former CSC band, now with WESTEW as your new group's name, do you have a fetish for palindromes?

JT: Yes. What's yours?

EB: If you could sit down and jam with any musician past or present, who would it be and why?

JT: For guitar, I would want to sit down with John McLaughlin. He plays like he's posessed and from another planet. There is no one like him. For bass, it would be Paul Jackson or Jaco. They're nuts.

EB: Tell me, is it possible for anyone who might be interested in purchasing the new hip WESTEW CD to do so, and where they can get their hands on it?

JT: I am trying to get the CSC bookstore to sell them for us, but right now, just ask me and I can sell anyone the CD for $10 or three easy payments of $3.33.

EB: Any upcoming shows for WESTEW or are you going to wait until you go on summer tour opening for Phish?

JT: Right now, we're going to play Spring Weekend here at Castleton. We are also playing April 12th at The Call Club in Providence and some other gigs in the Boston city area.

Policy, from p. 1

Faculty Assembly. Here, they er reject or pass the mmendations. If they are sed, they are sent to the ident for her approval.
s to when this will take place, shon said, "The various artment's curricula, a new hman experience program, the overall credit number 128 to 122 will happen this . General education will come year. They will have a new odified core requirement."

Construction, from p. 1

use it.

Now the college is in a waiting game. The funding for the project is not yet secured. The proposal has been backed by the Governor in his budget for the upcoming year, but nothing is concrete. Chairman of the Senate Institutions Committee, Sen. Vince Illuzzi (R-Chittenden), quoted in the Rutland Herald on Jan. 4, 1997, said "We would be lucky to get this building fully or partially funded." Yet the Castleton administration seems optimistic. "We're very hopeful, even though nothing is certain. The President has and continues to work very hard on this [project]," said Castleton spokesman Ennis Duling.

When talking to President Farmer about the project she seemed even more optimistic about the project than Duling did. "We feel pretty good about it." said Farmer. The President has already been lobbying with local legislators to get the measure passed. The plan as of now is to break ground for the project during the 1997-98 school year and for the construction to take about 15 months.

Yet, President Farmer did outline the interruptions that this expansion will cause to Castleton academics, saying that the Nursing program would more than likely be relocated for about one academic year. The library really would not be too affected by the construction, only in the final stages when the back wall in the ACC and the media center needs to come down. President Farmer said that part of the operation would most likely be done over a long break so computer access would not be limited.

The building itself will be the new home to a few academic departments, including the Math and Education departments along with the Nursing Department. On account of this moving around, other space will then be freed up around campus. This includes the Moriarty House, some space in Leavenworth, and the lower floor of Woodruff Hall. Both President Farmer and Dean Mark said it was unclear what would be done about the space, but they did mention that it might go for meeting room areas. President Farmer said a committee will be formed to determine exactly what the extra space will be used for. A committee including Sue Farrell, Ray Pluta, Joyce Cunningham, Pat Max, and Karen Sanborn has the task of getting the actual move of academic departments.

There are also plans to have an Interactive Lecture Hall to seat about 85 people in this new building. The hall would be hooked up to the Internet, have a system of two-way video and audio systems, and be connected to the Integrated Services Digital Network (ISDN) through cable TV. This means that the lecture hall will be able to hold conversations with other lecture halls and get programs off cable TV and have immediate Internet access. This space could also be used for other programs not related to the college, such as programs for high school students and community members. It would also be a way to have in-service education for Castleton Faculty, to expose them to nationwide programs more easily.

Dean Mark also said the new building will be more user-friendly to classes. It will have the new lecture hall that will be a good change from the double classrooms with the folding divider or the too-big Science Auditorium. Also included will be 4 other seminar rooms (larger than a normal classroom), 35 regular classrooms, and 20 smaller classrooms.

ATTENTION PHI ETA SIGMA MEMBERS:

For those of you who haven't heard, there is an essay scholarship taking place. All entries must be submitted by March 14th outside of Dr. Klein's office. If you need an application form for the essay, you can also pick that up outside of Dr. Klein's office. There will be a meeting on Thursday, March 13th to elect new officers. If you are interested in running for an officer position you must attend this meeting or have a proxy. The meeting will be located in the Science Building across from Dr. Klein's office. It will begin promptly at 12:30. If you have any questions contact April Walter, Phi Eta Sigma President, at Box 348.

All-You-Can-Eat Breakfast Buffet

Sunday, March 9th, 7:30-11:00 a.m.

Castleton American Legion, Rt. 4A, Bomoseen

Adults $5.00

Menu to include:
French toast
Scrambled eggs
Ham
Sausage
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Coffe, tea, juice

Children under 10 $2.50

To Benefit:

Susan Anne Litchfield Scholarship Fund

Community Servic Through Sisterhoo

by Eliza Dollar
Contributing Writer

I am a part of a philanthropic organization, yes, a sor Alpha Pi Omega to be more exact. As a member of this organiza have participated in more than six major community service pr this year alone. That's right, non profit organizational fund-rai Sound boring? Well it's not. Think you don't have the time? probably do. College students spend hours in the library, hou classrooms, and hours wondering what they are going to do o weekend. What do you do with your spare time? I, like all o sisters, participate in many community service events. No, we have to, but there is nothing more gratifying than receivi personalized "thank you" from an organization where you have m difference. Even if the difference you make seems insignifica can not possibly be. Every little bit helps!

Members of Alpha Pi Omega have participated in the Dom Violence Seminar, we sponsor a child for Save the Children every We also volunteer for the Alumni Phone-a-thon for Castleton College annually. Some sisters have traveled to Burlingt participate in pledge drives on Vermont ETV; we even had a sister up as McGruff the Crime Dog and visit the Fair Haven elemer school. Just this past weekend the sorority bowled for the Mus Dystrophy Association. We raised over $850, were rewarded by bo for free at the Rutland Bowl-a-Rama and we were given a plaq recognition of our continuing support of the Muscular Dystr Association.

This week, we have begun Daffodil Days for the American Ca Society. Sisters will be selling bunches of daffodils for $5.25 (10 daff in a bunch). For more information please feel free to contact sisters of Alpha Pi Omega at 468-3205. Community Service really as hard as it looks.

A Reader Challenge

by Peter Anthony
Contributing Writer

Are you, *Cairn* readers, adequately assured that American instit are accessible and robust enough to satisfactorily accommodate i generational policy conflicts?

As all of you are aware, much of present decisions frame possibilities of the future. You also know that among those decis are ones which cannot be taken back; they are irrevocable. Our univ of institutions do provide forums for debate and closure, leadin action. My unease stems from whether that universe of institutio complete, inclusive enough.

Among these issues I have in mind are both those of the nat world and the uniquely human. In the former I think about "speal for the trees" metaphorically. In the latter is funding/reso commitment for kids or any segment whose silence within the pre institutional constructs is likely.

Our major institutional forms are legislative, judicial, and pri NGO/foundations. What, at each optimum performance could each Are the ethical-policy questions of a scale and scope that these for could do the job? (I am fudging on a definition of 'good job.')

Vermont courts have taken a bite of equal educational (some also minimum) funding. U.S. legislatures have adopted some perpe limits on treatment of the natural world: endangered species act. N have given voice to population, reproductive issues. Congress has b dilly-dallying around intergenerational medical and retirement iss and funding issues.

Returning to the beginning; I am uneasy, and asking whether rea share that feeling. If you do, I sure would like to hear ideas on w the 'missing' institutions might be.

Note: Peter Anthony is coordinator of ECO and ENV curricula.

Calendar

Compiled by David Warrender

MARCH 4- Breakfast for *mont Women Making a ference.* 7:30am mni Room at Huden Hall l 469-1342 for ticket info

MARCH 4- Celebration of try, 4pm Student's Lounge in rary

MARCH 4- KAPLAN GRAD HOOL PREP presented Pre-Medical/Health fessionals Association. pm Black Science Lecture

MARCH 4- FREE FILM: *NSOM*, 8:00pm Campus ter

MARCH 5- Vermont Ski Day g your proof of VT dency and ski Killington for

MARCH 6-KEYSTONE LECTURE *Beyond Black and White: Understanding Racism.* Dr. Manning Marable 7:00pm Glenbrook Gym- Discussion to follow

MARCH 7- *Bel Canto* Chamber Singers 8:00pm Fine Arts Center Soundings event/ Tickets Required

MARCH 12- *Women Speak Up!* Film and Discussion 7:30pm Haskell Lounge

MARCH 13- *Everybody Has Style!* Professor Maria Bove. Sponsored by Phi Eta Sigma and Soundings. 12:30pm Science Auditorium

MARCH 15- CSC Baseball at Dominican College. 12:00pm

MARCH 16-CSC Baseball at Dominican College 12:00pm

MARCH 18- Equity Bake Sale as part of Women's History Month 9am-11:30am in Woodruff and 12pm-2pm in Campus Center

Send your calendar events to The Cairn box in the Student Life office today. Our next deadline is Thursday, March 13.

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LOST & FOUND

Ring found in one of the CSC vans. To claim provide description at Physical Plant.

Found in outside of Adams Hall: one gray **ski boot.** To claim stop by Adams Hall any evening after 9 p.m.

Buy, sell, or advertise with *The Cairn*! Our classifieds are free to the CSC community, and our next deadline is Thursday, March 13.

Picture This!

Photo by Teri Townsend

Good Christian Friends . . . CSC students Joel Jenney, Dan Tyrrell, Mark Sevigny and Jen Kozlik are all smiles as they return with the rest of the Varsity Christian Fellowship from a weekend retreat called Following the Lord on Campus. Right, Joel Jenney hams it up for the camera to show how much fun those meetings are.

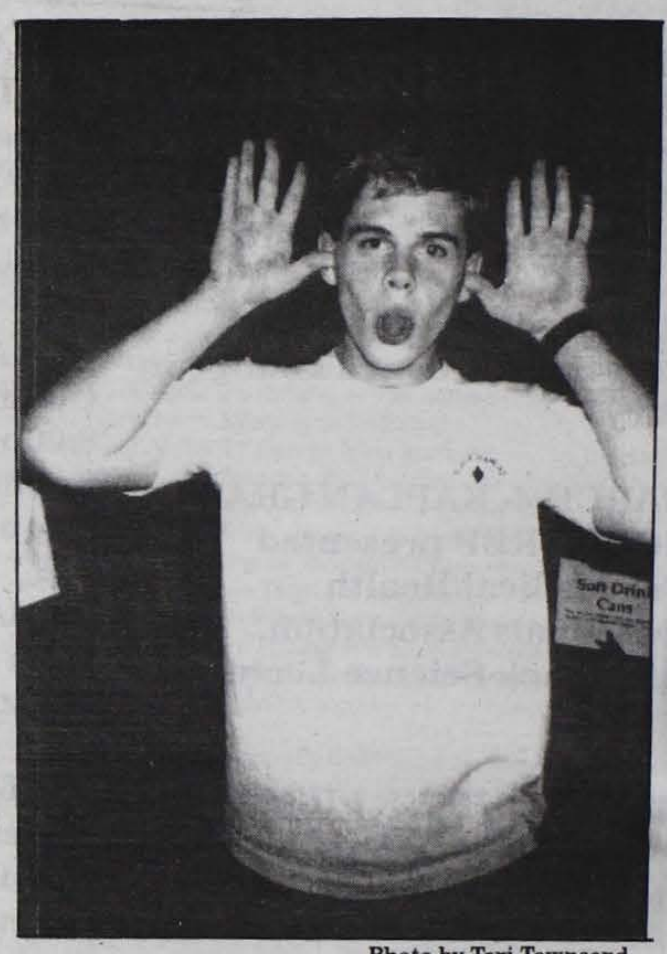

Photo by Teri Townsend

Untitled

Photo by Mollie Filmore

The Cairn

Vol. XXXX No. 8 | Castleton State College, Castleton, VT 05735 | March 19, 1997

Dr. Manning Marable: Looking for Struggle on Diverse Front

by Andrew Winstanley
Sports Editor

Renowned scholar Dr. Manning Marable outlined his view on reconciling American race divisions and the process's beginnings in "Embracing the other as ourselves," a March 6 speech in the Glenbrook Gymnasium.

Dr. Marable, Director of the Institute for Research in African-American Studies at Columbia University in New York City, is a self-described "transformationist," a black political strategy aimed at deconstructing the social and ideological foundations of race. In other words, this means exposing the roots of racism as a means of undermining it.

The importance of racial equity is becoming increasingly pertinent from a demographic standpoint, according to Dr. Marable. "Roughly by the year 2060...the majority of the total U.S. population, 50 percent, will consist of people of color."

Impediments on the path to ethnic acquiescence are rooted mainly in economic and societal preconditions, according Dr. Marable. Among these are America's tendency to "perceive those who are unlike ourselves as being the 'other,' as potential enemies to the national order," and "asserting that black and Latino poverty and inequality is caused by cultures of poverty."

Deft use of personal anecdotes and references to pop-culture (Bob Marley lyrics, O.J. Simpson) played to the essentially young, monochrome audience, offset Marable's statistic-laden, frequently dead-pan oratory.

Dr. Marable's Marx-influenced social approach expounds the inevitable economic roots of racism. In a post-speech interview Dr. Marable expanded on this connection.

"Racism, the idea of white supremacy, the idea of racial bigotry...is historically new and it's directly related to the expansion of capitalism." Making this connection concrete to contemporary America is achieved by "explaining that many of the conflicts on issues that confront the American people are coded as racial . . . Reality speaks to a deeper structure of class. The demonization of welfare mothers, the imagery; what does it evoke in most Americans? The image that is evoked is that of black or Latino women and children in low-income housing, these are all based on stereotypes. The majority of federal aid recipients are on it for two years or less...the largest racial group receiving (these) benefits is white. The same thing is true in public housing," said Dr. Marable. Hispanics and blacks receive benefits in disproportionate numbers based

(See Marable, p. 6)

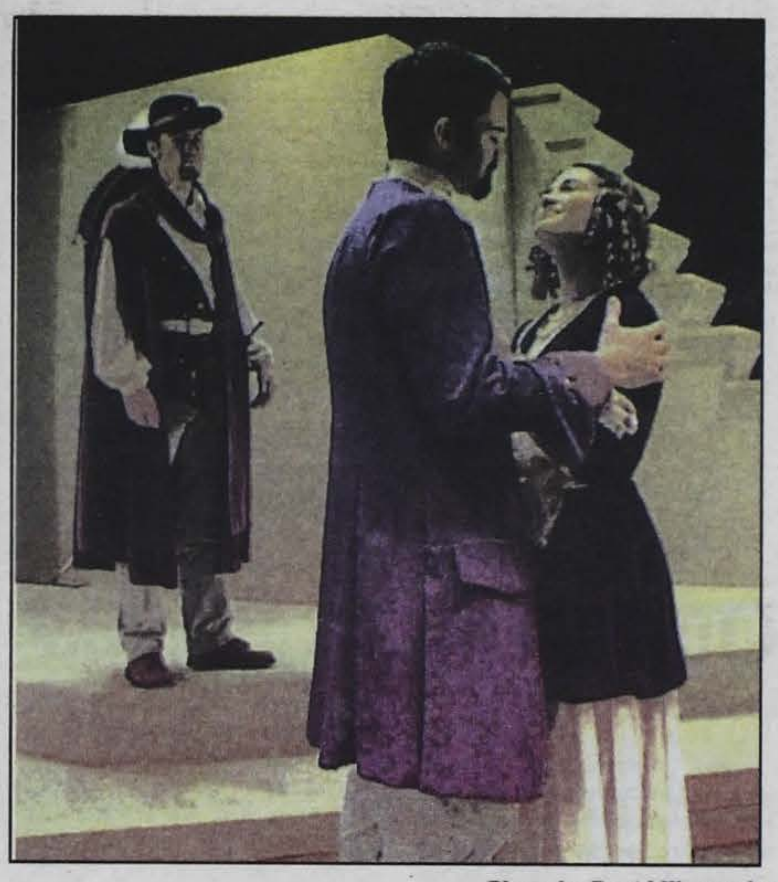

Photo by David Warrender

Student actors rehearse for the upcoming performances of *Cyrano de Bergerac*, which opens on March 20.

Photo by David Warrender

Staff member Trudy Perry gets a burst of spring a little bit early inside the CSC greenhouse.

Cyrano de Bergerac on CSC Stage

by David Warrender
Staff Writer

A small army of technicians and actors moves from the stage, to the costume shop, to the scene shop, and back again. On stage, a 17th-century French villa is being constructed while director Harry McEnerny keeps his cast and crew focused on the task at hand. This flow of activity has been growing steadily for eight weeks now and will culminate in this week's performance of Edmund Rostand's *Cyrano De Bergerac* by the Castleton Theater Department.

If you have never been to a play at Castleton before, this is the one to see. If you have seen every play done at Castleton, this still may be the one to see. *Cyrano de Bergerac* is a story of loyalty, true love and sacrifice. McEnerny described the character of Cyrano, played by Brian McPhee, as "swagger, valor, love and passion." Strong words indeed, but the play promises to deliver an outstanding performance which will captivate you with its poetry and warmth.

The plays opens in 17th century France and spans a period of fifteen years. Cyrano, based upon an actual person, is in love with the beautiful young Roxanne (played by Heather Edwards). Unfortunately, Roxanne loves Christian (played by Josh White). Little does she know that the

(See Cyrano. p. 6)

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College
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From the Editor's Desk...

Very often you will hear educators pondering what is wrong with schooling today, wondering why students across the country are not performing as well as we would like and where we have gone wrong. High school graduates who read and write only marginally well are all too common today. There is a vast array of solutions being offered; one of the more popular is that schools need more money for programs, equipment, better teachers; but I would argue that this has little to do with the root of the problem. My biggest concern is that whenever students are not learning as well as they should, it is easier to lower standards to the level at which they are than to push them to achieve more.

As human beings, we will only do what we have to, we will only work as hard as we are pushed to. Although there are truly self-motivated people in the world, the majority of us will not pile work upon ourselves unnecessarily. It's the way of the world; there are far too many fun and interesting things to do instead of something with limited visible or short-term results. That's one of the reasons we have teachers; we need an outside motivation.

More frequently than I care to remember, I have had teachers who will cave in when students complain about the workload or the level of difficulty of the exams. They will roll back deadlines or reduce the amount of reading if students in the class push them to it. What they may not realize is that this often hurts more than it helps. While I am all for fairness, and am not eager to have an obscene amount of work to do in a short period of time, I don't want my professors to allow me to slack off. It contributes to laziness. When teachers are not being that outside motivation, students' performance levels will drop.

A few weeks ago I took a midterm in one of my classes; last week I received it back. It was a challenging, but by no means impossible, exam; yet the majority of the class had performed less than desirably on it. As she handed it back, my professor pondered the reasons for the poor results of the test. The possiblities were numerous: students not knowing what to expect, or being swamped with other work, or being stressed out, or simply not being prepared...but one option that she refused to consider was that the test was "too hard." She said that she was not going to "dumb down" our class by lowering standards to make the work easier, because it was work that any of us could do. She was absolutely right, and hearing such a thing said outright is heartening and refreshing.

Educators should stand firm. They should set high standards and insist that students meet them. I applaud those professors who are already doing so; I sincerely wish that the rest would do the same. This is the only way that our educational system will improve and will maintain a high standard of quality.

Out of the Mailbox...

Dear Editor,

For a college that is here to provide its students a liberal arts education and a chance to discover new experiences, I find the campus' reactions to Jason Jarvis' art project/exhibit shocking in the extent of the negativity displayed toward it. Our curriculum requires us to take a broad range of topics to further expand our minds, to keep them open for other things we may encounter in the future; yet as Jason's exhibit proved to me, the multitude of Castleton State College remains closed-minded. A completely new stimulus—something we have probably never encountered in our lives before— is entered into our environment for our sense to take in, but almost immediately it is dismissed by the majority. I have heard people comment on it as "annoying" and "stupid" without giving a reason why they feel this way. Here we have a chance to use our minds outside the classroom to understand and interpret in our own way that which surrounds us and is startingly new. But most of the college has only proved itself to be resistant to change, contrary to what attending college is all about.

I'm truly saddened that I even have to be writing a letter like this, but I know it is something that has to be done. There is something to Jason's project and I do not want that to be so easily dismissed on account of the ignorance of so many others. I think we should remember why we are here at school, getting an education for whatever purpose we may hold for the future. Jason's project shows a true ambition that all of us should respect and aspire toward.

Barbara Stender

Dear Editor,

I'm saddened by the response to Jason Jarvis's campus-wide art exhibit. The biased ignorance of a portion of the students here at Castleton is disconcerting. Over the past couple of days I have heard many conversations revolving around Jason's work and the majority of these exchanges have all been the same: "What are these things?" "They suck," and " They're annoying." Yet no one seems to have a reason for their dislike of the faces that cover the school. It's as though the students here have a fear of something new and different. People act as though this exhibit is an attack on them, as if it has invaded their space in some way. Yet the exhibit is harmless, it hurts no one and it singles out no individual. People have automatically judged Jason's work without knowing what it represents or why it is here.

I witnessed something last night that absolutely appalled me. A fellow student approached Jason in the dining hall and informed him that his exhibit "sucked and he was going to tear it down." I thought we all left that high-school mentality behind for a more mature level of understanding here in college, yet this individual proves to me that people are immature and artless no matter what age.

Not only is it apparent that the students do not respect Jason's hard work, but it seem that some faculty and employees posses the same attitude. The show was completed on Sunday; by Tuesday morning the custodial staff was already removing the faces from a majority of the buildings on campus; all this despite the notice that stated that the show would last two weeks.

It is depressing to see that this school is the home of so many shallow individuals. I find it disgusting that these people are so naive that they would condemn and destroy a fellow student's work only to prove their own ignorance.

Christine Picken

To the Editor,

I am a Castleton State College student who has been upset concerning the response that Jason received about his art display. Granted, when I first moved back into the dorms on Sunday, my first thought was "Who would do such a thing to this campus?" After I learned the point to this display I thought that Jason had a wonderful idea. I just cannot believe the response from the CSC students. Everyone seems to be so negative toward the whole project. I just want to ask, "What is the big problem?" It is not like these pictures hurt anyone at all! I do not understand what the problem is with the students here. I just personally want to applaud Jason for doing something different here on campus. I guess you made a statement about the students here at CSC. You showed that for college students we do not have open minds. I just want Jason to know that there are a select few of us who understand you!

Jennifer Roberts

Letter to All Vermont State College Students

Dear Fellow Students,

The Vermont State College Student Association (VSCSA) is now accepting letters of application and resumes for the position of Student Trustee for the 1997-8 academic year.

The VSCSA consists of three representatives from each of the Vermont State Colleges (VSC): Castleton State College, Community College of VT, Johnson State College, Lyndon State College, and Vermont Technical College. The purposes of this organization, according to its by-laws, are 1) to foster unity, solidarity, and cooperation among VSC students and their governing student organizations; 2) to represent and be an advocate for the rights and interests of VSC students; 3) to provide information about issues concerning students and their education; and 4) to elect the student trustee to the VSC Board of Trustees (the governing board of the VSC).

At the April meeting, the VSCSA will elect the student trustee for next year, using the "Criteria for Student Trustee to the VSC Board of Trustees." The student trustee shall be a

(See Letter, p. 7)

CORRECTION

In the March 4 issue of the Cairn, the article on Policy 101 incorrectly stated that the Program Assessment Committee passes on curriculum changes. In actuality, it is the Curriculum Committee which does so. We regret this error.

Cairn file photo
Recent Castleton graduate Shayla Flynn will soon be en route to Turkey to teach English.

Newest Castleton Club Helping Mother Earth

Concerned Students Form Environmental Issues Group

by Duncan Simmons
Staff Writer

Concerned Castleton students Joe Fernandez and Julie Foran have taken it upon themselves to start a school environmental group. This new club, under the advisement of Cynthia Moulton from the Natural Sciences Department, was born as students discussed environmental issues in class and decided that a renewed organization was a necessity.

The newly formed group plans to tackle problems and concerns such as the care and maintenance of recycling bins, campus clean-up days, talking to local elementary students about environmental awareness, accommodating local wildlife, and helping organize Earth Day events. The group also plans to introduce the president of the Sierra Club for an upcoming Soundings event.

The first meeting of the group hosted a modest turnout, but in the last couple of weeks there has been a steady increase of interest.

Everyone is encouraged to attend the weekly meetings that are held on Tuesdays at 1:00 p.m. in room 221 of the Black Science Center. The environmental group would love to generate more interest. One's course of study is not relevant; students from any major are welcome to join.

CSC Alumna to Teach in Turkey

Shayla Flynn Will Instruct English as a Foreign Language

Press Release

Shayla Ellen Flynn, a December 1996 graduate of Castleton State College, is about to take off on an adventure teaching in Turkey.

A recent graduate of the literature department, Shayla is planning to travel throughout Italy and Greece this summer, ending up in Turkey to teach English for one year. "I wanted to teach and to be able to travel, as well as use my English degree, so I thought this would be a fun way to combine it all," Shayla said.

Shayla, who lives in Cos Cob, Conn., prepared for this adventure by taking a one-month certificate course in Teaching English as a Foreign Language (TEFL) at New World Teachers in San Francisco. She chose the school, which also offers courses in Boston and Puerto Vallarta, because it has graduates teaching English in more than 45 countries around the world.

"I'm expecting this to be a lot of hard work, but I'll learn so much. I'll learn as I go, enjoying myself as I do," Shayla said. "To me, it's not going to be a job, but a way to experience different things and help other people."

As part of the TEFL Certificate course, Shayla learned how to plan and teach basic lessons and acquired actual teaching experience by instructing English classes. She also received cross-cultural training to help minimize the culture shock that many people experience living overseas.

Shayla then received job placement assistance from New World Teachers by using its overseas resource network. She will continue to have access to the network while teaching abroad and after she returns.

"I really want to live abroad to get a feel for another country. I want to get to know the locals and to see more than just the touristy places," she said. "Mostly, I just want to be somewhere where things are really different, and I've

(See Teach, p. 6)

Elections Bring Changes to SA

by Daniel Hunt
Business Manager

On February 24, 25, and 26, Castleton State College's Student Association (S.A.) held its officer elections for the upcoming year. In addition to candidate names and positions, the ballot also contained two reform referendums, both of which passed, that would make some changes to the student government.

There were five positions open on the Executive Board. The new officers are Alexandra Pinizzotto, President; Christie Wilkerson, Executive Vice President; Dan Corti, Vice President of Academics; Christina Swoyer, Vice President of Activities; Jessica Gulley, Treasurer; and Alicia Young, Secretary.

There were also 15 available seats on the Student Senate. These positions were filled by Kristen Breton, Kimberly Foley, Todd Foley, Cory Monastero, Justin Novello, Elizabeth Britt, Alicia Fielder, Daniel Hunt, Liz Dion, Chris Valko, Brian Redman, Christina Swoyer, Ashley Liford, Andrea Brooks, Kelly Burke, and Sam Sweet.

The first referendum made minor amendments to the SA constitution. These changes mainly keep the constitution up-

(See Elections, p. 7)

Career and Graduate School Information Day

The offices of Career Services at Castleton State College and Green Mountain College are pleased to announce the annual Career and Graduate School Information Day. This year we're at Green Mountain College on March 20th 1997 from 12:00 noon to 4:00 p.m. As many as 60 companies and organizations and a dozen Graduate School representatives will be on hand to talk about opportunities with you. So buff up your resume (don't know what a resume is? See Chip Stevens in the Student Life Office in the Campus Center), mark your calender and plan to attend. Additional information will arrive in your mailbox in the coming weeks.

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and what not...

Night Transition

Watching myself
my feelings
but I still can't explain it.
Life is compelling
sometimes simple things
are explosive
Do you understand what I'm saying?
A moment in time-like-
maybe standing by the tide
watching
listening
as it encompasses your soul
The moon-the earth-connected
with every roll
and breaking of a wave.
Water by night-sand by day
Seagrass and seamen
wade in waters.
The moon dips her fingers
kisses the ripples
dancing as it moves her
she is free
riding over and through and under
to all that watches, you see.
In harmony- the sound
Set forth her moans-she speaks
crashing explosives
speaking to neither
Light and sound
glasses the land with her speaking tongue.
through water-she sighs-a deep breath
through deep sea
to me.

-Mollie Filmore

Verge of Being

intimacy
a casualty,
ripe
ready
avouch to slaughter
youthful innocence
that once
howled inside us
we
as daughters, sons, and
messengers by fate
strangers until loved
loosening a gateway
to the garden of divorce and
hate
God's only fragile mistake
sown from miracles beneath our
sheets

-Eric Butler

The next deadline for *The Cairn* is Thursday, April 10.

Dawn of Winter

The undulating fields of sparkling frost,
paint a beautiful portrait at no cost.
The rising sun beats down of snow,
and darkness has cast its final blow.
Unscathed evergreens refuse the chilling sharp cold,
last nights new snow blankets the dead and the old.
Several small creatures can be seen through the trees,
as they seek greater shelter and prepare for the freeze.
Bony fingers of hardwood spear the blue sky,
contrasting the white ground and blinding your eye.
Slowly passing season with grim grayish hues,
but warm subtle wonder shades the last of the news.
Sleeping dark mountains come alive with streaking color,
breaking free of the old man's restraints smiling to each other.

-Duncan Simmons

Now Playing . . .

Private Parts

Well, lo and behold! The man who claims he is "King of All Media," Howard Stern, has seemingly stolen the spotlight once again in a new hit film, titled *Private Parts*, based upon his turbulent life. Although I never got to sit down and read Stern's 1993 best seller of the same name, access to Hollywood's "Stern interview" and my own uncanny suspicion lead me to believe that the movie is primarily an adapted version of the book.

The documentary of Stern's transformation into an infamous "shock-jock" of modern time is fully equipped with the ingredients that normally produce entertaining films. It has melodrama, romance, hard times, comedy, plausible acting, rebellion, death, nudity, and sex. Plus, ACDC live at Central Park!?!

I was a little upset at how the movie failed to delve any further past Stern's employment with WNBC. It left out the juice of NBC firing him, his short-lived show on channel 9 (tidbits like The Gary Busey Head Injury Club, Lesbian Dating Game, $25,000 Sexual Pyramid episodes that broke viewing barriers), the addition of "stuttering John" to his line-up and his currently dominating syndicated radio show on K-Rock 92.3 FM.

Love him or hate him, our society can't get enough of the boy from Long Island, the supreme chief of airwave perversions and obnoxiously funny gossip of today. It's like the line that Stern quotes at the end of the movie to a beautiful airplane passenger, "I grow on you like fungus!"

As the movie closes in on its debut week, *Private Parts* has shot to the top of the box office regardless of Howie's questionable karma. To put it all in a nutshell, you might want to experience this one at a theater even though like his past book, I am sure that in his conquest for the almighty dollar Stern will try to sell *Private Parts* on video as soon as he gets the green light.

- Eric Butler

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*Logo must be designed in 3 or fewer colors.
*Logo may not contain any inappropriate material (ie, vulgar language, sexually explicit material, alcohol or other substance references).
*Designs must be submitted to the WIUV mailbox in the SA office by April 2, 1997.

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SPRING 1997

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6 PM-8 PM	IAN HINES & MCKENNA PIERSON	TARA RODIN & LYNNE WIFHOLM	MICHELLE COONEY ** & MARY DORIS	GREG TOPF**	KEVIN RAFF	SCUTTY & BRIAN	JOSH TURNER JAZZ ODYSSEY
8 PM-10 PM	CHAD** ILLINGWORTH	KELLY BURTON & KOJA HARMEYER K2-TURF AND UDDER DISARRAY	JESS BURLOCK** GIRL POWER	DEREK COTE BETWEEN THE SHEETS	MEGUMI HORIKOSHI & SAIKO TOMIKA	DAVE MOSCA	JASON** & ANGIE THE GRUESOME TWOSOME
10 PM-12 AM	JEREMY WHITE**	SHANE & BRETT	TODD FOLEY & CHRIS GUSTAVSEN	MATT CRONK** 86 CHAMBERS	DEVON'S DOMAIN	TERI & DAN JESUS FREAKS	JASON'S BIG TOP
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Marable, from p. 1

on population... "That's true, but that's not surprising. In a racist society poverty is allocated in a racist way." The health care debate has a similar class tinge, according to Dr. Marable.

Dr. Marable's thorough historical approach (also a trait of Marx) is more conducive to an audience of academics than a generic one such as he found at Castleton. His expansive knowledge and articulance were better utilized during question and answer and interview-type settings.

"In a community, if someone is shouting anti-Semitic remarks, you don't have to be Jewish to be offended — you just have to be human."
–J. Herman Blake

Photo by Jeremiah Sargent

Dr. Manning Marable speaking to a Soundings audience on March 6.

Cyrano, from p. 1

poetic words of Christian are actual written by the lovesick Cyrano.

Starting to sound familiar? The storyline has been used time and again. One of the best-known adaptations is the Steve Martin film *Roxanne*, which was loosely based on the play, but don't think for a minute that watching the movie is substitute for seeing the play performed live. The play offers many more interesting plot twists and characters such as the evil DeGuiche (played by Doug Yaremchuk).

The cast is a formidable one. In addition to the main characters a large supporting cast, including many new faces, will take the stage. Of the twenty-seven actors in the show, twenty will play more than one role and some play three different characters.

From a technical viewpoint, the play is a tremendous achievement, utilizing almost every light, cable and scrape of wood in the scene shop.

"This is probably the most lights I have ever seen hung for a show in this theater," said stage manager Erick Riker of the lighting design engineered by CSC's Derek Cote. "It was a huge, ambitious design and it's working out very nicely."

The same kind of dedication can be seen in Lorraine Reynolds' set design, which has employed weeks of preparation and hard work.

In order to pull off a play like *Cyrano d Bergerac* it also important to arm you actors as realistically as possible. Prop manager Nichole Miller has spent countles hours designing and building the swords muskets and lance which you will see o stage. Additional hours have been spen designing authentic period costumes an compiling the sound effects to make th show work.

The process of staging a show takes a undying dedication and passion for the art For those who are willing to make th sacrifices in time and energy the reward i a chance to make a room come alive in light sound and emotion. From all I have see and heard Cyrano De Bergerac promises t be just such a show.

Cyrano de Bergerac opens March 20th a 8:00 p.m. in the Fine Arts Center and run until March 22, with a matinee on the 23r at 2:00 p.m. Tickets cost $4 for the CS community and $8 for the general publi and may be purchased at the CSC box office

Teach, from p. 3

been hearing great things about Turkey — the people, the culture, and how beautifu the countryside is."

In addition to living overseas, Shayl would like to travel throughout Turkey an Spain. After that, she'd like to return t the United States to get a master's degre and teach at the university level.

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For over two decades law school academics have claimed that a law school must be expensive to be good, and that it can be good without teaching students the skills they need in practice. These propositions are untrue. But they have led to a median law school tuition in New England of $17,740 this year, and to a dearth of courses in practical skills.

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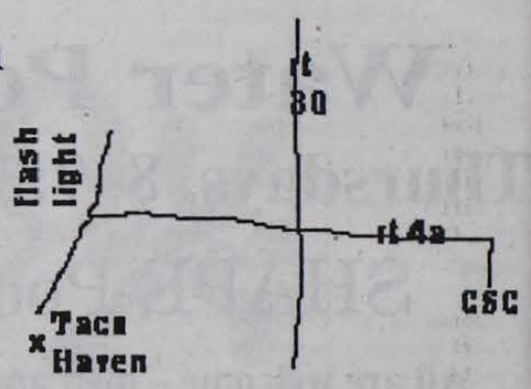


Chicken Wings * Stuffed Jalapeno's * 2/$1 Taco Thursday * Daily Specials

Letter, from p. 2

matriculated VSC student pursuing a degree program, and shall have reached the age of majority. The student trustee serves a one-year term beginning on June 1.

There are fifteen members of the VSC Board of Trustees. The student trustee has the same responsibilities as the others, who provide guidance to the chancellor and college presidents in all policy matters. There are eight Board of Trustees meetings per year, and a Committee meeting 10 days prior to the Board of Trustees meetings. Trustees, in attendance, receive a stipend, gas mileage, and meals.

Responsibilities for the student trustee differ slightly from those of the other trustees. In addition to attending the Board of Trustees meetings, the student trustee also attends the VSCSA meetings, which are held monthly. The student trustee, who represents all VSC students, serves as the liaison between the VSCSA and the Board of Trustees. It is at these meetings where the student trustee learns of systemwide student issues that may need to be brought to the Board of Trustees.

As student trustee, I, along with the Chancellor, his staff, and other trustees, have testified before state legislators on behalf of VSC students. At these legislative hearings, I spoke of the need for increased state appropriations to help reduce the high cost of tuition; the need for funding the capital project at Castleton State College; and thanked them for funding the Library Learning Center at Johnson State College. I also stressed the urgent need for more jobs in this state -- better-paying jobs to help us pay off our education debts once we graduate.

As the Chancellor, Chuck Bunting, said to me, "Students have always had special credibility with legislators." This has proven true. A student's testimony raises legislators' awareness of reality. Legislators realize that they are not just dealing with enrollment numbers and tuition costs—they are dealing with people who are looking to them to take Vermont off the list as having the most expensive state college system in the nation.

If you are interested in applying for the position of student trustee for the academic year 1997-8, and would like more specific information about this position, you may contact your college SA president or Maureen Gardner, Assistant for Student Services at the Chancellor's Office (241-2520)

–Cathy Fichtner
VSC Student Trustee

Elections, from p. 3

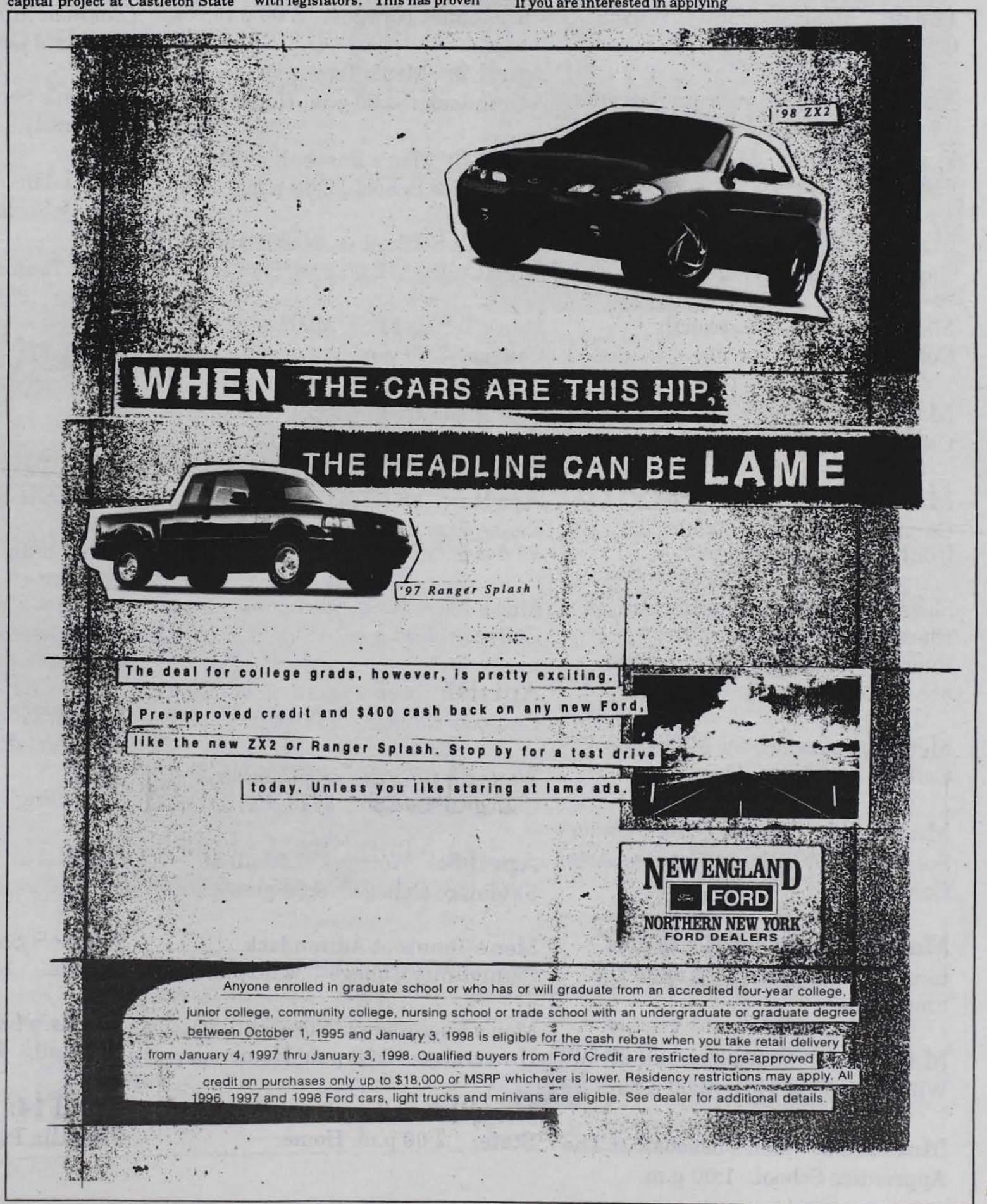
to-date with correct and modern terminology.

The second referendum was a restructuring of the College Court. At the request of a student, the court will now be allowed to handle some disciplinarian tasks currently being taken care of by the Assistant Dean for Campus Life. Some of these areas are behavioral warnings, alcohol education, fines, counselling, community service hours, probation, and eviction from the residence halls.

Both of the referendums were designed to get students more involved in campus life. Alex Pinizzoto, former Chief Justice of the College Court and current Executive Board President, echoed this. "With the passing of the second referendum, the college court will now be an influential part of campus life."

"In expanding the field of knowledge we but increase the horizon of ignorance."

–Henry Miller



Calendar

March 19: Coffee House 9 p.m.-11 p.m. Music by: Paul's Bunyon CSC Snack Bar

March 20-23: *Cyrano de Bergerac* 8:00 p.m. and March 23 at 2:00 p.m. Fine Arts Center. $4 CSC & $8 General Public.

March 22: Men's Baseball at Bloomfield College. tba

Men's Rugby vs. Wentworth College. Home.

March 23: Men's Baseball at Caldwell College. 1:00 p.m.

March 24: Clean Up The Campus! Meet 11:30 a.m. in front of Leavenworth hall.

Social Issues Club Meeting and Elections. 5:30 p.m. in the informal lounge. New members are welcome.

Men's Lacrosse vs. St. Michael's College. 3:30 p.m. Home.

March 25: Debate: Oxford Union Society. 8:00 p.m. in the Fine Arts Center.

March 26: Coffee House plus comedian. 9 p.m. - 11 p.m. in the Snack Bar.

March 29: Men's baseball at Wilmington College. 2:00 p.m.

March 30: Men's baseball at The Apprentice School. 1:00 p.m.

April 1 & 2: Men's Baseball at Christopher Newport. 3:00 p.m.

April 2: Men's Tennis vs. Adirondack. 4:00 p.m. Home.

April 3: Men's Baseball at The Apprentice School. 2:00 p.m.

Women's Softball vs. North Adams State College. 2:00 p.m. Home.

Men's Tennis at St. Michael's College. 3:00 p.m.

April 4: Women's Softball at Hartwick College. 3:00 p.m.

April 5: Men's Baseball at Pennsylvania College of Technology. 1:00 p.m.

Men's Lacrosse at Skidmore College. 1:00 p.m.

April 6: Men's Lacrosse at Endicott College. 1:00 p.m.

Women's Lacrosse at Skidmore College. 1:00 p.m.

April 8: Women's Softball at Skidmore College. 3:00 p.m.

Men's Tennis at Adirondack Community College. 4:00 p.m.

Men's Lacrosse vs. Norwich University. 3:30 p.m. Home.

Men's Baseball vs. North Adams State. 2:00 p.m. Home.

April 9: *Jazz – America's Classical Music.* 8:00 p.m. in the Fine Arts Center.

Women's Softball vs. Norwich University. 2:00 p.m. Home.

April 10: Women's Lacrosse at Albany State. 3:30 p.m.

Men's Tennis vs. Green Mountain College. 3:00 p.m. Home.

April 11: Women's Lacrosse vs. New England College. 4:00 p.m. Home.

April 12: Men's Baseball at Middlebury College. 12:00 p.m.

Men's Tennis at Norwich University. 1:00 p.m.

Men's Lacrosse at Vassar College 3:00 p.m.

Women's Softball vs. U. Maine-Presque Isle. 1:00 p.m. Home.

Men's Rugby at North Adams.

April 13: Men's Baseball vs. U. Maine-Presque Isle. 1:00 p.m. Home.

Women's Softball vs Wheelock College. 1:00 p.m. Home.

Women's Lacrosse vs. Western New England. 4:00 p.m. Home.

April 14: Men's Tennis vs. Franklin Pierce. 4:00 p.m. Home.

The Cairn

ol. XXXX No. 11 | Castleton State College, Castleton, VT 05735 | April 29, 1997

President Restructures Public Affairs;
Second Administrative Change in Year

y Amy Bertram
ditor-in-Chief

For the second time in a year, resident Farmer has altered the rganizational structure of the ollege's administration in an ttempt to better meet what she alls the "current needs of the ollege."

The new restructuring directly ffects only the public relations ivision of the college. According o a memo dated March 25 from he President to the CSC ommunity, "the new organization vill include Public Information, Alumni Affairs, Marketing and Development, and Camps, Conferences, and Events." President Farmer has eliminated the positions of Dean of College Relations (formerly held by Candace Thierry) and Director of Development (held by Jeff Hatch). In their places are the new positions of Dean of Institutional Advancement and Director of Marketing and Development. Also affected was the office of Director of Camps, Conferences, and Alumni, which was split into two jobs: Director of Camps, Conferences, and Events; and Director of Alumni Affairs.

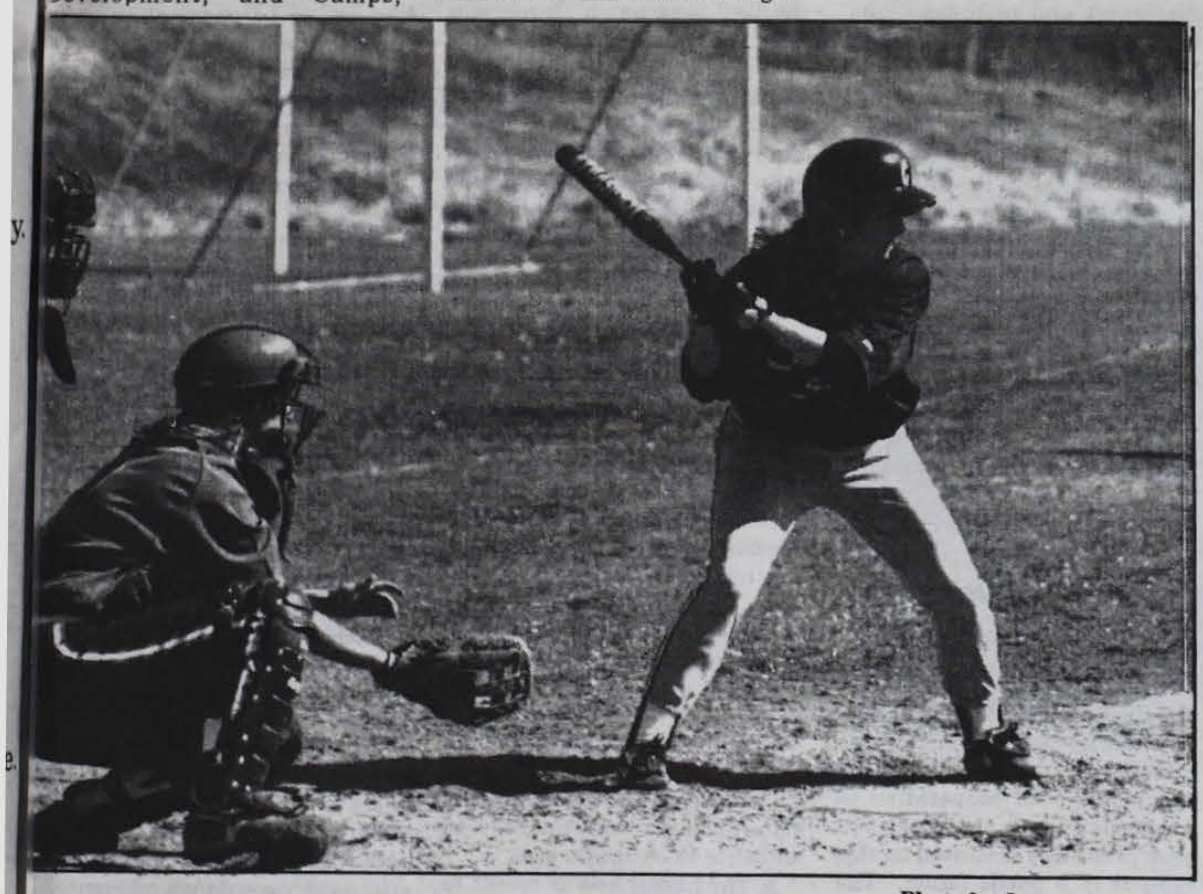
According to Dr. Farmer, Anne Blake, who formerly worked with Castleton alumni before taking a job elsewhere, has recently accepted the position of Director of Alumni Affairs; however, the other new positions still remain to be filled. According to the memo, a search will begin "in the near future" for a Dean of Institutional Advancement, and the opening for a Director of Marketing and Development "will be filled sometime in the future."

Dr. Farmer cited several reasons for the reorganization; foremost among them was an effort to more efficiently tackle the needs currently facing the college, primarily of a monetary sort. "I

(See Restructuring, p. 7)

Cairn file photo

Babcock custodian and new U.S. citizen Tita Annis stands with immigration officer Gary Edelson just after her March 15 swearing-in ceremony.



Spring is in the air as the Castleton women begin another softball season. More sports highlights, p. 5

Photo by Jeremiah Sargent

Castleton Employee Becomes U.S. Citizen

by Cynthia Haviland
Staff Writer

Tita Annis, Babcock Hall custodian, recently became a United States citizen. On March 15, 1997, Tita was sworn in along with forty-two other people in Burlington, Vermont.

Originally from the Philippines, Tita came to the United States in a somewhat unusual way. Tita's brother-in-law, an American suggested that she write to a friend of his. After corresponding for about a year, Warren decided to go to the Philippines and visit Tita. Warren was so pleased with his visit that after he came back home, he processed all the paper work so that Tita could come to the United States. On July 30, 1993, Tita came to America and stayed with Warren. Shortly after her arrival, Tita and Warren were married.

Despite the fact that Tita married an American, she was not considered a United States citizen. She still had to successfully pass an exam and be sworn in.

On February 5, 1997, Tita was interviewed and given a test. The test consisted of one hundred questions, ten of which a candidate must answer. Tita passed them all with flying colors. The questions ranged from matters of the United States Constitution to "What is the fourth of July?".

After her successful completion of the exam, Tita received a letter of congratulations on her new citizenship from President Clinton.

Tita said she felt badly because

(See Citizen, p. 6)

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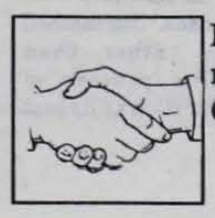

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Current Affairs Desk...

Everything you think you know about journalism is wrong. The same conservative swing that brought us John Tesh, Rush Limbaugh, Yanni and light beer has brought us wide acceptance of the traditional style of journalism. Traditional journalism is the inverted pyramid, the five W's and an H, a 30-word lead, and the objective piece that reads like the instructions to a portable CD player.

Mainstream media has jettisoned the experimental branch of the fourth estate in favor of the cost-cutting safety of the wire services, satellite feeds and the cotton-candy fluff of the human interest story. Lost are the lessons taught by Norman Mailer, Truman Capote and Hunter S. Thompson, the fathers of the New Journalism of the 60s and 70s. What would a present day media critic make of Capote's *Carved Wooden Coffins*, Mailer's run for office in New York City, or any of Thompson's drug-induced diatribes? Fearfully I offer that they would be dismissed as "unprofessional" ego maniacal, and finally denounced as "not journalism."

We seem to have forgotten that jounalism will always be one human being relating his version of an event or events to an audience. Objectivity is a fallacy, a golden calf, an antiquated ideal that should be put to rest forever. An objective story os one that agrees with *your* position. Emotions and feelings are what separates humans from animals, asking that they be removed is ludicrous. The cult of objectivity has put blinders on journalism and its readers. Libel liability, circulation rates, Nielson ratings and advertising rates are hog tying what voice does exist in the field.

The present time calls for a rebirth of the style of journalism that actually spoke to people. The disenchanted, cynical world audience needs to know that there are actual people on the other side of the radio, television or newspaper. The media should come clean, admit their biases and prejudices and begin acting like people as opposed to news tickers. Journalism has to be unashamed of telling it how it it is, not the way that will sell papers or not offend readers. The world is an ugly, mean place; sterilizing it with objectivity is another way of lying or covering reality up.

Jounalism needs more personal involvement to justify its findings to the people. If the viewers see that both sides have a personal stake in the story, it will endear the audience to the media once again. Journalists need to be able to express their feeling and emotion to the audience, or the audience will continue to see only an overpaid profession on the same level of integrity of divorce lawyers and talk show hosts. It's a tough pill to swallow, but choke it down, it's good for you.

–Andrew Winstanley

Out of the Mailbox...

Dear Editor,

To the Women's Issues Group: I feel rather awkward to bring up an event that occurred during the "Take Back the Night" campaign while all of you were marching triumphantly with candles in hand and were chanting past the dormitory building of Morrill Hall, but I must get this out in the open. On behalf of Steven Narcovich and myself, who in fact were standing on the third floor balcony when an ignorant remark was lashed out against all of you, we would like to let you know that the comment came from neither one of our mouths but from a third person standing inside the suite near the door leading to the balcony. It would appear to all of you that we looked like the guilty party from which the obscenity let loose, but by all means, believe me when I inform you it didn't but rather by someone else whose name will remain withheld. I now know what it means to be in the wrong place at the wrong time. So, all in all, I felt it was necessary for Steven and I to let you hear our side of the story and we hope you can forget the ignorance from the "other" person as well as accepting Steven and I as innocent bystanders. Thank you.

Eric Butler and Steven Narcovich

Dear Editor,

I just recently finished reading a story called, "Cyrano Strikes Out." The article has to be the most unprofessional criticism of a play or movie I have ever read. Andrew Winstanley has really outdone himself this time; last time he bashed the standing crew (a work study job that makes events happen) in an article about the soundings event, "Ladies First."

If the basketball team has a losing season, would he go on to say that the team is indeed a bunch of slobbering morons, that everything they do is slop? No, because that would be unprofessional.

Let us not also forget that, "Critics know where they are going, but, they don't know how to drive."

Chad Voghell
(Ligniere/Cadet 7)

To the Editor:

At the "Take Back the Night" march and speak-out last week, many students spoke eloquently about their painful experiences with rape, assault, and abuse. These speakers showed great courage and strength. I felt humbled in their presence, and deeply appreciate their willingness to share their stories.

The kinds of abuse they spoke of are the extreme end of a continuum which begins with disrespect and includes sexual harassment. If you feel you have been a victim of sexual harassment at Castleton, please come see me in my office on the top floor of the Campus Center. I sincerely want to listen to your story. I say this not just because it is my duty as the administrator responsible for the College's policies against sexual harassment, but because I believe passionately that abuse of any kind must not be tolerated.

Victoria Angis
Director of Student Activities

Do Religious Differences Matter?

I would like to congratulate the Cairn staff and the editor on publishing a good newspaper during your time in charge. I appreciate your cooperation in expressing ideas that have not been previously discussed on this campus in a public forum. The privilege of public dissent is a great freedom and responsibility. On campus we do business with the currency of ideas. Our method is persuasion rather than dictation. This process of persuasion is education at its best when conducted with consideration and respect. In that spirit I would like to respond further to the question raised in the April 15 editorial: Do religious differences matter? The answer is a resounding yes! For many Christians, their faith is privately relevant but publicly insignificant. This phenomenon has been described as the "privatation of Christianity." Here in brief are some thoughts against the privatation of Christianity in our culture.

1. Religious beliefs are important ideas that control the interpretation of facts. The history of ideas demonstrates the influence of religious precepts.

2. The biggest question of our time is whether mankind had a personal or impersonal origin. Theists say personal, naturalists say impersonal. Both can't be right. If the theist is right, then seeking God takes on highest importance, and the "good life" includes seeking, serving, and enjoying the Creator. If the naturalist is right, then the theist is wasting considerable time on a lie, and would be better served by seeking personal peace and affluence as our culture is.

3. The liberal arts is meant to debate the "good life." I would argue that an education separated from your deepest beliefs is defective, and the view of the good life that is derived from such an education will require lifelong repair.

4. Our founding fathers saw theism to be the foundation of a moral society that would provide a basis for freedom under law. It has yet to be seen whether a naturalist worldview can provide a moral basis for freedom or whether licentiousness, runaway technology, relativism, and manipulation will curtail freedom.

5. Modern theories of social science are reductionist, which makes mathematics or biology or sensation or economics the controlling aspects in defining human qualities. Reductionist theories imply that moral excellence, fidelity, ethics, and justice can be reduced to genetics, economics, or conditioning. They have contributed to the unraveling of the fabric of society. We know them as Freudianism, behaviorism, Marxism, Darwinism.

6. The theistic critique cannot be written off as a matter of "faith" as if other critiques were somehow more factual. All theories about life are built on presuppositions that have some religious grounding. No theory is a fact, but offers an interpretation of facts. A theory is validated by its accounting for facts using such criteria as consistency, coherence, longevity, reciprocity, comprehensiveness, adequacy, authenticity, and openness.

7. Scholarly activity by Christians is at an all-time high

(See Religion, p. 6)

Photo by David Warrender

The Castleton Chorus performs the works of Schubert, Brahms, and others during its April 17 concert.

Vermont Newspaper Conference Held at CSC

by Duncan Simmons
Staff Writer

On Saturday April 26th, a statewide conference on strengthening Vermont's Community Newspapers was held at Castleton. The convention was held in the Black Science Center beginning at 9:15 a.m. and ran throughout the day until 5:00 p.m. The workshops presented included building a successful ad campaign, software and computer systems for small newspapers, working with beginning writers, the art of effective newspaper design, trouble shooting and problem solving, the art of gathering news, money management, effective news photography, and privacy and ethics. The Vermont Network of Community Newspapers (VNCN) and the Vermont Press Association hosted the event in an attempt to strengthen community news and meet the needs of those who write, edit, and produce Vermont's community papers. Some of the people who attended were graphic designers, writers, editors, and photographers. This conference was also open to anyone who wanted to start a community paper along with high school and college teachers and students of writing and journalism.

Senior Week Still On; Payments Needed Soon

by Eric Butler
Staff Writer

Senior Week is a chance for interested seniors to partake in a series of events and activities arranged by their class officers. This year, however, there have been rumors that Senior Week is a lost cause and has been swept under the rug.

According to Senior Class President, April Walter, the rumors aren't viable, but the officers are still awaiting payments. Senior Week isn't for free; all participating seniors are required to pay $17 each for the week's events with a separate fee of $22 in order to venture to the Foxwood's Casino trip in Connecticut.

"Seniors need to take this seriously and can't wait to the last minute to get their money in. We have to pay for the events and are having a hard time coming up with the money," stressed Walter. "Get your money in soon, since the deadline has already passed . . . if you don't get it in, there's a good chance you won't be able to join," added Walter.

The activities will take place between May 12 and 16 including such events as a bonfire evening at the College pond, a trip to Foxwood's Casino in Connecticut, a banquet at the Howe Center, an evening at Jilly's in Rutland, and a picnic at Bomoseen's Crystal Beach with live music. Additional events and day activities will be posted once the officers' planning is finalized.

If you have any questions, contact April Walter at Box 348, Erica McCabe at Box 1455, Tracy Merrill at Box 393 and Alicia Young at Box 809. Address all envelopes to the SA Senior Class and checks can be made payable to "The Senior Class 97."

Freshman Seminar to be Revamped

by Eric Butler
Staff Writer

The Committee on the Experience of First-Year Students at Castleton has devised a new program for incoming freshman students for next fall semester. Jeanne Albert, Victoria DeRosia, John Gillen, Tim Grover, Bill Ramage, and Elizabeth Sumner created the proposal, which was approved in principle by the Faculty Assembly on March 4.

The program for first-year students will provide them with a sustained introduction to the life and values of CSC while acculturating them academically, socially, and personally, according to committe member John Gillen. Overall, the program hopes to strengthen students' abilities to appreciate the benefits and difficulties of academic work, the freedom and responsibilities that college life has to offer and the opportunities to succeed in becoming informed, constructive citizens of modern society.

The program will apply to students entering CSC with fewer than twelve college credits. The seminars or courses in the program may be current or newly created 100-level courses selected by each academic department. Each course will be either a three- or four-credit semester-long seminar. The courses will be limited to eighteen students per seminar, which makes it easier for a student to establish a friendly relationship with his or her teacher. Also, each course is paired with another course, which the committee calls a "cohort" course. This means that every group of eighteen students will be taking two courses together.

The First-Year Seminar program will establish a "Common Hour" for the first-year students. The Common Hour will be an hour in which students meet to engage in activities presented by the Student Life staff in cooperation with faculty teaching in the program. Subjects that will be discussed in the Common Hour are issues pertaining to career planning, goal setting, time management, social issues, and responsibilities to CSC.

The program calls for faculty who teach a first-year seminar to be a "Developmental Advisor" for the students. Developmental Advisors will provide students with information, referrals, and any necessary support and guidance they may need to be successful at CSC.

The First-Year Student Seminar sounds like an exciting new exploration for incoming students at CSC. As long as the students and faculty can cooperate, the new program should be successful and a rewarding experience for all who contribute to it.

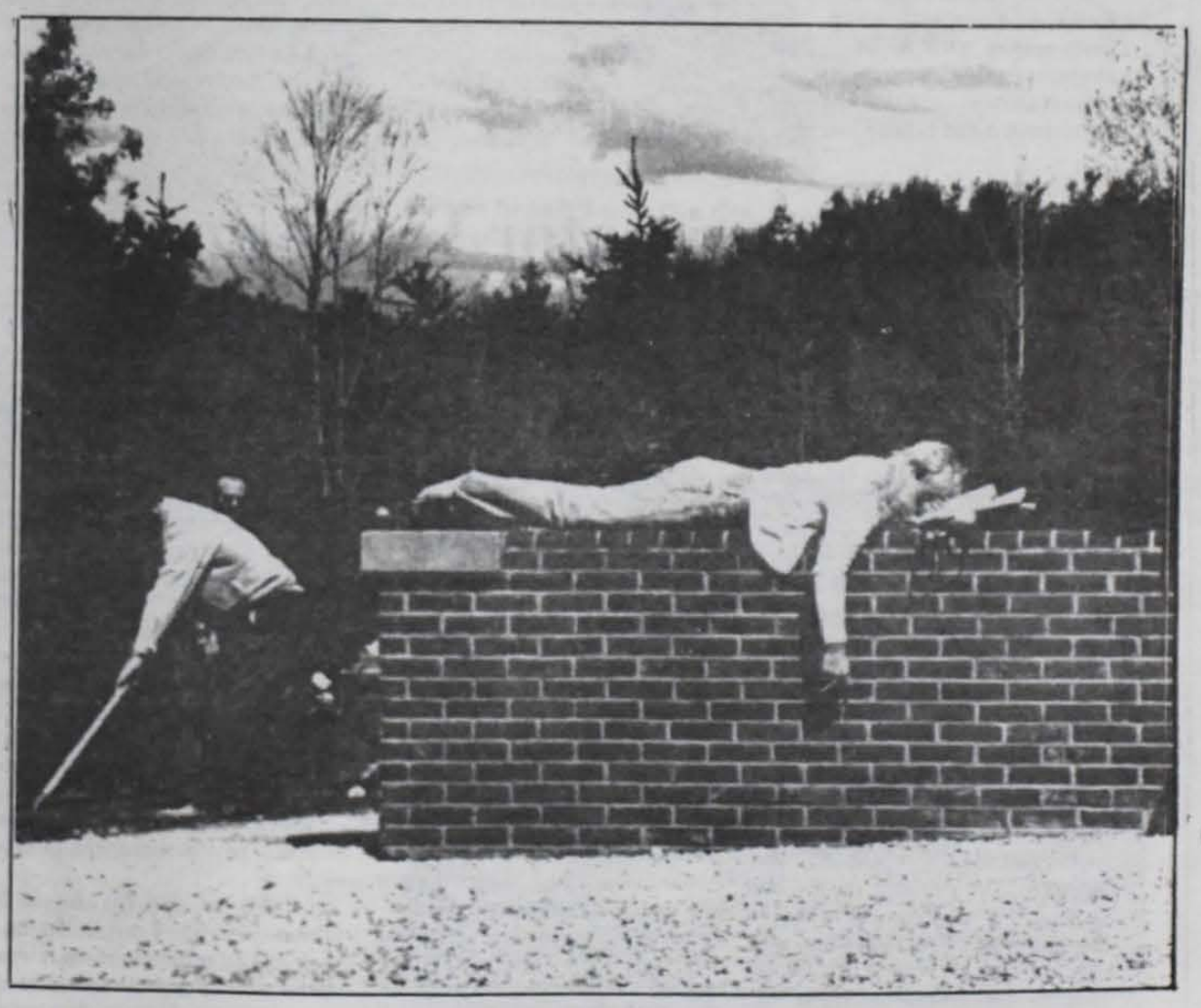


Photo by Linnea Spelman

While Physical Plant workers tend to the grounds, worn-out students take a break from studying.

CSC Receives Kellogg Foundation Grant

Press Release

Castleton State College has received a $118,000 grant from the W. K. Kellogg Foundation to support the college's partnership with the Rutland Economic Development Corporation in promoting regional economic growth.

During the three years of the grant, Castleton business administration faculty and students will help REDC develop a statement of Vermont's assets in order to encourage business development, identify businesses whose values are compatible with the Vermont quality of life, and recommend specific businesses for recruitment by REDC. In addition, through its Business Internship Program, Castleton will work with REDC and local businesses.

Castleton President Martha Farmer said, "We're excited about the involvement of the W. K. Kellogg Foundation in our partnership with REDC. This project will provide many opportunities to support development and expand learning. A long-term goal is the preparation of leaders who can balance economic and environmental challenges."

Project coordinator Paul Cohen, a Castleton business administration professor, said, "This project offers business students an opportunity to do meaningful work that will have a great impact on our area. They can apply lessons that they have learned in the classroom to the real world and we will all benefit." Cohen said that he is now recruiting Castleton students to participate in the project this summer.

David O'Brien, executive director of REDC, said, "We are extremely pleased with our growing partnership with Castleton which is unique in Vermont. We have been working to enhance our business recruitment from outside the state and we feel that targeted research is the answer. The collaboration with Castleton and funds from the Kellogg Foundation will allow us to leverage our limited resources to achieve our ambitious goals."

The W. K. Kellogg Foundation was established in 1930 to "help people help themselves through the practical application knowledge and resources to improve their quality of life and that of future generations." Its programming activities center around the common visions of a world in which each person has a sense of worth; accepts responsibility for self, family, community, and societal well-being; and has the capacity to be productive, and to help create nurturing families, responsive institutions, and healthy communities.

To achieve the greatest impact, the Foundation targets its grants toward specific focal points or areas. These include: health; food systems and rural development; youth and education, higher education; philanthropy and volunteerism. When woven throughout these areas, funding also is provided for leadership; information systems/technology; efforts to capitalize on diversity; and family, neighborhood, and community development programming. Grants are concentrated in the United States, Latin America and the Caribbean, and southern Africa.

CSC to Sponsor Video Festival

by David Warrender
Staff Writer

A few years ago, only the richer Vermont schools were able to offer classes in video production. Now, more and more high schools, and elementary schools too, are offering students a chance to try their hands at being directors, producers and on-camera talent.

This year, for the second year, Castleton State College and WCAX-TV are teaming up to give these aspiring young videographers a place to showcase their work.

The Castleton Videofest will take place on Saturday, May 3 in the Fine Arts Center, and will feature workshops, video viewings and an awards ceremony in the afternoon. Keynoting this year's festival is WCAX medical correspondent Sara Congi. Doing most of the leg work for the festival is organizer and Castleton professor Tom Conroy.

Conroy is pleased by the number of submissions this year (thirty at last count) and hopes that in the future CSC students can play a larger role in organizing the event. Castleton students Paul Dahm and Danny Turner produced a promotional spot for the festival which was aired on WCAX. The college is also awarding a $500 scholarship to the winner in each category which may be applied to the CSC communication or theater arts programs.

Besides the scholarship money, though, there are other reasons for entering the contest.

"I think it gives them [students] motivation to work on a project that people outside of their schools will see," says professor Robert Gershon, one of last year's organizers and judges. Gershon will not be judging this year but will run some of the production workshops.

A panel from WCAX, Vermont ETV and CSC professors and students will judge this year's entries based on creativity, content and execution. Winners will be chosen in the categories of documentary, narrative fiction and experimental/animation.

With more than fourteen different schools already registered and late arrivals still coming in professor Conroy is hopeful for a big turnout. Two video viewings, at 10:30 a.m. and 1:30 p.m., and the awards ceremony, which starts at 2:30 p.m., are open to the public.

Simpsons Animator Visits Campus

by Noel Webster
Staff Cartoonist

Aye carumba, man! On April 11, Castleton State College was fortunate to host a presentation by David Silverman, the former head animator and producer of the FOX Network's renowned prime-time animated series, *The Simpsons*. The event took place in the auditorium of the Black Science Center and was open for all to attend.

Although his visit to Castleton was not heavily advertised across campus, Silverman drew a sizable audience (no pun intended). He began his presentation by reflecting on his animation schooling at UCLA, showing one of his student productions, a short film titled *Mariner Man*. He spoke (somewhat sarcastically) about his early days in the animation industry, including his work on the Mr. T animated series, as well as the delightfully campy *Turbo Teen*. Silverman went on to discuss how he first became involved with *The Simpsons*, from its early days as two-minute skits on the Tracey Ullman Show to the prime-time phenomenon we've all come to know and love.

From there, Silverman segued into a well-organized presentation of Simpsons footage, showcasing the development of the series over the past seven years. It was a treat for both animation afficionados and die-hard fans of the show. For those interested in the animation process, several of the series' well-known scenes were shown in varying stages of development, from the initial storyboarding to the finished product. For the devout "Simpsonites" in the audience, the presentation offered new insights into classic episodes, including in-jokes, ad-libs, and a veritable treasure trove of unseen outtakes and cut scenes. (The riotous "robotic Richard Simmons" outtake made attending the presentation worthwhile in itself.) Between videos, Silverman answered questions from the audience, clearing up a few of the series' better-known enigmas (including, among other things, the oddly-colored Smithers in the episode "Homer's Odyssey.")

The true highlight of the presentation, however, was Silverman's live drawing demonstration of various Simpsons characters. Although not in the presence of any advanced animation equipment, he effectively utilized an antediluvian overhead projector to bring the characters to life. Those who left early missed out; at the conclusion of his presentation, Silverman generously stayed in the auditorium for an extra twenty-plus minutes to draw autographed "cels" of the characters for members of the audience.

All in all, Silverman's presentation was a definite "must-see," and as entertaining as it was informative. For those who missed it ... well, as Homer Simpson would say, "D'oh!" But don't have a cow, man ... you can still check out Silverman's handiwork by tuning in to past episodes of *The Simpsons* on the FOX Network or in syndication.

The Freshman Nursing Class invites you to attend the dedication of the Susan A. Litchfield campus memorial on May 3 at 1:30 p.m. at the Nursing Building. A reception will be held in the Nursing Building following the dedication.

Please come and join us in remembering our friend and fellow nursing student.

Photo by Jeremiah Sargent

Eric Deckes shields a Johnson State attacker during a recent game.

Photo by Jeremiah Sargent

CSC's Season Walrath comes up with possesion . . .

Mens' Tennis Sweeps Plymouth

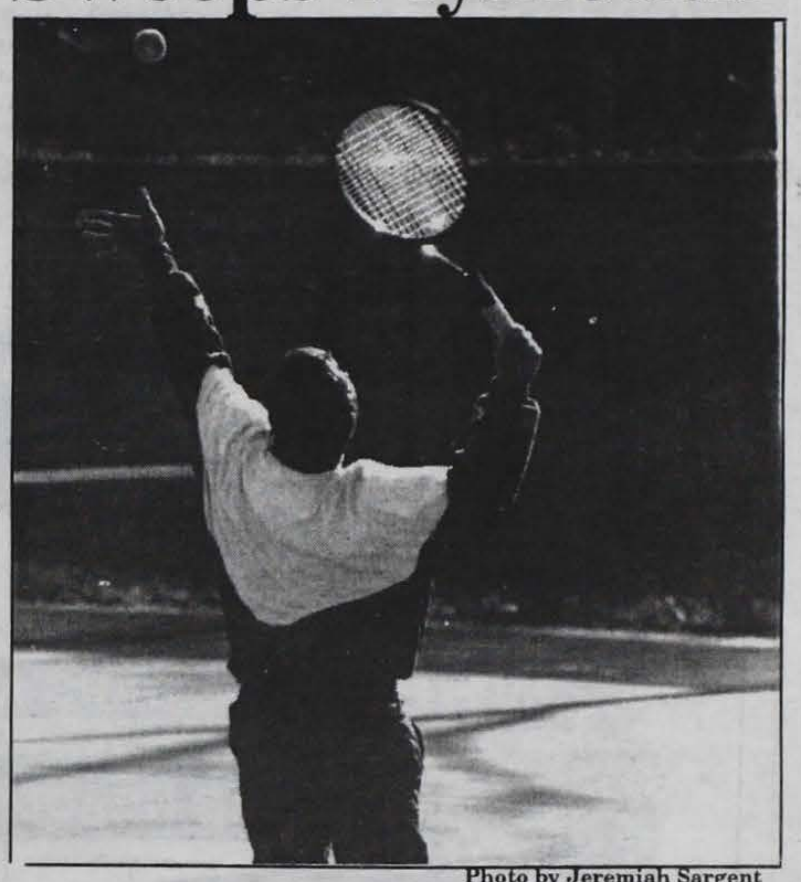


Photo by Jeremiah Sargent

Brian Stanley and the CSC tennis team broke through against PSC.

Staff Report

The CSC men's tennis team swept five singles matches en route to it first ever victory of Plymouth State College.

The April 23 Spartan win raised its record to 4-2 on the season. Wins by Brian Stanley, Todd Ohlerich, Brian Sullivan, Lee Duncan and Matt Pietrowski completed the five-match sweep.

Photo by Jeremiah Sargent

. . . and rushes into the open field in recent action.

Water Polo

Wednesdays, 8–9:30 p.m.

SHAPE Pool

All are welcome – men and women!

Refreshments will be served afterward

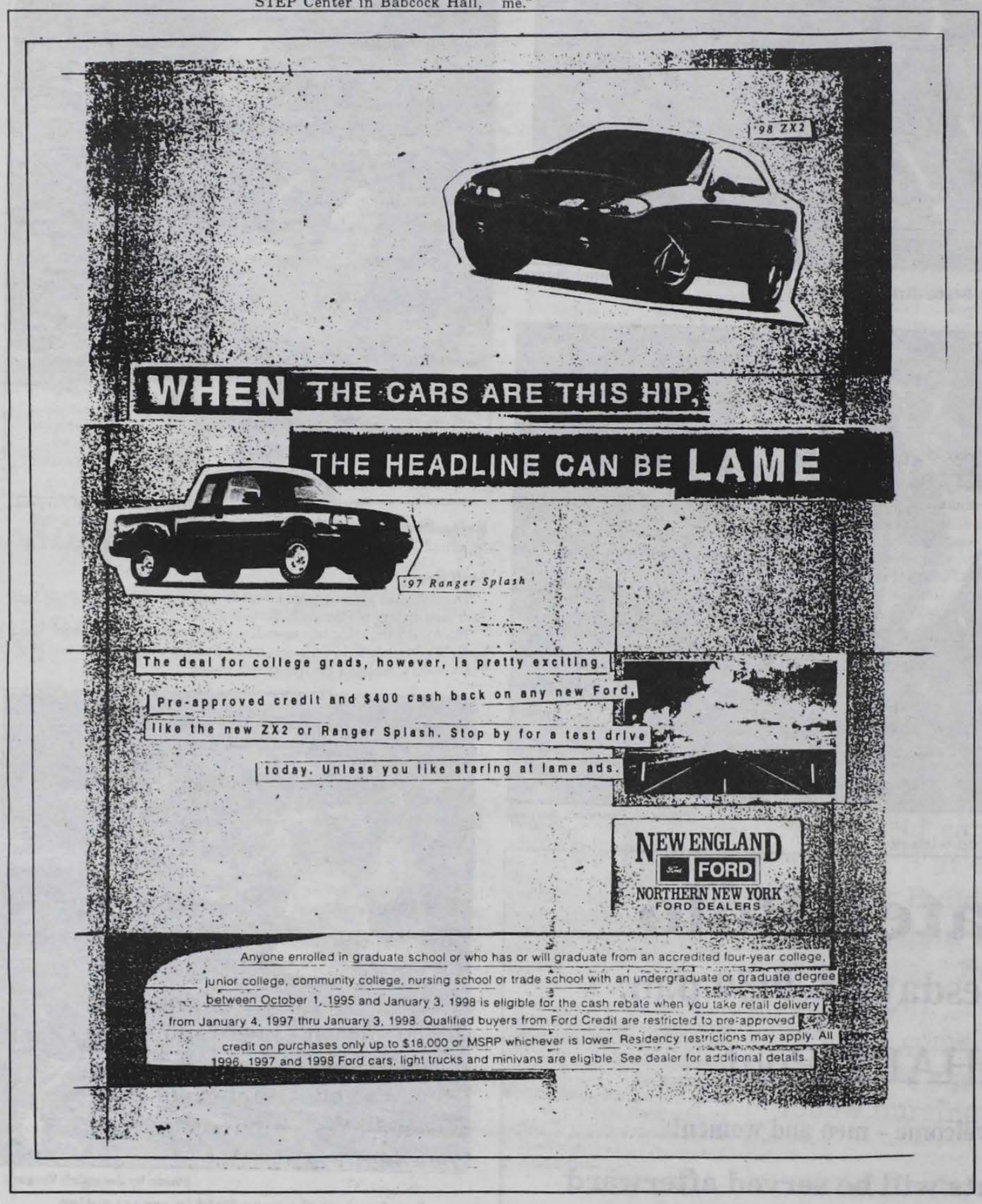
Citizen, from p. 1

some of the people at the courthouse did not pass the test. She said sometimes people have to take the test two or three times before they pass, but she felt she was lucky because she passed the first time.

Tita said that she sometimes misses the Philippines because her mother is still there, but she calls every week to talk to her. She added that she may go home in December to visit her family.

Joan Mulligan, Director of the STEP Center in Babcock Hall, helped Tita to celebrate by throwing a party in her honor. Joan, all the people at the STEP Center, employees of the Physical Plant, and Castleton students came to the party.

When asked how she felt about becoming a US citizen, Tita said, "It was one of the happiest moments that ever happened to me."



Religion, from p. 2

in archeology, history, government, sociology, psychology, religion, racial reconciliation, philosophy, politics, the family, men's and women's studies, science and technology. So far, this literature has not made it to the reading lists here at Castleton, but it will as time goes on.

8. Learning is a lifelong process, so we need a belief system solid enough to build a life on — one that has powerful truths about the nature of mankind and what fulfills us. I will not apologize for bringing my faith into the marketplace of ideas. I can do no less and maintain my integrity. I serve the Creator to the best of my ability and remain open to learning every day from all quarters.

9. A live-and-let-live attitude is not tolerance, but relativism. Tolerance is agreeing to disagree in a lawful and civil way, but it doesn't mean we can't or shouldn't speak out, even when we are in a minority. In this way we honor one another as we talk about ideas, actions, and consistency; and sharpen each other along the way.

10. Christians at their best have a tradition of caring about the whole person. We are not entitled to be complacent if we follow Jesus' example. We are commanded to care for the needy. This includes physical needs of course, as exemplified by Mother Theresa and my friend Dick Roe who gave his life to advance literacy in the Philippines. But it also includes speaking out in the realm of ideas and social action as when Mother Theresa spoke out against abortion in the tradition of the early church, or when Dick translated the New Testament so that those he loved could read the powerful story of Jesus in their "heart language." In the words of C. S. Lewis, the motivation of a Christian is that of "one beggar telling another beggar where to find bread." As we finish this academic year, my thanks to those of you who suffered through my fumbling attempts to share bread for the heart. I hope my openness will promote a genuine tolerance and healthy discussion. Best wishes for a good summer for those of you who will return in the fall. To the graduates — have a great life!

–Frank Morgan

19 Days Left . . . Graduation is May 18!

Credit Cards are the Anti-Christ

by Greg Mack
Staff Writer

I love to ski. I love my boat. I love cars. I love to travel. There are so many things I want to do: I just need the money . . . or do I?

Three years ago I was comfortable with the amount of money I had in my pocket at any given time. I worked at a restaurant and I got paid in cash. If I wanted something, I took cash out of the bank and bought it. It was safe, and uncomplicated. Either I had the money or I didn't. Even if I spent every penny of it on beer, at least I knew that when I ran out of cash, there was no beer for me.

This is around the time, though, that my dad suggested that I apply for a credit card. I thought that sounded like a good idea, so I applied for a Visa Card. I was quickly approved even though, because I got paid off the books, I had no way of proving that I even had a job. Is it coincidence that three years later I have no money and an ever-growing debt that stands at about $2000 as I write? I don't believe so.

Credit cards encourage people to live beyond their means, which is a dangerous idea. We can't all be rich, but with a rectangular piece of plastic, many of us can have things that rich people have and do things that rich people do. Of course, there are many people who can handle the responsibility that a credit card brings. These are people who have the money and really do have the cards for the right reasons. Maybe they don't want to carry around a lot of cash. Maybe it's easier than writing a check. (Maybe they weren't coerced by a Discover Card representative who was giving away gargantuan-sized Tootsie Rolls in the campus center to all those who applied).

As a college student, I think I can say that I'm not the only one who has a card for the wrong reasons: I want stuff and I don't have any real money. I buy what I want on the card, and I'm happy with my purchases. When I get my bill, however, my feelings of monetary hopelessness far exceed my happiness with my new toy. I think the smartest thing to do, although perhaps unrealistic at this point, is to throw them away. Burn them all and let the plastic fumes rise ceremoniously into the sky. Straighten out your money problems, and when you think you're truly ready, apply for another card.

The bills you receive from these companies are sneaky if you don't know anything about it. You can have a $400 credit card bill, and you will be asked to pay at least $20 at this time. You pay the small amount and the interest keeps growing on the larger, unpaid amount. The companies aren't stupid. They know what they're doing. They know that you can't afford to pay them back right now. They bank on that fact because they know that, eventually, chances are you'll be able to. The catch is that by the time you can pay them off, the amount you owe will have grown and this is where they make their money.

It's funny how people (and I'm one of them) defend the need for a credit card . . . "Well, what if my car breaks down and I have to get it fixed?" Perhaps, if you don't have the money to fix your car, you shouldn't own a car in the first place. (Don't worry: Mechanics really don't mind receiving $200 in cash). "But I live so far from school. I need a car." Maybe you shouldn't live so far from school. We assume that we need certain things when, in reality, we only need these things because we want other things. We need things because of the situations that we put ourselves into.

It is tough, though. I hate to sit here and preach about this, telling people not to do the things they want to do, and not to have fun just because it costs money. If you can stand dying with a huge debt then have a blast. There certainly is something about it that's not too righteous, though. Am I a hypocrite? Yes. Am I right?

Restructuring, from p. 1

worry about the financial constraints placed on the college," she said. The new structure, she feels, will allow the college to work with alumni more on financial support and to strengthen fundraising efforts.

Farmer also noted that the "decision has been influenced by the fact that Candace Thierry has recently accepted a position at Fitchburg State College and Jeff Hatch has resigned effective June 30." According to Hatch, however, he was informed of the elimination of his position and consequently turned in his resignation. He added that he was "not encouraged to apply" for any of the new openings. The President did not care to comment any further on this.

The first restructuring, implemented by President Farmer last spring, was a larger one that affected more of the college community. One of the major changes was the elimination of the Dean of Students position. Those responsibilities were mainly divided between the newly created positions of Dean of the College and Assistant Dean for Campus Life.

Bob Rummel, who was Dean of Students until the position's elimination and is now a grant writer for the college, called both restructurings more a shift of job responsibilities or expansion of departments than anything else. He commented that, "it all comes down to terms . . . there is no great change."

President Farmer disagrees, saying that many of the new positions have increased or decreased responsibilities in respect to the old ones and that there is a new structure in place. For instance, she said that the Dean of Institutional Advancement is not responsible for the Admissions Office or Financial Aid (they now report directly to the President), where the Dean of College Relations was the supervisor for these two departments. She added that the person in the new position will now be focusing a large portion of his or her time on fundraising, which was not true of the former.

What exactly the current needs of the college are and how to best meet them are a matter of debate. In an attempt to reconcile this, President Farmer has taken to tinkering with the administrative makeup and shuffling people and jobs. This may be the solution, but as with most things, only time holds the answer.

and what not . . .

Breaking the Waves

Breaking the waves
Anticipation
Quivering in my bones
my knees buckle
my head spins
undeniably, I sigh
and unquestionably
I fly . . .
Over the horizon
small hairs rising
When you're next to me.
I'm dying over and over
inside again.
I create this dream
Of you and me
forever I dream
a sail set to sea
breaking the waves
breaking my bones
the skeletons in my closet
uncovered and shown.
I cannot hide this you see,
I cannot speak unless I please.
I cannot sleep well until I see.
Unforgotten that you have another unfortunate
that I discover you so late.
Maybe she has some other in mind
Maybe you'll lose her to me.
Maybe you will search for the sail.
Then
breaking your own waves
set sail to sea,
in search for someone else,
maybe me.

—Mollie Filmore

lost not found

lead me
to where
the unknown ends
we'll open
those doors
grow once again
shed our
worn out
sin drenched skin
removing both
wings which
have taken us
this far
in life
listen aloud to
murmurs and
faces again
surrounding our eyes

- Eric Butler

Congratulations to the following students, who were chosen to receive $25 gift certificates to the College Store and pizza and soda certificates from ARAMark in honor of National Student Employee Appreciation Week:

Kimberly Foley - Physical Education
Joshua Gilbert - Admissions
Victor Echandy - SHAPE
Joann Cassano - Financial Aid
Tracy Merrill - Peer Connections
Eric Decker - College Store
Megan Shaw - Public Safety
Jason Jarvis - Fine Arts
Jim Kenny - ARAMark
Michael Lovejoy - Media Center

Calendar

April 29

Men's Lacrosse vs. Green Mountain. 3:30 p.m. HOME

April 30

Men's Tennis vs. RPI 3:00 p.m. HOME

Women's Lacrosse at Endicott College. 6:00 p.m.

Men's baseball vs. Lyndon State. 2:00 p.m. HOME

Women's softball at RPI 3:00 p.m.

Panel Discussion: *Death and Dying*. Fine Arts Center. 8:00 p.m. **Soundings**

May 1

Women's softball at Williams College. 4:15 p.m.

Men' Baseball at Williams College. 3:30 p.m.

Men's Lacrosse vs. New England College. 3:30 p.m. HOME

May 2

Lakes Region Youth Orchestra. Fine Arts Center. 8:00 p.m. Tickets needed. **Soundings**

May 3

Men's Baseball vs. Franklin Pierce College. 1:00 p.m. HOME

Women's Lacrosse at Eastern Connecticut. 2:00 p.m.

Men's Lacrosse vs. Johnson State. 1:00 p.m. HOME

Men's Rugby vs. Nicholes College. HOME

May 7

Men's baseball vs. Middlebury. 3:30 p.m. HOME

May 10

Men's Rugby. Alumni Game. HOME

Photo by Jeremiah Sargent

Balmy weather and sporting events draw Castleton students outside after a long winter.

Send your Calendar events to the Cairn box in the Student Life office today!

Our next deadline is Thursday, May 8.

The Cairn

Vol. XXXX No. 12 | Castleton State College, Castleton, VT 05735 | May 13, 1997

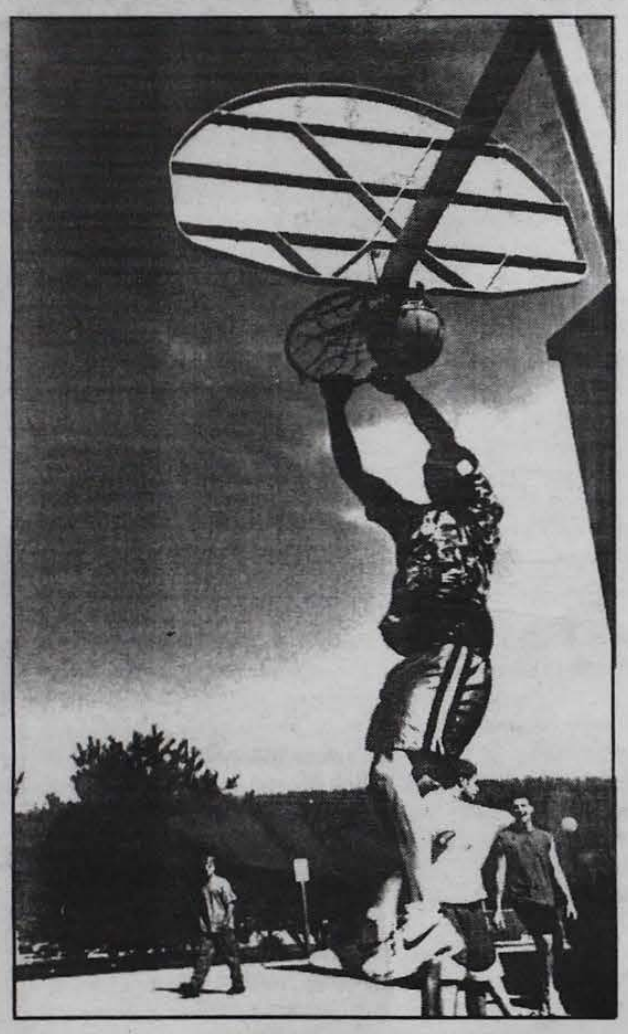


Photo by Linnea Spelman

Brendan Callahan flexes in front of Ellis Hall.

Remembering a Friend

Susan A. Litchfield Memorial Dedicated

by Cynthia Haviland
Staff Writer

A memorial and dedication service honoring nursing student Susan Litchfield was held at the Castleton State College nursing building on Saturday, May 3. Litchfield, a freshman from Fair Haven, was killed in a car accident last fall.

The freshman nursing students decided to hold a collection in honor of Susan's memory. Sarah Fortier, a fellow student, said, "We knew we wanted to do something for Susan. We thought of having a scholarship fund, but found that a memorial would be more appropriate."

The Freshman nursing students bought a bench to place outside the nursing building in Litchfield's memory. Afterward, they found they had extra money. They decided to give that money to the Susan Litchfield Scholarship Fund which Litchfield's mother had started.

Marshall Hudson-Knapp, Minister of the Congregational Church in Fair Haven, began the service with a prayer. He said, "We came together to remember Susan's love and care. The bench is a place of companionship and a place to sit and get together."

Susan Farrell, Chairperson of the Nursing Department, addressed the full room by saying that all were touched by Litchfield's presence. Farrell told the audience that Susan was filled with enthusiasm and proudly wore the nursing uniform and that she worked hard to fulfill her dream.

Farrell said, "It was very fitting that this memorial bench be situated with its side to the academic building which is home to the Nursing Program. It will serve as a gentle

(See Litchfield, p. 6)

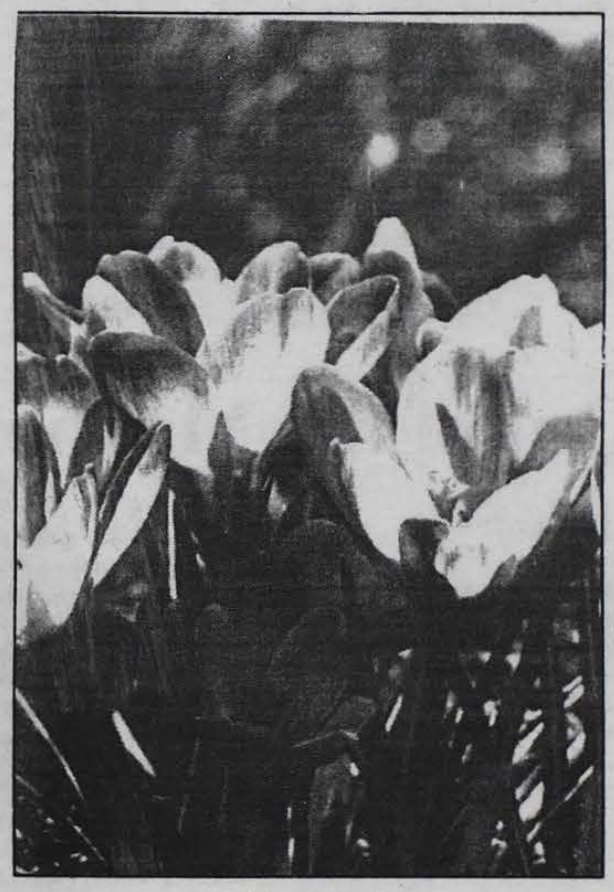


Photo by Linnea Spelman

WIUV Looking to Relocate, Improve Quality

by Daniel Hunt
Business Manager

WIUV FM (91.3), Castleton State College's radio station, is now in the planning stages for a move that could enhance the station next semester as well as for years to come.

Greg Topf, General Manager of this student-run organization, has written a proposal to relocate the station back to its original location in the Campus Center's now-vacant Club Office. From 1978-1982 WIUV was located there. It was then moved to the basement of Haskell Hall in order to share a news wire with the Campus newspaper. (This news wire has not been in use for the past ten years).

Topf stated if the move is approved by the Campus Center Advisory Board, it would only cost around two thousand dollars. The only cost is the purchase some new equipment and some rewiring. The expense has been lowered considerably due to the volunteering from club members as well as from the help of other interested parties.

The new station, if relocated, would be set up with the first room (which looks out onto the mail room) as a reception area. This room would house computers and other office equipment. The second room would become the actual studio where the broadcast would occur from. The final small area in the back would become the station's music library.

"They (the announcers) will know people are listening, administrators as well as students. Now they will be talking to other people, not just a wall." Some other items that may be done to improve the station for its student employees could be the purchasing of a remote transmitter to check antenna levels from the new studio, a computer, a multi-compact disk changer to increase the possibility of

(See WIUV, p. 7)

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students, who are solely responsible for its content.

Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the following issue; all letters must be signed, but names can be witheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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From the Editor's Desk . . .

Technology can make our lives run more smoothly, more quickly, more efficiently, and more conveniently than without it, but it can also create as many problems as it solves. Even when it isn't creating problems, we have become so reliant on it that we often don't know what to do without it, and keeping up with it is a seemingly endless process. There is no question that science has gone a long way toward improving the quality of our lives, but where do we draw the line between bettering our lives and chasing something we can never catch? Do we need to draw a line? Are we spending too much time looking ahead rather than concentrating on the present?

Here at Castleton, this year alone, we have seen the complete rewiring for a new phone system with voice mail, for campus-wide internet access, and now for an expansive new cable system in the residence halls. Certainly these will make life a little easier, or more convenient, or just more fun, but how necessary were they?

As I understood it, the old phone system was antiquated and could not meet the communication needs of the college. Updating it makes sense. But to install voice mail for every student, as is the plan for next year, seems a bit excessive. Answering machines, having a roommate take a message, or having the person call back later all did the trick for me.

Wiring the campus for internet access . . . well, it's hard to argue with that, especially since I don't know that much about it. It could prove to be a valuable tool for educational purposes, but then again, so could doing research in a well-equipped library.

But providing cable access in every student room? This is neither a necessity nor a convenience. It's only another excuse for students to skip class, not do homework, and shut themselves up in their rooms and avoid fresh air and healthy social contact. And I could probably count on one hand the number of students who will watch CNN with that new cable system.

I don't know how much all of this advancement cost, but I'm guessing it was a lot. I don't know how much money the college has to play around with, but I'm guessing it's not much. And I don't know where the funds come from or how they are meant to be allocated. But some of the ways in which they are being spent are absolutely unnecessary, even frivolous. There are better places to invest Castleton money.

Perhaps instead of bragging how up-to-date Castleton is technologically, we might rather say that we have one of the finest college libraries around, because we spent the money and took the time to make sure that our students have the best research facilities possible. Or

(See Technology, p. 5)

Out of the Mailbox...

To the Editor

In the last edition of the Cairn for the 96-97 academic year, Frank Morgan, my respected friend and colleague, advanced the argument that for Christians, religious beliefs had to be an integral part of the academic endeavor. He "will not apologize for bringing (his) faith into the marketplace of ideas". Nor should he. I have no problem with this at all. He also suggested that "the biggest question of our time is whether mankind had a personal or impersonal origin. Theists say personal, naturalists say impersonal." Hyperbole aside, this is an interesting and important question. Frank then proceeded to associate theists with all that is good, holy, ethical, and moral, and associated "naturalists" (Freudians, Marxists, Behaviorists, Darwinists) with "the unraveling of the fabric of society". Here Frank and I have a fundamental disagreement.

I am not a theist. I would describe myself as a Marxist-Darwinist-agnostic. In some respects I am a relativist, to the extent that I recognize that the wellspring of an ethical life can spring from many sources. Certainly there are many good, decent, moral, ethical Christians. There are also many people who were raised in the Christian faith and continue to claim it, who abuse, rape, rob, murder, steal, cheat, con, and otherwise disrespect their fellow human beings. Ku Klux Klan members, who are quite willing to lynch black people, claim to be Christians. On the other hand, I and many other naturalists, find these actions completely and unconditionally reprehensible. In fact, I would go as far as to say that I personally have encountered more hatred and bigotry, more charlatanism, dishonesty, cruelty, and just plain immorality among those claiming to be Christian than among those who either reject the notion of a deity or simply admit that they don't know. Let us not forget that it was Christians of one stripe or another that turned Europe into a charnel house for 300 years or so beginning in the 16th century, and it was good Christians who stood by and watched six million Jews and other "undesirables" marched to the extermination camps by the Nazis. Let me hasten to emphasize that I intend no accusation against Frank. He is, as far as I know, a good, decent, kind and loving man who is as appalled as I am about the abuses and atrocities I mentioned. If he were not, I couldn't call him either friend or colleague.

My point is that believers and theists have no lock on either morality or ethics. Both spring from a love of our fellow human beings and a belief in the perfectibility of humankind. I recognize that I am in many ways imperfect- as a son, a father, a teacher, a citizen, a scholar and others as well. I am, like all of my fellow humans, imperfect in every endeavor. I draw my ability to carry on from the belief that even in my imperfections I can make a positive contribution to my fellow beings, and that in recognizing their imperfections, they will forgive me mine. Frank draws his ability to do so from his belief that God will forgive him his foibles. He centers on God, I on humanity. If we both wind up in the same place, does it really matter? It is by our action that we should be judged.

Charles Pregger-Román
Professor of History

Congratulations to *The Cairn*'s new Editor-in-Chief, **David Mance**, and Assistant Editor, **Jessica Bullock.**

The staff of the STEP Centeris pleased to congratulate the following past & present tutors on their graduation:

Jim Adams
Andrew Bacchi
Amy Bertram
Jennifer Boucher
David Carlish
Jennifer Carrier
Ron Clark
Seth Clark
Wayne Cornell
Charles Davis
Keri Dawson
Belinda Dellabough
Shelbi Doperak
Scott Durphey
Julie Farrell
Rebekah Farrow
Jessica Fay
Kate Frein
Heather Garrow
Charles Gillette
Suzanne Goodman
Crain Hartsgrove
Leslie Hosking
Nora Jacobson
Dan Knapp
Todd Knapp
Jessika Kulpa
Paula LaFountain
Merry Laird
Claire Leonard
Stephanie Lohrman
Jeanne MacAfee
Bob Martel
Susan Martell
Caryn Martin
Erica McCabe
Joshua McDonough
Sarah McQuarrie
Janet Meynell
Nicole Noury
Amanda Osgood
Kendra Parsons
Karen Perreault
Tammy Phillips
Jennifer Poston
Michael Poulin
Lee Ramey
Melissa Raymond
Laura Roosevelt
Michael Schwaner
Eric Snay
Deborah St. Jock
Bridgett Taylor
Judi Tazelaar
Amy Tillou
Debby Tucker
Maureen Usher
Steve Vollhardt
Toby Wawrzynowicz
Jennifer Wilson
Barbara Woodard
David Young

These graduates have been instrumental in helping many of their fellow students reach their academic goals. Please join us in thanking them for all their efforts.

Castleton Students Honored

Annual Awards Ceremony Recognizes Contributions to Academics, Community

by Kip Lewis
Staff Writer

Last Wednesday, May 7, Castleton State College held its annual ceremony for academic and Student Association awards.

The ceremony was welcomed by President Martha Farmer and was introduced by the Dean of the College, Joseph Mark.

President of the Association, Alexandria Pinizzotto, presented the S.A. awards. She handed out the following awards to the respective students. The organization award, for contributions to a campus club or group, was given to Victor Enchandy (cultural diversity group), Jodie Fleming (Spartacus), and Andrew Winstanley (The Cairn). The Coach of the Year was Rich Conover, assistant athletic director and head women's basketball coach. The award for Senator of the Year was presented to Tim Burke. Linda Olson, Professor of Sociology, received the Outstanding Faculty award while Theater Professor Harry McEnerny received the Outstanding New Faculty award. The Outstanding Staff award was presented to Vy Manovill, Aquatics Director. The Outstanding Freshman award went to Kristen Breton, and Club of the Year was given to the Coffee House Committee. The Outstanding New Club of the Year was accepted by the Womens Issue Group. The Community Service award was presented to Peter Nardell; and Good Citizenship awards went to Nicole Passaggiata, Lisa Woodward, Maria Tobin, and Amy Bertram. The Student Association awards were wrapped up with Erica McCabe and Sara Dapoh receiving the Distinguished Service award.

The presentation of the Alpha Psi Omega Theater Arts awards was handled by President Nicole Passaggiata. The Outstanding Freshman award went to Chris Zajak, the Outstanding Senior award to Nichole Miller, Best Technician to Chad Voghell, and the Best Actor was accepted by Heather Edwards.

Director of Career Services, Charles Stevens presented Darcy Riggs with the Outstanding Student Employee of the Semester. Next Dave Blake, Director of Athletics, presented Joseph Farina with the Rocky Mezzetta Memorial award followed by the Sharon Brown Memorial award going to Nancy Sheldon and Anthony Higgins receiving the John Young Memorial award.

Presentation of the Academic Excellence awards were given to the following students from the respective department, Art-Joanne DeMichele, Business Administration-Darcy Riggs, Communication-Nancy Smolke, Computer Information Systems-Laura Vanderberg, Criminal Justice-Timothy Jakubowski, Education-Sandra Carpenter, English-Maria Tobin, History, Georaphy, Economics, and Politics-Michael Poulin, Mathematics-Heather Baker, Modern Foreign Language-Matthew Seward, Music-Sarah McQuarrie, Natural Science-Shannon Foster, Nursing-Vera Houghtlin, Physical Education-Belinda Dellabough, Psychology-Jill Crumb, Social Work-Merry Laird, Sociology-Devon Kinne, Theatre Arts-Lorraine Reynolds.

The ceremony concluded with Michael Stanley receiving the Wall Street Journal award followed by Elizabeth Kotrady getting the Nursing Alumni Memorial award. The Truman Scholarship Finalist of the year was Sara Patch. A small reception followed in the Christine Price Gallery.

Student Awarded $16,000 Fellowship

CSC's Seth Clark Granted Award for Doctoral Study

by Amy Bertram
Editor-in-Chief

Seth Clark, a Castleton State College senior majoring in mathematics, has recently been awarded the Graduate School Cunningham Fellowship from Virginia Polytechnic Institute in Blacksburg, VA.

The fellowship, which consists of an annual stipend of over $16,000 and a tuition scholarship of over $10, 000, is a three-year award for doctoral study at the Institute. The award requires Clark to spend 20 hours a week teaching or doing research-related activities in statistics while maintaining at least a 3.0 GPA.

Clark, a native of Wells, VT, applied to six other graduate schools and was accepted and awarded teaching assistantships to all of them, but academic success is nothing new to him. During his four years at Castleton, he has won numerous awards, among them the Agnes M. Lindsay Trust Scholarship, Keith Meier Scholarship, the Shorey-Harvey Scholarship, the Presidential Scholarship in Mathematics, and the Barry Goldwater Scholarship, a national award. He has also been involved with the chorus, the math club, and the science association, and has worked as a tutor in the math clinic, all while maintaining a 4.0 GPA for all four years.

A quiet and unassuming young man, Clark exhibits a passion for his work that is rare to find, even in fields more glamorous than math. "I love mathematics . . . why I don't know. There is an enjoyment in seeing applications of statistics -- you get your hands on brand new research from all different fields."

After he finishes his schooling, Clark is interested in teaching statistics at the college level and consulting in basic statistical research at a university.

"No person is your friend who demands your silence or denies your right to grow."

-Alice Walker
1983

On-Campus Satellite System to Bring Cable TV to Student Rooms

by Daniel Hunt
Business Manager

Recently, Castleton State College has decided to purchase a satellite system to create its own cable service rather than subscribing to one of the local cable companies. This decision was based on the estimated cost over an extended period of a subscription cable service as compared to the long run cost of creating the college's own service. The reasoning behind this is that once the school purchases the satellite system and installs it, the only future cost would only be for maintenance and for programming.

Liz True, The Associate Dean of Campus Life and the organizer of this new cable system, said, "We're very excited about the possibilities that this new system offers."

The college's new cable system will broadcast the following channels: ABC, CBS, NBC, PBS, FOX, MTV, ESPN, ESPN2, CNN, USA, The Family Channel, TNT, E! Entertainment Television, Court TV, The Sci-Fi Channel, The Weather Channel, The Discover Channel, The Cartoon Network, Headline News, and American Movie Classics.

The only channels that are going to be lost as a result of the change are WTBS, Nickelodeon, TNN, A&E, and UPN. The only other loss in programming that could be experienced is in the loss of the local

(See Cable, p. 5)

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Dodging the Needle...

How to Keep Heroin Out of Castleton

by Andrew Winstanley
Current Affairs Desk

There was no way that we were going to get through an entire academic year of newpapering without at least one drug story, my conscience wouldn't allow it.

Every college I've been to and every student I've known (maybe it's just the company I keep) has had something to add to an overall picture of a collegiate drug culture. Most, once they begin adding, don't stop until you beg them to shut up or flat-out leave.

But it seems as though Castleton college, town, and students are content to have a *keep it quiet* stance. The exception is, of course, marijuana, which a large number of students enjoy overtly using, reeking of it in classrooms, giggling every time a teacher say "high" or "bowl" and generally acting like the first kid on the block with the new toy.

A professor who implies or admits to past or current use is immediately endeared to and almost heroic to many students. In 1984, CSC Professor Don Jung was given a month suspension for allegedly smoking marijuana on campus with students, charges he denied, so professors should probably tread lightly trying to impress students.

Evidence suggests this has changed, but in 1993 a friend from Green Mountain College referred to Castleton as "the place where we get our dope." Since, Green Mountain students I've met haven't had much of a problem getting what they need right where they are. But what disturbed me was that Castleton, at that time, didn't seem like the kind of place you'd go to get anything except in a fight. The drug sources in the area were so scattered and unreliable that it was impossible to describe any coherent system or culture.

That situation no longer exists. The drug market has a much broader base and an infinitely larger and more diverse clientele. Now, marijuana is for breakfast, on the same plane with aspirin and cigarettes. Even psychedelic mushrooms have become passe, something to do on a warm afternoon. These two drugs have passed down to the lower level of users, novice stuff. Cocaine is the dare drug now. It is spoken of the way mushrooms were four years ago, and the way mescaline was in high school: heavy lingo (rails, blow, crank, etc.) with a tone serious enough to sound important to those within earshot, but not assertive enough to cross a room. Talking about cocaine in public isn't provocative anymore.

The needle is the next step, if one believes headline writers for *Newsweek*. But I don't, who can believe anyone who compared the East-West rap tiff to Vietnam? Scared parents maybe...Billy Graham would, but they're not in it and frankly neither am I anymore. Right now I'm facing the fact that this piece has completely lost its way and become a complete failure, entirely too far past deadline to skillfully recover. Better to crash the accelerator through the floorboard and hope some dirt kicks up than face failure...

Anyway, The Point: Castleton State College, like most state colleges, has a difficult time

(See Needle, p. 5)

Photo by Linnea Spelman

Jess Bullock and Josh Turner enjoy the warm weather and each other's company last week outside Woodruff Hall.

Dispelling the Ignorance

Reflections on Take Back the Night and the Problem of Assault

by Kristi McLayn
Contributing Writer

She sat, motionless, expressionless. Her eyes glued to her television, ready to absorb the fast sound-byte media flashing before her. Then we, a virtual small army of 200, passed her window chanting, screaming, illuminating our path with candles. And she still sat, motionless, expressionless, oblivious to the mass of people that passed her window only a few feet away. Her only attention was on her television, her only apparent source of knowledge and truth as a march of reality passed before her. She saw nothing.

This woman exemplifies the reality of our society today; an acute example of apathy and ambivalence. Apathy is cradled by our ignorance. We release our minds to television, and allow them to be restrained and manipulated. We pervade, ignore, and consequently perpetuate many of the actual social problems that we should be addressing. Rather than enlighten and fulfill ourselves, we choose to wallow in the ignorance and decay of our minds caused by modern media. It is, therefore, a condemnation of our society that the problem of sexual and physical abuse has been allowed to occur and continues to occur. Because it is easier to watch a sitcom than attend a march, it is allowed to occur. Because we accept the spoon-fed reality that we see on the evening news as the major causes for concern, abuse is allowed to occur. Because we continually place our greatest emphasis on solving the problems of other nations, abuse is allowed to occur. Because we as a society are ignorant and weak, abuse is allowed to occur. Because not enough of us care enough to march, to speak, and to protest the habitual existence of such an enormous problem, abuse is allowed to occur. And so she sat content in her ignorance, feeding her mind with waste, and condemning another soul through her ambivalence.

Clearly, to any observer the most obvious message that one could take away from a march such as Take Back the Night is the enormity of the problem of sexual and physical abuse as well as its perpetuation in our society, even as it is recognized, identified and addressed. It was moving to watch the mass of students and faculty chanting in unison and bonding in spiritual strength in the hope of eradicating a problem that is a reality for so many women and men. As I sat in further reflection I recalled the enlightenment on so many faces, the fear in so many eyes, and the sadness that embraced all. Some who attended faced a part of their past for the first time. Others felt sadness and grief for another. Some learned. Some smiled, some cried. Surely the people that attended walked away with a clearer identification of both an individual and social issue.

However, they were walking away to become a part of a minority, albeit growing, that felt the presence and the need for action against abuse. Ignorance surrounds us, and the majority embraces it in their own fear. However, we must recognize that it is this ignorance that perpetuates the problem. It is the fact that our politicians address hunger in Bosnia rather than the

(See Night, p. 6)

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Commencement 1997

Schedule of Events

Friday, May 6
5:00 - 6:30 PM
Reception for Honors Graduates and their families. Honors tassels presented at 6:00 p.m. *President's House*

Saturday, May 17
1:00 PM
Capping and Pinning of Nurses. *Fine Arts Center.*

4:30 PM
Commencement Rehearsal. *Old Chapel Lawn.*

6:00 PM
Barbecue. Tickets required. *Library Lawn (rain location: Huden Dining Hall)*

7:00 PM
Candlelighting Ceremony. *Steps of Woodruff (rain location: Campus Center)*

Sunday, May 18
11:30 AM - 1 PM
Department Receptions
Art, Communication, Music
Fine Arts Center

Business Administration
Campus Center

Criminal Justice, English, History, Mathematics, Modern Foreign Language, Social Work and Sociology.
Leavenworth Hall

Education: *Old Chapel*

Natural Science, Nursing and Psychology: *Black Science*

Physical Education:
Glenbrook Gym

1:30 PM
Commencement. Tickets required for seating.
Old Chapel Lawn.

Needle, from p. 4

financially. When state aid and alumni contributions don't get it done, the logical eye turns to the students. When the number of students in the residence halls dropped from 739 in the fall of 1994 to 579 in the spring of 1996, CSC lost a significant chunk of income. To try and fill the residence halls back up, it is generally said that admissions standards were lowered. There is no proof to back this up, it is only conjecture based on a large number of anecdotes from faculty and students, many of whom have used the line "They'll take anyone with a heartbeat." The large number of students on academic probation supports conjecture.

That's all very nice Andy, but what the hell does that have to do with blowing lines? Castleton has to find some kind of philosophical common ground with users if it expects to keep its dorms stocked. The administration doesn't have to change the rules or even write anything, it only has to adopt a different attitude. Drugs cannot and will not be rooted out of Castleton, and if the school tries, it will have to rely on its moral wealth to pay the bills. Students will keep moving off campus as long as it is difficult to use on campus.

If Castleton wants to put a cap on the intensity of its drug culture, sparing it the needle, then it must keep academic standards. Acid freaks, coke heads and other dope fiends generally don't get 4.0 GPAs, though there are some very notable exceptions.

How exactly I got to this conclusion, I'm not sure. Where's the "insightful summary" key on this damn thing? All I can ask is that you take my word for it, I know about these things.

> **"We have lost our ability to express our own opinions in public, lest we offend someone within earshot."**
>
> *-Jim Ettweia 1994*

doesn't ensure a solution, but the point is the message we are sending. What is more important to us: our students and the quality of their education, or the "extras" around the edges?

This is by no means an argument to keep Castleton technology in the Dark Ages, but to reexamine our priorities. It doesn't have to be one or the other. We can spend money on technology and allow Castleton to enter the 21st century on an equal footing with comparable institutions without going overboard and in the process sacrificing learning, knowledge, and education as our primary goals.

A change in attitude is essential. Castleton needs to communicate to students and prospective students that, as an institution of higher learning, its committment is to learning and improving, not to acquiring all the newest toys and perks just for the sake of having them. If it's a ploy to attract students, particularly residential students, it's not going to attract quality ones, nor will it keep them here.

Cable, from p. 3

ision stations.
nen asked about this possible loss, True expla ned that oped to have at least one of three major loca tations e system, either ABC, NBC, or CBS. She also made oint that the college would have a great opportunity oadcast its own programming on two channels that been set aside for college use only.
ese channels could be used to broadcast a scrolling dar of events, Soundings events, college sporting s, and student-made programming, such as the CSC Magazine.
cording to True, the location of the central cable system oment will most likely be in the Haskell Hall's nent. She also stated that it is a possibility that the ite dishes along with the basic television antennas be placed on the roof of the hall.
stleton State College's on-campus cable service will e of charge. To be run properly in student rooms, ver, a cable-ready television is needed.

Technology, from p. 2

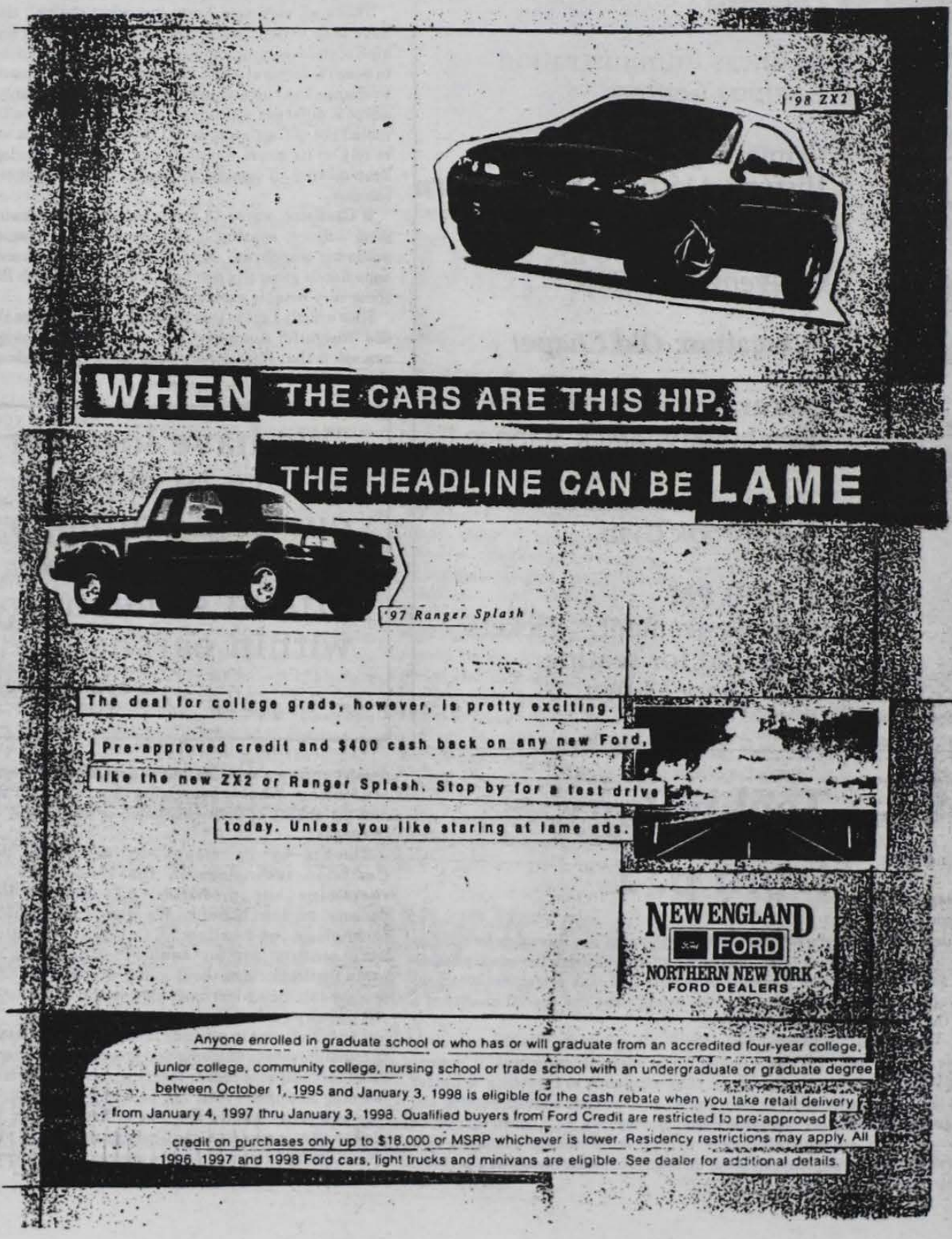
maybe we could offer merit-based pay increases for our faculty, as both incentive and appreciation for quality teaching and a means to attract fine new professors when we have openings, which would raise the overall quality of a Castleton education.

Improving technology is a quick fix; it's the easy way out. While keeping up to speed is important, it doesn't necessarily mean that students are getting a better education or learning as well as they should. Having the fastest computers that money can buy doesn't improve students' reading or writing skills; money, no matter how it's spent, can never do that. Throwing money at a problem

Night, from p. 4

health of their own people that allows the problem to exist. Every seven seconds a rape occurs. Every seven seconds a body and soul is violated. Every seven seconds another turns his or her head in ignorance.

It is fruitful to hope that perhaps a few ears listened to the tales. Perhaps a few eyes watched and learned as we all marched by. But it is discouraging that despite the comparatively strong attendance there were still so many members of our community who chose not to attend. In essence, they chose not to support fellow students, fellow humans, who were gaining a voice toward a problem that could affect their sister, mother, brother, girlfriend, best friend, or even themselves. They chose to remain in ignorance. Undoubtedly there were valid reasons not to attend. However, my point is that the disparity between the plopulation of the school and the actual number of people who attended epitomizes the essence of the problem. It is still far too few who know, who sympathize, who strengthen, and who speak. Until we can achieve complete unity, within our community and eventually society, against the existence of this problem, we can not even begin to hope for its disappearance. Until then we must be content with the reality that it is just not a very popular cause right now. When the media finally decides to brin the problem to the attention of th masses (congressmen particular), then perhaps, final we can dispel the problem fro within. For it seems th television is our only channel unity.



Litchfield, from p. 1

reminder that we, as Susan wou have us, lend support a guidance to our students as th journey through their educatio experiences." Farrell adde "Though we provide t foundation, it takes a colle community to fulfill the missi Susan loved beauty and she s beauty in people and in servi others."

Then the freshman stude body presented a check to M Litchfield. A moment of siler followed. As all the people beg picking up their heads, they joi hands and Fortier play "Amazing Grace" on the flute.

Minister Hudson-Kna concluded by saying, "Life is most precious gift the Lord g us. Encouragement, hugs, even the tickles of love we known. Lord, may we reach to touch each other and pass it with joy the way Susan passe on to us."

Sarah Fortier wanted to th everybody who donated towa the memorial. She added, " weren't expecting so many peo but we're glad they came."

Farrell said it was nice to se mixture of family, friends, faculty at the service, and wanted to thank the Freshm nursing students and the stud committee that organized dedication: Sarah Fortier, A Haaijema, Stacy Cardillo, Kirsti Kier. Farrell wan especially to thank Freshm nursing student Hilary Hatch diligently working to see that Freshman class wishes came completion.

Farrell concluded by sayi "This is a perfect example college community and we w not the only ones that affe Susan's life."

"It is difficult to see all the religio in the world andthen come bac to [one religion] thinking it has all the answers."

–Arthur Ashe, 198

Photo by David Warrender

ıg Yaremchuk, Peter Buonincontro, and Professor rry McEnerny perform as a redneck trio during the eater Department's recent Cabaret.

Unpredictable Fun at May Day II

by David Warrender
Staff Writer

The great thing about the Castleton Theater Department is that they're all nuts. Okay, maybe some more than others, but my point is that they aren't afraid to try something new. This was especially clear at the May Day II Theater Festival, held this past Wednesday, May 5th.

May Day II follows last year's strong performances of *After Dinner Mints* and *Royal Society of Airwalking* (both Rich Frost originals), and Christopher Durang's *The Actor's Nightmare.*

In just over an hour, May Day II moved the audience from the suicidal questioning of Lorraine Reynolds' *The Conversation with Van Gogh* to Matt Cronk's warm romance *still remains* and finally to Rich Frost's warped religious comedy *Oh My God I Am Heartily Sorry*.

The Conversation with Van Gogh was the evening's first performance which, unfortunately, seemed to end just as I was beginning to feel a connection to the lead character, Tina, played by Erin Ballard. The scene, which was directed by Harry McEnerny, also included professors Bill Ramage and Jeanne Albert as Tina's parents and student Jason Jackson as artist Vincent Van Gogh.

Next in line was writer/director Matt Cronk with *still remains* starring Aimee Miranda and Anthony Lauzon, who made his debut on the Castleton stage. Although the piece started shakily, Miranda and Lauzon pulled it together and gave a heartfelt performance. The story line was both sweet and sincere without being too cutesy and played well with the audience.

After having Lorraine probe our minds and Matt take a stab at our hearts, it was Rich's turn to screw with our heads. *Oh My God I Am Heartily Sorry* is probably one of the most unusual portrayals of church life that you will ever see. The piece starred Brian McPhee as Adam Oates, a young man who has recently dropped out of seminary school and has a run-in with the overly flirtatious Sister B. Mary (played by Lynne Wifholm). Both Wifholm and McPhee did a superb job of delivering the irreverent dialogue and the play had enough twists to make up for some of the more predictable gags. And just in case having a nun in a polka dotted nighty wasn't enough, Frost threw in Harry McEnerny as Father William Ranford, who spoils Sister B. Mary's fun and tries to seduce poor Adam himself. In the end Adam returns to school to become a priest and the religious duo of Ranford and B. Mary return to their routine of corrupting our nation's youth. It turns out, though, that the two are really taking bribes from the church to scare young people back into the faith.

What? Were you expecting something a little more predictable? From what I have seen so far I suspect that May Day III will be even more successful and unpredictable than this year's. Overall, May Day II had its up and downs but came through in spite of them. Hopefully, we will see many of these talented writers, directors and actors back again next year.

Although all three works this year were written by current or former CSC students, plans are already in the works to make May Day a regional and eventually all New England festival. At this stage things are pretty "hush hush" about the future, but Frost is confident that both he and Castleton Theater Professor Harry McEnerny are committed to the festival's growth.

"We're looking at a five-year plan before we get to this humongous New England festival," said Frost. "This year is still really local. Next year we hope to go regional and bring in people from different areas."

lo Life in Death and Dying anel Discussion Falls Flat

Duncan Simmons
ff Writer

) one will argue that the subject of our ality is not the most palatable of dinner ersation. Delving deep into religion, sophy and our morbid inevitable end istence tempts only our darkest human sity. Castleton has a course taught on h and dying by Dr. Ellenbrook, but of us are forced to face the subject out having studied it.

ne dark topic, however, was the subject Soundings event on Wednesday, April omplemented by an art exhibit in the Arts Center Gallery.

I entered the auditorium I was tened by the murmur of a student body a positive attitude. Students were ously pleased to give the panel a chance. of the great turnout was probably due being one of the last Soundings events e semester. I decided to take a more tive view of the discussion and try to t the interesting views of those who participated; unfortunately my expectations were too high.

Castleton's Dr. Bob Johnson, professor of philosophy, opened the discussion with interesting personal comments and views which set the panel in motion. Following this, the highlight of the evening was a speech by each person on the four-person panel. The first speaker gave his Christianity-based views, the second talked of Buddhism, the third discussed Irish culture and psychological thoughts, and the fourth and most interesting of the presenters talked about the experience of working with Hospice and the children of dying parents.

Although all were well-intentioned and evidently tried their best to talk about this most difficult subject the overall feeling after the event was. . . finally. . . thank God! Some even mentioned that they thought the panel was trying to simulate a slow death by the inaccessible drawl. Sorry, Soundings, this one was a flop.

WIUV, rom p. 1

utomation of the station so that it could a 24 hours a day, and an increased tion of music in the library.

pf commented, "We have come a long his year and we have a long way to go. our major goal as truly becoming the station for Castleton State College." come Castleton State College's station elieves that the attitudes of the announcers need to be improved. He wants to implement more consistent weather forecasts, more news, to broadcast all class cancellations during the winter months and to broadcast college sporting events play-by-play.

With next year being the 20th anniversary of the station, Topf stated that he would like to get the station's call letters, WIUV, changed to WCSC, but with budget priorities this goal has been placed low in status.

Topf, a Mass Communications major, is a member of the class of 1998. He encourages all students who are interested in radio to sign up for a show for next semester.

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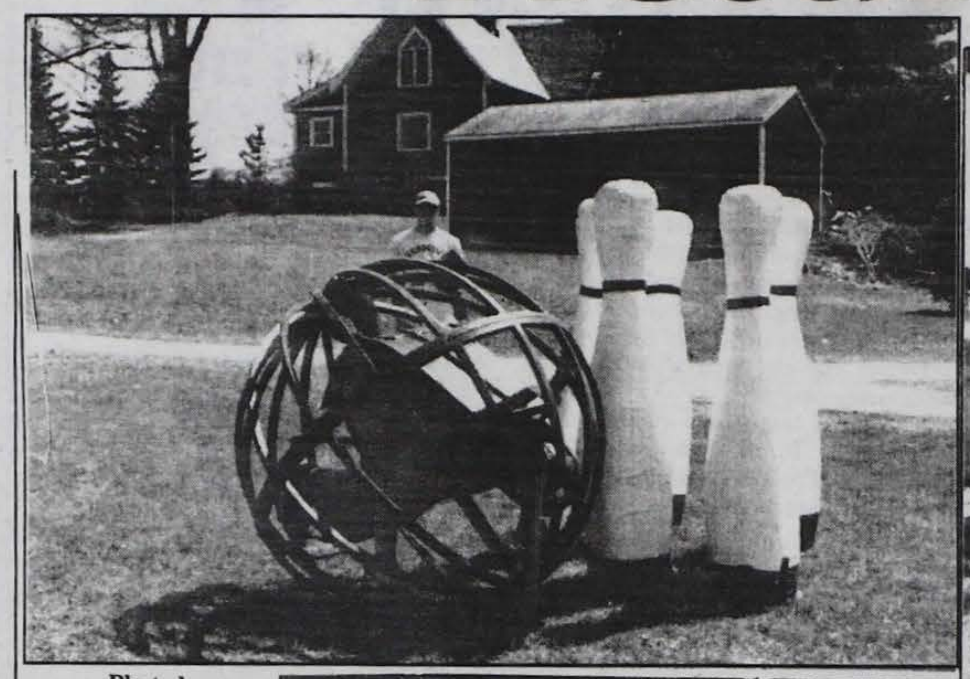

Photo by
Jeremiah Sargent

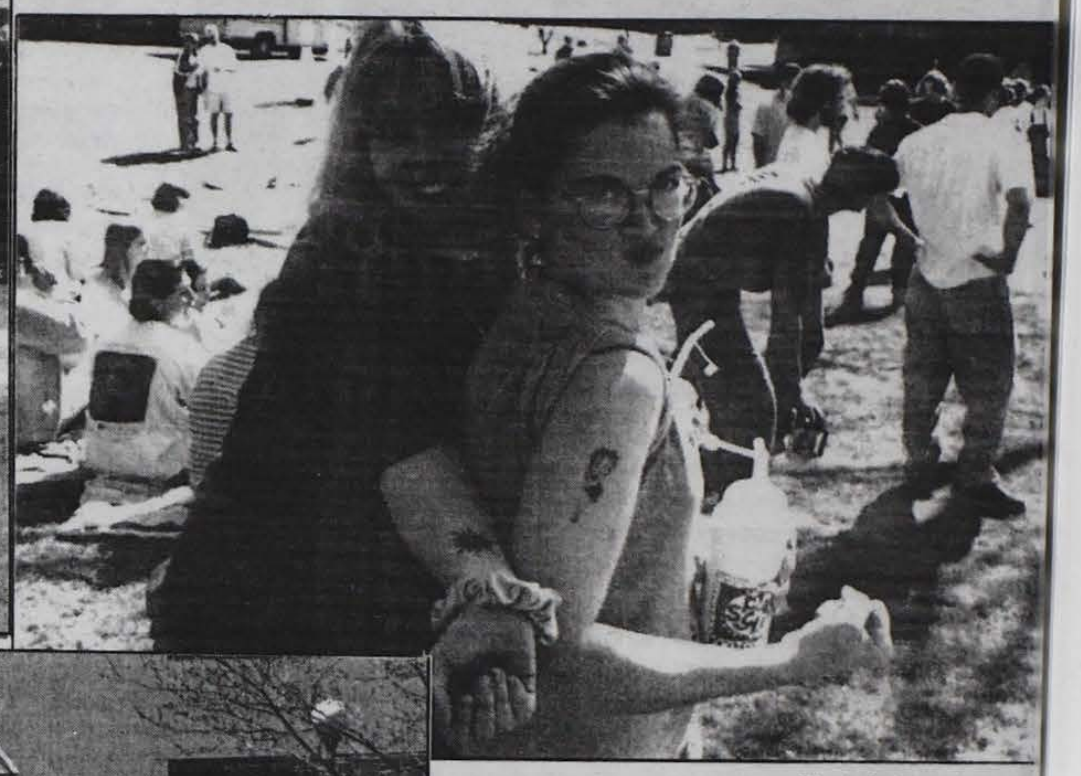

Photo by David Warre

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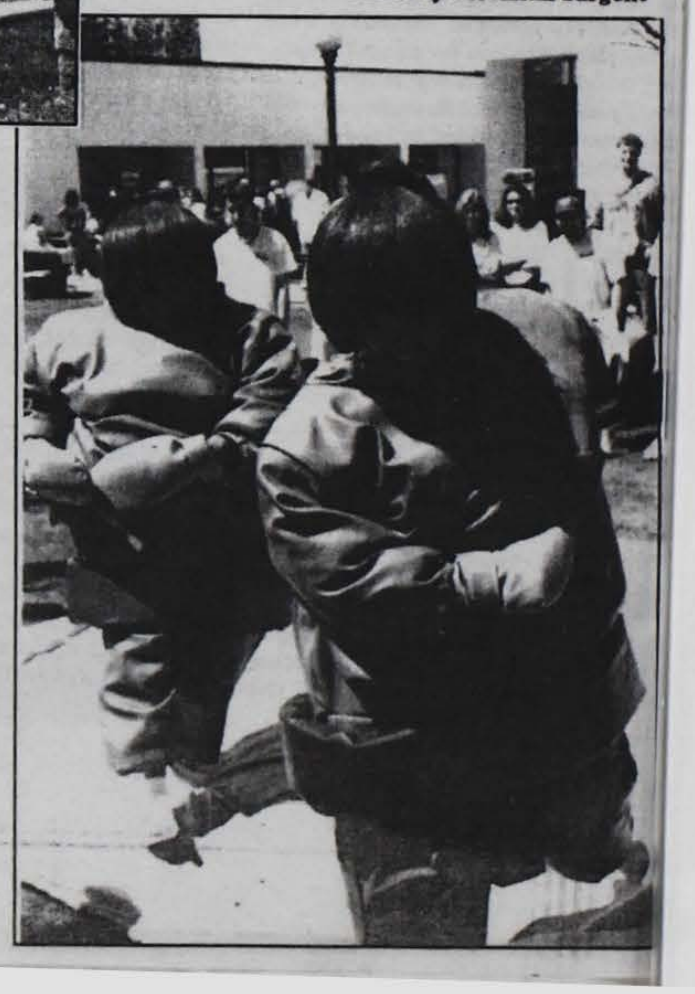

Photo by Jeremiah Sargent